





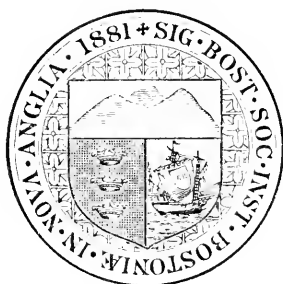
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CATALOGUE OF THE COLLECTIONS  
OF THE  
BOSTONIAN SOCIETY  
IN THE  
OLD STATE HOUSE  
BOSTON



SECOND ENLARGED EDITION

PUBLISHED BY AUTHORITY OF THE DIRECTORS

BOSTON

1895



CATALOGUE OF THE COLLECTIONS

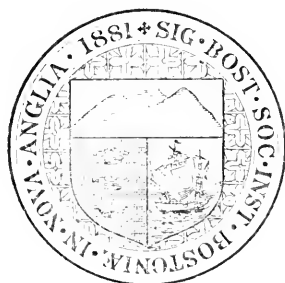
OF THE

# BOSTONIAN SOCIETY

IN THE

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CATALOGUE  
OF  
ARTICLES IN THE COLLECTIONS  
OF THE  
BOSTONIAN SOCIETY.

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N.B. — The names of donors and lenders, when known, are printed in *italics*.

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THE FIRST FLOOR.

DIRECTORS' ROOM, CLERK'S OFFICE, TOPO-  
GRAPHICAL ROOM.

- 1 THE FRIDAY CLUB, Chief Justice Shaw in the chair; photograph of (beginning on the left) Charles P. Curtis, Thomas Motley, Nathan Hale, Benjamin R. Curtis, James K. Mills, George Hayward, Lemuel Shaw, Francis C. Gray, Nathan Appleton, Charles H. Warren, William Sturgis, Thomas W. Ward, Thomas B. Curtis.  
*Nathan Appleton.*
- 2 THE MASSACHUSETTS HUMANE SOCIETY, incorporated in 1791; photograph of the members about 1857 (beginning on the left), Francis Bacon, George B. Upton, R. B. Forbes, William Amory, William Appleton, Samuel Hooper, David Sears (in the chair), Francis B. Crowninshield, John Homans, Charles Amory, J. Mason Warren, S. K. Lothrop.  
*Samuel H. Russell.*
- 3 THE TREMONT CLUB, the nucleus of the Somerset Club, about 1840; photograph of (beginning on the left) the steward, F. C. Loring, F. Codman, Kirk Boott, James Davis, G. Crowninshield, Benj. Morse, T. Cary, C. Hammond, Gardner Gorham, J. Bethune, Frederick Sears, F. Crowninshield, T. G. Appleton, W. Lee, Thomas Dwight, Arthur L. Payson, Thomas Perkins, Edward Crowninshield, Dutton Russell, Frank Dutton.  
*Nathan Appleton.*

- 4 THE SOUTH SIDE of State Street, near Washington Street, in 1840; engraved on wood by Devereux & Brown.  
*Alexander Williams.*
- 5 "THE NATIVITY;" heliotype engraving of a painting by Copley, owned by Lord Lyndhurst and sold by his executors.  
*Henry P. Curtis.*
- 6 "THE FINDING OF MOSES;" heliotype engraving of a painting by Henry Pelham, half-brother of Copley (v. No. 355).  
*Henry P. Curtis.*
- 7 WENDELL PHILLIPS; crayon portrait by F. E. Wright, 1871.  
*J. W. Black.*
- 8 SAMUEL MILLER QUINCY, 1832-87; Colonel Second Regiment, Massachusetts Volunteers, 1862; Brevet-Brigadier-General, 1865; one of the charter members and first secretary of the Bostonian Society; photograph of a crayon portrait by Grundmann.
- 9 FRAMED ORIGINAL DESIGN for the seal of the Bostonian Society, in India ink; adopted Feb. 13, 1883; drawn by  
*John C. J. Brown.*
- 10 THE ACT OF INCORPORATION of the Bostonian Society, Dec. 2, 1881, signed by Henry B. Peirce, Secretary of State, 1722 (2), 1734, 1774 (2).
- 11 "THE LAST DAYS OF DANIEL WEBSTER;" oil painting by Joseph Ames, of the death-bed of Webster, with portraits of his family and friends, whose names follow, beginning on the left, as in the key: Charles H. Thomas, Jacob Le Roy, Edward Curtis, Mrs. Daniel Webster, Mrs. James W. Paige, Samuel A. Appleton, James W. Paige, George Ashmun, Rufus Choate, Peter Harvey, Fletcher Webster, Daniel Webster, Caroline L. Appleton (Mrs. Jerome Bonaparte), Master Daniel Webster, Master Ashburton Webster, Mrs. Fletcher Webster, Caroline Webster, Dr. J. Mason Warren, Dr. John Jeffries, Sarah (colored servant), John Taylor, Porter Wright (farmers).  
*Frank K. Sturgis.*
- 12-50 MAPS and plans of Boston for the years 1722, 1774, 1789, 1796 (2), 1800, 1803, 1814, 1820, 1823, 1826, 1827, 1832, 1834, 1835 (2), 1837 (2), 1838, 1844, 1846, 1847, 1848, 1849, 1850, 1852, 1853, 1855, 1858, 1859, 1864, 1870, 1875, 1882, 1883, 1888, 1891, 1892, 1894.
- 51 REPRODUCTION, upon one sheet, issued in 1846, of two old maps of New England, the first of which is entitled: "The South Part of New England, as it is Planted this yeare, 1634;" an exact copy of the first that was made

REPRODUCTION — *Continued.*

after Massachusetts was settled. It was taken from a book published in London by William Wood, entitled: "New England's Prospect." The Second is entitled: "A Map of New England, being the first that ever was here cut, and done by the best Pattern that could be had, which being in some places defective it made the other less exact; yet doth it sufficiently shew the scituation of the Countrey, and conveniently well the distance of Places;" an exact copy of one published in 1677, to accompany a work entitled: "The present State of New England, by William Hubbard." It was the first map engraved in this country, and was highly praised for its elegance and accuracy.

*John Foster Bush, M.D.*

- 52 PHOTOGRAPHIC REPRODUCTION, somewhat reduced, of an original map found among the manuscripts in the British Museum, supposed to have been executed by Gov. John Winthrop, about 1634, showing the Plantation of Boston and the surrounding country. *Boston Public Library.*
- 53 REPRODUCTION in fac-simile of an original plan, entitled: "A Draught of Boston Harbor: By Capt. Cyprian Southake, made by Augustine Fitzhugh, Anno 1694;" copied for H. F. Waters, Esq., from the original in the British Museum, 12th August, 1884. This is the earliest map of Boston Harbor which has yet been found, and is executed in colors. *Henry F. Waters.*
- 54 HELIOTYPE REPRODUCTION, entitled: "Carte de la Ville, Baye et Environs de Boston. Par Jean Baptiste Louis Franquelin, Hydrog. du Roy, 1693. Verifiée par le Sr de la Motte."
- 55 A SIMILAR MAP by Franquelin, made in 1693, to aid a scheme to capture "Baston" by a French Expedition from Quebec; heliotype reproduction. *William W. Greenough.*
- 56 REPRODUCTION, made in 1835, of an early map, entitled: "The Town of Boston in New England, by Capt. John Bonner, Aetatis sue 60. Engraven and Printed by Fra. Dewing, Boston, N. E., 1722. Sold by Capt. John Bonner, and William Price against ye Town-house, where may be had all sorts of Prints, Mapps, etc."
- 57 A REPRODUCTION, made in 1870, of an early map showing the topography of Boston Harbor, originally published according to Act of Parliament by J. F. W. DesBarres, Esq., August 5, 1775; lithograph by A. Meisel.
- 58 LITHOGRAPH by Tidd of Boston after an old cut in the "Pennsylvania Magazine," dated July 31, 1775, entitled: "Exact Plan of General Gage's Lines on Boston Neck in America."

- 59 HELIOTYPE REPRODUCTION, made for Frothingham's "Siege of Boston," in 1879, entitled: "Plan of the Town of Boston, with the Intrenchments, etc., of His Majesty's Forces in 1775, from the Observations of Lieut. Page, of His Majesty's Corps of Engineers; and from the Plans of other gentlemen." Engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777.
- 60 HELIOTYPE REPRODUCTION, made in 1875, of two maps upon one sheet, entitled respectively: "A new and Accurate Plan of the Town of Boston in New England, 1774;" and "A New Plan of Boston Harbor from an Actual Survey, 1774." The original plate was engraved in England, from an accurate Survey by British Engineers, just previous to the Revolutionary War. *William S. Appleton.*
- 61 GENERAL WASHINGTON'S Revolutionary Campaign War Map, after a Survey ordered by him, showing the position of his Army in defence of Boston, 1776, also the Fortifications and Gun Batteries, extending from Charlestown around to Dorchester Heights. *Albert O. Crane.*
- 62 REPRODUCTION, made in 1876, by George Lamb, of a map, entitled: "A Plan of Boston in New England, with its Environs including Milton, Dorchester, Roxbury, Brookline, Cambridge, Medford, Charlestown. Parts of Malden and Chelsea, with the Military Works constructed in those Places in the years 1775 and 1776. Dedicated to the Right Honorable Lord George Germain. London: Published according to Act of Parliament, June 2, 1777, by Henry Pelham."
- 63 PLAN of the "Burnt District," 1872. *Thomas Minns.*
- 64 FRENCH MAP of the port and harbor of Boston and the adjacent coast; dedicated to the King by the Chevalier de Beaurain, 1776; given by M. Muret, Surveyor of the City of Paris, to *William Watson.*
- 65 PLAN of the Back Bay and public parks, 1877. *W. H. Whitmore.*
- 66 EIGHT VIEWS of Tremont Street before the widening in 1869, reproductions of photographs in possession of the Public Library; framed together.
- 67 COLONNADE ROW, from a photograph in possession of the Public Library.
- 68 FOUR VIEWS of Tremont Street about 1800; framed together.
- 69 PANORAMIC View of Tremont Street, east and west sides, from Court Street to the Common, July, 1853, from a wood-cut in Gleason's "Pictorial and Drawing-room Companion."

- 70 PLAN of the Boston Park System, from the Common to Franklin Park, furnished by the Park Department.
- 71 BEACON HILL in 1736, showing the estates and their owners, by Alexander Miller, civil engineer. *David M. Balfour.*

## CASE NO. 1.

- DAGUERRETYPE of Charles Sumner, taken in 1853, by Southworth & Hawes, and engraved for Pierce's "Life of Sumner." *Edward L. Pierce.*
- CAMEO BUST of Josiah Quincy, *æt.* 88, cut in 1860, by Stevenson, a well-known artist of that day. *Josiah P. Quincy.*
- BADGE and ribbon of the Order of the Cincinnati, once owned by General Dearborn, and worn by him in Washington's presence in 1789. *Samuel H. Russell.*
- MENU of banquet to the Inspectors of Buildings of the United States, Feb. 15, 1894, by the Assistant Inspectors of Boston. *John T. Daly.*
- BILL signed by Major Thomas Melville, of the "Boston Tea Party," March 1, 1821.
- MENU of dinner given to the Commercial Clubs of Chicago, Cincinnati, and St. Louis by the Commercial Club of Boston, 1885.
- SIGNATURES of John Hancock and others in aid of the petition of Benjamin Gault to sell liquor, 1773. *Edward I. Browne.*
- WHEEL through which passed the rope of a bell in Christ Church, 1740; an inside wheel runs on ball bearings. *The Wardens and Vestry.*
- PHOTOGRAPH of Ole Bull and invitation to a complimentary concert at the Music Hall. 1876.
- MEDAL with portrait bust of P. S. Gilmore made from the wood of the "Coliseum" of 1869. *Sylvester Baxter.*
- PROGRAMME of the excursion of the S. A. R. to Bennington, Aug. 10, 1891; with the names of the party.
- BILL of the "Cromwell's Head" Inn, in School street, Dec. 21, 1785.
- MANUSCRIPT elegy on Gov. John Hancock. 1793. *Geo. O. Carpenter, Jr.*
- BALLADS of the War of 1812. *Frank W. Sprague.*
- A LIST of the killed and wounded on the 19th April, 1775.

*Case No. 1 — Continued.*

BIRTHPLACE of Edward Everett on Boston Street, Dorchester, issued on the centennial anniversary of his birth, April 11, 1894.

PIECE of the ship "Cadmus," which brought Lafayette to America in 1824.

VASE and cane from wood of the Hancock House.

*Rev. H. F. Jenks.*

HANDBILL; appeal to tar and feather George Thompson, which led to the Garrison riot, Oct. 21, 1835. *B. V. French.*

THE NINTH ISSUE of the first daily newspaper issued in New England, "The Polar Star and Boston Daily Advertiser," Oct. 15, 1796.

A COPY of the second newspaper published in America, started Dec. 21, 1719, merged with the "New England Weekly Journal" in 1741.

RECEIPT given by Major Ben Russell, of the "Columbian Centinel," 1813.

FIRST NUMBER of the "Daily Evening Transcript," July 24, 1830. *Curtis Guild.*

SWORD worn by Col. W. V. Hutchings of the 24th Massachusetts Regiment, from 1861 to 1865.

## CASE NO. 2.

PHOTOGRAPH of arms of George III., once in the Council Chamber of the Old State House; removed to Halifax on the Evacuation of Boston in 1776.

PHOTOGRAPH of Col. Benjamin Pollard, first commander of the Independent Corps of Cadets; from a portrait.

BILL of William Price for cleaning pictures in the Old State House in 1740-41.

THREE PHOTOGRAPHS of St. Botolph's, Boston, England.

PHOTOGRAPH of the bust of Longfellow in Westminster Abbey, London.

A BULLET from Bunker Hill, and one from Stillwater (1777).

*Edward I. Browne.*

GOLD WATCH and seal once owned by Jonas B. Brown, of Boston, who died in 1835, *æt.* 40 years.

*Miss Harriet L. Brown.*

*Case No. 2 — Continued.*

PHOTOGRAPH of Daniel Webster, from a daguerreotype, taken in his 64th year. *Warren G. Roby.*

BADGE worn at the inauguration of Bunker Hill Monument in 1843. *C. E. Mullett.*

PHOTOGRAPH of Deacon Moses Grant (1745-1817), of the "Boston Tea Party." *Miss Alice Grant.*

PHOTOGRAPHS of the Webster House, and monument, and burial lot at Marshfield. *H. L. Hadlock.*

THE GOV. WINSLOW House at Marshfield, and secret closet in the house; photographs. *H. L. Hadlock.*

SILVER PLATE and books taken from the box placed under the corner-stone of the Merchants' Exchange, Aug. 2, 1841. *Francis Cabot, Secretary.*

PHOTOGRAPHS of interior of the Williams House, Roxbury. *Walter E. Thwing.*

A WATCHMAN'S RATTLE. *E. H. Savage.*

AUTOGRAPHS and autograph letters of Governor Hutchinson, Daniel Webster, J. L. Motley, Alvin Clark (with portrait), Fanny Kemble, Prof. J. W. Webster, Joshua Bates, O. W. Holmes, Commodore Isaac Hull, Samuel G. Howe, Laura Bridgman, John Hancock, Robert C. Winthrop, President Felton (with photograph), Governor Gore, Wm. Lloyd Garrison.

PHOTOGRAPH of the library of James Russell Lowell, at Elmwood, Cambridge.

PHOTOGRAPHS of Caleb Cushing, Dr. George C. Shattuck, and Harriet Beecher Stowe.

BILL-HEAD of John Hancock, merchant and patriot.

## SECOND FLOOR. THE MEMORIAL HALLS.

### REPRESENTATIVES' HALL.

72 LAYING THE CORNER-STONE OF THE BEACON HILL RESERVOIR, Nov. 22, 1847; oil painting by Moses Wight, with key, containing portraits of the Mayor, Josiah Quincy, Jr.; ex-Mayors Josiah Quincy, Sr., and S. T. Armstrong; Nathan Hale, T. B. Curtis, and J. F. Baldwin, water commissioners; City Marshall Tukey, and members of the City Council and Government.

*Loan: City of Boston.*

- 73 PHOTOGRAPH of the Reservoir, which was demolished in 1883; from the Curtis Collection. *Henry P. Curtis.*
- 74 SAMUEL PHILLIPS SAVAGE, of Weston, 1718-97; Member of the Provincial Congress; President of the Massachusetts Board of War, during the Revolution; Judge of the Court of Common Pleas for Middlesex County; presided at the meeting in the Old South Meeting-house, Dec. 14, 1773, to protest against the landing of the taxed tea; photograph after Copley. *Alexander Cochrane.*
- 75 REV. DANIEL SHARP, D.D., born in England, 1783, died 1853; Pastor of the Charles Street Baptist Church, 1812-1853; lithograph by Thayer, after a daguerreotype.
- 76 THE SAME: steel engraving by Sartain, after Harding. *William H. Whitmore.*
- 77 EDWARD THOMPSON TAYLOR ("Father Taylor"), 1794-1871; a sailor in his youth, became a Methodist preacher in 1819; for many years at the Seamen's Bethel; photograph. *James W. Black.*
- 78 HARRISON GRAY OTIS, 1765-1848; U.S. Senator, 1817-22; Mayor, 1829-32; colored crayon by Dubourjal, 1845.  
*Loan: Frederick O. Prince, Executor.*
- 79 REV. LYMAN BEECHER, D.D., 1775-1863; Pastor of Hanover Street Church, afterward Bowdoin Street, 1826-32; lithograph by Chandler & Bro., after Grozelier.
- 80 REV. JONATHAN MAYHEW, D.D., 1720-66; copper-plate engraving portrait bust, executed in London by Cipriani for one of the Hollis family; within a wreath are the words: "Remarks on an anon. tract. P. LXXXII. I am indeed a poor man;" hanging therefrom are a bishop's mitre, reversed, and a crozier, referring to his controversy with the Episcopal missionary Apthorp in 1763; underneath is the inscription: "Jonathan Mayhew, D.D., pastor of the West Church in Boston, in New England [1747-1766], an assertor of the Civil and Religious Liberty of his country and mankind, who, over-plied by Public energies, died of a nervous fever, Ivly VIII, MDCCLXVI, aged XXXV."
- 81 REV. JOSEPH SEWALL, D.D., 1688-1769; Pastor of the Old South Church, 1713-69; copper-plate engraving, with facsimile autograph. *William H. Whitmore.*
- 82 REV. COTTON MATHER, D.D., 1663-1828; Minister of the North Church, 1684-1728; heliotype reproduction in India ink of a portrait in Harvard College Library, by Sarah Moorhead. *Justin Winsor.*



- 83 DANIEL WEBSTER, 1782-1852; steel engraving by Cheney and Dodson, after Stügg. *Moses W. Weld, M.D.*
- 84 JAMES JACKSON, M.D., 1777-1867; engraving by Wagstaff and Andrews. *Moses W. Weld, M.D.*
- 85 REV. JOHN SYLVESTER JOHN GARDINER, D.D., 1765-1830; Rector of Trinity Church, 1805-30; President of the literary club which conducted the *Anthology and Monthly Review*; lithograph by Mary M. Maguire.
- 86 REV. BARON STOW, D.D., 1801-1869; Pastor of the Baldwin Place Baptist Church, 1832-48; of the Rowe Street Church, 1848-67; engraving by Sartain, after Alexander. *William H. Whitmore.*
- 87 ALEXANDER PARRIS, 1780-1852; Architect of the Quincy Market and St. Paul's Church; crayon portrait by Chickering. *Mrs. B. F. Chandler.*
- 88 REV. SEBASTIAN STREETER, D.D.; Pastor of the First Universalist Church, 1824-64; Rev. Thomas W. Sulloway, Associate Pastor, 1861 to 1864, when the Society was dissolved; double photograph. *Thomas W. Sulloway.*
- 89 CROCKER AND BREWSTER, full-length photograph of Uriel Crocker and Osmyrn Brewster, inscribed: "This picture was taken on Mr. Crocker's ninetieth birthday, and is presented to the Bostonian Society by Uriel Crocker, Feb. 2, 1887."
- 90 REV. THOMAS BALDWIN, D.D.; Pastor of the Second Baptist Church from 1790 to 1825; engraving by Hoogland, after Miss Margaret B. Doyle.
- 91 CAPTAIN JOHN LINZEE, R.N., Commander of H. B. M. Ship "Falcon" at the Battle of Bunker Hill. He married the daughter of Ralph Inman, of Cambridge, and was the grandfather of Mrs. Prescott, wife of the historian; etching by *Miss Annie T. Pratt.*
- 92 THOMAS SMITH WEBB, 1771-1819; engraved portrait bust by Amnin & Smith, after Penniman, commemorative of his services as one of the founders and first president of the Handel and Haydn Society; dedicated to the Masonic Fraternity and to the H. & H. and Philharmonic Societies, by the painter and engravers; the bust resting on Handel's "Messiah," open, and other musical and masonic works; behind, an organ and masonic emblems.
- 93 BENJAMIN FRANKLIN, 1706-90; copper-plate engraving by Tanner, after Cochin (in fur cap). 1777. *Hamilton A. Hill.*

- 94 WILLIAM EMMONS, an actor known as "Pop" Emmons, a familiar character forty years ago; lithograph by Pendleton, after Johnston.
- 95 NATHANIEL SHEPARD PRENTISS, M.D., 1766-1853; for thirty years town clerk of Roxbury; oil portrait by Bass Otis. *Rev. Joseph Banvard, D.D.*
- 96 REV. JOHN THORNTON KIRKLAND, D.D., 1770-1840; President of Harvard College, 1810-28; lithograph by Pendleton, after Stuart, 1810. *Rev. Samuel May.*
- 97 REV. EZRA STILES GANNETT, D.D., 1801-71; Pastor of Federal Street and Arlington Street Churches, 1824-71; photograph. *Samuel M. Bedlington.*
- 98 REV. EDWARD DORR GRIFFIN, D.D., 1770-1837; first Pastor of Park Street Church, 1811-15; engraving by Sartain, after Waldo. *Mrs. Thomas A. Emerson.*
- 99 REV. WILLIAM ELLERY CHANNING, D.D., 1780-1842; Pastor of Federal Street Church, 1803-1842; engraving by Hoogland, after Harding. *E. G. Lucas.*
- 100 REV. JONATHAN MAYHEW, D.D. (v. No. 80); steel engraving by Wright Smith. *Matthew A. Mayhew.*
- 101 REV. JAMES DAVIS KNOWLES, 1798-1838; Pastor of the Baldwin Place Baptist Church, 1825-32; engraving by Chorley, after Doyle, 1829. *E. G. Lucas.*
- 102 REV. SEBASTIAN STREETER, D.D. (v. No. 88); lithograph by Bouvé, after Rowse. *William H. Whitmore.*
- 103 DANIEL SIMPSON, 1790-1886; Drummer in the War of 1812; in the 24th Massachusetts Volunteers in the Rebellion; for the Ancient and Honorable Artillery Company over seventy years, and for the New England Guards over fifty years; oil portrait by Darius Cobb, life-size, two-thirds length, seated, holding his drum (No. 104). *Daniel Simpson.*
- 104 SNARE-DRUM beaten at the Battle of Bunker Hill by John Robbins, having on its side the date "1771," with motto: "*Aut vincere aut mori.*" *Daniel Simpson.*
- 105 JONAS CHICKERING, 1798-1853; manufacturer of pianofortes; photograph of a lithograph by Grozelier. *George H. Chickering.*
- 106 EDWARD KENDALL, 1808-1862; Bugler to the New England Guards; took the first prize at Covent Garden, London, 1846; lithograph by Fabronius. *Samuel W. Clifford.*
- 107 FRANCIS I., Duke of Lorraine, 1708-1765; married Maria Theresa, 1736; elected Emperor of Germany, 1745. *Arnim Müller.*

- 108 MARIA THERESA, 1717-1780, Empress of Germany, succeeded Charles VI., 1740; two colored engravings from life, by Engelbrecht. *Arnim Müller.*
- 109 PARSONAGE OF BRATTLE SQUARE CHURCH, formerly standing in Court Street, on the site of the building lately occupied by Adams Express Co.; water-color by Fuller, 1855. *Samuel H. Russell.*
- 110 REV. JOHN GORHAM PALFREY, D.D., 1796-1881; Pastor of Brattle Square Church, 1818-1830; Member of Congress, 1847-9; Postmaster, 1861-6; relief bust in plaster. *Samuel M. Bedlington.*
- 111 BRATTLE SQUARE CHURCH, 1172-1871; photograph. *D. Waldo Salisbury.*
- 112 BOSTON HARBOR, from Fort Hill; oil painting by J. W. A. Scott, 1853.
- 113 FOUR SILK ENSIGNS of the New England Guards (chartered 1812), specified as follows:
- State Flag, inscribed: "4th Battalion, 1st Brigade, 1st Division, New England Guards."
- Battalion Color of white silk, inscribed: "New England Guards, instituted September 22, 1812. Presented by S. Abbott Lawrence, October 30, 1837."
- Ensign of blue silk, displaying on its respective sides the shields of the States of New York and Massachusetts, and bearing upon the pole a silver plate engraved as follows: "Presented to the New England Guards on the occasion of their first visit to New York, July 31, 1844, by the ex-members of the Corps residing in the city at the time."
- National Ensign, lettered as follows: "4th Battalion, M.V.M."
- Above them a blue silk company guidon, inscribed: "N. E. G., 1812."
- The New England Guards' Association.*
- 114 JOHN WILKES, SERJEANT GLYN, AND REV. JOHN HORNE; colored mezzotint, engraving by Houston, published in London, 1769. *Loan: Samuel H. Russell.*
- 115 BOSTON, FROM DORCHESTER HEIGHTS; oil painting by Seeman. *A. C. Baldwin.*
- 116 CLOCK owned by the Hon. William Sullivan (1774-1839); made by Aaron Willard, of Roxbury. *Loan: Mrs. Elizabeth A. Tenney.*

- 117 JEAN CHEVERUS, 1768-1836; first Roman Catholic Bishop of Boston, 1810-1823; Bishop of Montauban, 1823; Archbishop of Bordeaux, 1826; Cardinal, 1835; lithograph by Moore, after Stuart, 1826. *John C. Flynn.*
- 118 REV. WILLIAM MATTOCKS ROGERS, born in Alderney, 1806, died 1851; Pastor of Central Church, 1835-51; colored lithograph. *Mrs. Charles P. Strong.*
- 119 THE NEW ENGLAND GUARDS, in camp on Savin Hill, under command of Capt. George W. Lyman; oil painting upon a mahogany panel, inscribed: "September 11, 1819. Painted by B. B. Curtis." *J. Putnam Bradlee.*
- 120-21 TWO SIX-POUND BRASS FIELD-PIECES, with engraved inscription: "Cast and Mounted by order of the Board of War, for the New England Guards, 1814." with sponge-rod and rammer. One of the cannon was fired by Lafayette on his visit to the encampment of the Guards at Savin Hill in 1824. *The New England Guards' Association.*
- 122 JOHN JEFFRIES, M.D., 1745-1819; in his costume as an aeronaut, with barometer, etc., in his balloon, copper-plate engraving; also his portrait at a later period, lithograph by Pendleton, after Greenwood; the column erected to commemorate the spot in the forest of Guines, France, where Dr. Jeffries and Blanchard, the aeronaut, landed after their balloon voyage from England to France, Jan. 7, 1785; copper-plate engraving by Johnson, after Greenwood; framed together. *Loan: B. Joy Jeffries, M.D.*
- 123 REV. EPHRAIM PEABODY, 1807-1856; Pastor of King's Chapel, 1846-56; photograph. *Nathan Appleton.*
- 124 JAMES MADISON, 1751-1836; President of the United States, 1809-1817; oil portrait, after Stuart. *Loan: A Republican Institution.*
- 125 JOSHUA BATES, born in Weymouth, Mass., 1788, died 1864; of the firm of Baring Brothers & Co., London; benefactor of the Boston Public Library; photograph of a bust. *Loan: City of Boston.*
- 126 PELEG WHITMAN CHANDLER, 1816-89; lawyer, city solicitor of Boston; engraving by Buttre, from a daguerreotype. *Edwin F. Waters.*
- 127 WILLIAM ABRAMS, Merchant, of Middle (now Hanover) Street; born Jan. 16, 1742; died Sept. 27, 1843, aged 101 years, 8 months, 11 days; lithograph. *George W. Sargent.*

- 128 ALFRED CHARLES HOBBS, 1812-1891; inventor; picked Braham locks at the World's Fair, London, 1851; steel engraving by Hales' Sons. *Alfred C. Hobbs.*
- 129 A VIEW OF THE YEAR 1765; copper-plate caricature print, engraved, printed, and sold by Paul Revere. A note upon the margin says that this print was found among the papers of William Mackay, grandfather of the donor (died 1800), one of the "Sons of Liberty," and owner of the silver punch-bowl made for the "Sons" in Boston. *Robert C. Mackay.*
- 130 "THE OLDEST HOUSE IN AMERICA," 1634, the Craddock House, Medford; bas-relief on metal, with inscription. *William T. Leggett.*
- 131 BENJAMIN LINCOLN, 1733-1810; Major-General in the Revolutionary Army; Secretary of War, 1781-4; Lieutenant-Governor, 1788; first Collector of the Port, 1789-1808; a framed policy of insurance for £1,000 upon his life, underwritten by various persons. Loan: *Samuel T. Crosby.*
- 132 THE SAME; mezzotint engraving by Smith, after Sargent's portrait, in possession of the Massachusetts Historical Society, to which the plate is dedicated. *Charles E. Clark, M.D.*
- 133 REV. JOSEPH STEVENS BUCKMINSTER, 1784-1812; Pastor of Brattle Square Church, 1805-12; framed miniature on ivory. *Mrs. Nathaniel Walker.*
- 134 DAVID FRANCIS, 1779-1853; Boston bookseller, of the firm "Munroe & Francis;" Trustee and Secretary of the M. C. M. A., 1814-26; Vice-President, 1827; Commander of the Rifle Rangers; oil portrait by Clark. *David G. Francis.*
- 135 JOHN COLLINS WARREN, M.D., 1778-1856; one of the founders of the Massachusetts General Hospital; Professor in Harvard College, 1806-46; engraving by Smith, after a daguerreotype by Whipple. *Moses W. Weld, M.D.*
- 136 THOMAS COFFIN AMORY, JR., 1812-89; Chief Engineer of the Fire Department, 1829; Alderman and Member of the School Committee; one of the charter members of the Bostonian Society; photograph. *Moses W. Weld, M.D.*
- 137 REV. SAMUEL FRANCIS SMITH, D.D., born in Boston, 1808; Baptist Clergyman and Professor; author of "My Country, 'tis of Thee;" photograph. *Samuel F. Smith.*

- 138 REV. CHANDLER ROBBINS, D.D., 1810-82; Pastor of the Second Church, 1833-75; engraving by Wagstaff and Andrews, after a daguerreotype. *Mrs. F. B. Minns.*
- 139 REV. COTTON MATHER, D.D. (v. No. 82); engraving by Wagstaff and Andrews, after Pelham. *Mrs. F. B. Minns.*
- 140 REV. HENRY WARE, JR., D.D., 1794-1843; Pastor of the Second Church, 1817-1830; Professor in Harvard College, 1829-42; engraving by Wagstaff and Andrews, after Frothingham. *Mrs. F. B. Minns.*
- 141 REV. INCREASE MATHER, D.D., 1639-1723; Pastor of the Second Church, 1664-1723; President of Harvard College, 1685-1701; engraving by Wagstaff and Andrews, after Vanneck. *Mrs. F. B. Minns.*
- 142 JOHN ADAMS, 1735-1826; President of the United States, 1797-1801; engraving after Stuart.
- 143 THE SAME; copper-plate engraving, half-length, seated; underneath, the American Eagle with thunderbolts; drawn and engraved by Houston; inscribed: "His Excellency John Adams, President of the United States of America. Respectfully dedicated to the lovers of their country and firm supporters of their Constitution;" published by Kennedy, in Philadelphia. *William H. Whitmore.*
- 144 WILLIAM PERKINS, Merchant, 1773-1818; oil portrait on panel by Greenwood, 1818. *Mrs. Richard Perkins.*
- 145 REV. CHARLES FRANCIS BARNARD, 1806-84; Pastor of the Warren St. Chapel, 1834-1866; photograph. *Warren St. Chapel.*
- 146 REV. MATHER BYLES, D.D., 1706-1788; Pastor of Hollis Street Church, 1733-1776; a Loyalist during the Revolution; engraving by Harris.
- 147 REV. JOHN LATHROP, D.D., 1740-1816; Pastor of the Second Church, 1768-1816; engraving by Wagstaff and Andrews, after Stuart. *Mrs. F. B. Minns.*
- 148 REV. JOHN CLARKE, D.D., born in Portsmouth, N.H., 1755, died April 1, 1798, delivering a benediction in the First Church, Boston, of which he was pastor from 1778. Engraving by Graham, after Lovett. *Theodore H. Bell.*
- 149 REV. CHARLES LOWELL, D.D., 1782-1861; Pastor of the West Church, 1806-61; engraving by Sartain, after Harding. *Grenville H. Norcross.*
- 150 REV. SAMUEL BARRETT, D.D., 1795-1876; Pastor of the Twelfth Congregational Society, 1825-1858; lithograph by Bonvé, after Bond. *Mrs. Olive S. Plympton.*

- 151 REV. JOHN MURRAY, D.D., born in England, 1711, died in Boston, 1815; founder of the Universalist Church in America; lithograph by Pendleton, after Johnson.  
*Samuel Batchelder.*
- 152 FRANCIS GARDNER, Master of the Latin School; etching by Bicknell, of Hunt's portrait. *Grenville H. Norcross.*
- 153 WILLIAM M. S. DOYLE, Artist, proprietor of the Columbian Museum; pastel by himself, 1828, a few days before his death. *Mrs. Emily E. Mills.*
- 154 FANEUHL HALL, interior; woodcut on India paper, by C. E. Johnson, 1888.
- 155 REV. FRANCIS WILLIAM PITT GREENWOOD, 1797-1843; Pastor of King's Chapel from 1827 to 1843; engraving by Kimberly, after Hayward. *C. O. Brown.*
- 156 MRS. HARRISON GRAY OTIS, JR., 1796-1873; assisted by a fair the completion of Bunker Hill Monument; secured \$10,000 towards purchasing Mt. Vernon; persuaded the Legislature to make Washington's birthday a legal holiday; aided sick and wounded soldiers in the Rebellion; full-length oil portrait by Healy, Paris, 1876.  
*Harrison Gray Otis.*
- 157 THE SAME; half-length miniature steel engraving, by the American Bank Note Company, for the bills of the Mt. Vernon Bank. *Harrison Gray Otis.*
- 158 RESOLUTIONS OF THE CITY COUNCIL, thanking Mrs. Otis for her services to sick and wounded soldiers during the Rebellion; approved Nov. 4, 1865, F. W. Lincoln, Jr., Mayor; framed. *Harrison Gray Otis.*
- 159 HOUSE NO. 41 Mt. Vernon Street, residence of Mrs. Otis; interior view of the parlor, about 1845.  
*Harrison Gray Otis.*
- 160-61 TWO FIRE BUCKETS (over door), inscribed: "Friend and Public, 1799, Edward Oliver."
- 162 TWO CUTLASSES (over door), taken from a ship sunk off the harbor of Sebastopol during the Crimean War, and raised by Colonel Gowen, of Lynn. *G. W. Otis.*
- 163-68 THE ARMS of the Foxcroft, Monntfort, and Checkley families, of the Rev. Roger Price, 1734, of Sir Francis Nicholson, Lieutenant-Governor, 1711, and of Capt. Francis Hamilton, of H. M. Ship-of-War "Kingfisher;" painted on canvas by Savory for the 200th anniversary of King's Chapel.  
*The Wardens and Vestry of King's Chapel.*

## CASE "A," THE HANCOCK CASE.

FOLIO Bible, once owned by the Rev. John Hancock, of Lexington, grandfather of the Governor, and by the Governor, containing the latter's autograph; printed by James Watson, Edinburgh, 1722. *Franklin Hancock.*

FOLIO Prayer Book, printed at Oxford, 1721, once belonging to the Rev. John Hancock, of Braintree, father of the Governor, and to the Governor, with a portrait of George II., and other engravings. *Franklin Hancock.*

SILVER Cigar Light, once belonging to Gov. Hancock. *Mrs. Richard Perkins.*

DECANTER Stand of Gov. Hancock. *Gridley J. F. Bryant.*

PHOTOGRAPH of Gov. Hancock's seal, enlarged. *Mrs. Mary S. Israel.*

COCOANUT with silver mounting once belonging to Gov. Hancock, given by him to Mrs. Brackett, his house-keeper. *Loan: George O. Carpenter.*

FRENCH Lacquered Snuff Box, with motto, "Les trois passions de l'Homme," and pictures. *Mrs. Richard Perkins.*

SNUFF Box given to Mrs. Brackett by Mrs. Hancock. *Loan: George O. Carpenter.*

Two Egg Cups made from wood of the Hancock House. *Franklin Hancock.*

WHIST Counters with the Hancock crest, and cribbage board. *Franklin Hancock.*

CLOTH on which is printed one-half the arms of the Hancock family.

FRAMED Letter, written by John Hancock from London, March 2, 1761, to his step-father, Rev. Daniel Perkins, of Bridgewater. *Mrs. Richard Perkins.*

SHOE Buckles of Gov. Hancock.

THE Original Deed to the Town of Boston of Gov. Hancock's pasture, the site of the State House, for 5 Shillings, April 27, 1795, by Dorothy Hancock, his widow. *Loan: George B. Ager.*

KNOCKER from the front door of the Hancock House, given by Charles L. Hancock to Dr. Oliver Wendell Holmes, and by him to the Bostonian Society, with an accompanying letter.



*Case "A," the Hancock Case — Continued.*

COPPER Tea-kettle made by Paul Revere, and once owned by Gov. Hancock. *Franklin Hancock.*

GOVERNOR Hancock's Punch Bowl and Pitcher. *Franklin Hancock.*

SHIRT once owned and worn by Gov. Hancock, marked "J. H." *Loan: Mrs. William Wales.*

A SILVER knife and fork.

A LEATHER-COVERED trunk, marked "J. H."

DECORATED Wine Glass Tray once owned by Governor Hancock; given by his widow to the Perkins family, and to the Bostonian Society by *Mrs. Richard Perkins.*

INDENTURE of Apprenticeship of Thomas Hancock, son of the Rev. John Hancock, minister of Lexington, to Samuel Gerrish, bookbinder, May 20, 1718.

*Gridley J. F. Bryant.*

TEA-CUP once owned by Gov. Hancock; given by his widow to the Perkins family. *Mrs. Richard Perkins.*

TWO LEATHER Pocket Books once belonging to Gov. Hancock. *Franklin Hancock.*

FRAMED Medallion Miniature Busts of the Prince and Princess of Orange (William III. and Mary), Pope and Gay; from the Hancock House. *Franklin Hancock.*

ST. PAUL'S, London; copper-plate engraving in miniature by F. Muller, 1750; from the Hancock House.

*Franklin Hancock.*

SONNET for Oct. 14, 1793, "when were entombed the remains of his Excellency John Hancock, Esq., late Governor and Commander-in-Chief of Massachusetts."

THREE Autographs of John Hancock.

COURT Suit, consisting of a crimson velvet coat, blue satin waistcoat, embroidered with gold, and drab silk trunks, once owned and worn by Gov. Hancock. *Franklin Hancock.*

THREE Books from Gov. Hancock's pew in the Brattle Square Church. *Franklin Hancock.*

SLIPPERS once owned by Gov. Hancock's wife.

TWO CANES made from wood of the Hancock House.

*Loan: Mrs. Sarah B. Otis.*

SILVER Pepper Box, 150 years old, with "L. H." on the bottom, property of Lydia Henchman, wife of Thomas Hancock, uncle of John Hancock. *Franklin Hancock.*

## CASE "B," THE AUTOGRAPH CASE.

RECEIPT of Henry W. Longfellow for royalties on "Evangeline,"  
"Courtship of Miles Standish," and "Hiawatha," paid by  
W. D. Ticknor & Co., 1860.

SELECTMEN of Boston; autograph agreement with Thomas Joy  
for payment of balance for building the Town House in  
1660; from the Leflingwell Collection.

VOTE of Town Meeting, Feb. 16, 1669, and of the Selectmen.  
Jan. 30, 1671, granting a place for a house out of the town  
waste to Samuel Davis.

BILL of Thomas Dawes against the Province of Massachusetts  
Bay for repairing the Town House, July, 1773.  
*John S. H. Fogg, M.D.*

PETITION of John Barnard, Master of the North Grammar  
School, for an increase of salary, 1716; from the Leflingwell  
Collection.

PETITION of John Lovell, Master of the Latin School, for an in-  
crease of salary, about 1749; from the Leflingwell Collec-  
tion.

LOVELL'S Memorial to the Governor and Council for payment of  
services as interpreter to the French Prisoners, 1747; also  
a bill for examining a French deserter from Crown Point;  
from the Leflingwell Collection.

SUBSCRIPTION LIST for the engraving of Ames' picture, "The  
Last Days of Daniel Webster" (No. 11), containing seven  
hundred autographs. *Mrs. William Appleton.*

PETITION for a license to Joseph Ballard, as proprietor of the  
British Coffee House, Oct. 23, 1754, signed by James  
Bowdoin and others; from the Leflingwell Collection.

VOTE of the Town, May 13, 1774, on receipt of the news of the  
passage of the Boston Port Bill: letter of William Cooper,  
Town Clerk, of the same day, to the other colonies, an-  
nouncing the passage of the bill.

INDICTMENT of Capt. Preston and Soldiers for killing Samuel  
Maverick in the Boston Massacre, March 5, 1770; from  
the Leflingwell Collection, with an engraving.

INQUEST on the body of Michael Johnson (indorsed "Crispus  
Attucks"). March 6, 1770; from the Leflingwell Collec-  
tion.

BILL of the State Bank for ten dollars, signed by William Gray.  
known as "Billy Gray," 1811. *John S. Brayton.*

*Case "B," the Autograph Case — Continued.*

POWER-OF-ATTORNEY given by Sir Isaac Coffin, Bart., to William F. Otis, of Boston, March 31, 1832.

LETTER of Sir Isaac Coffin concerning his school at Nantucket to Gov. Lincoln, April 16, 1834, with steel engraved portrait by Ridley, of London, from a miniature.

*John C. J. Brown.*

COMMISSION of Samuel Parker to be deputy Naval Officer of Boston, July 1, 1819; signed by Thomas Melville, Naval Officer, one of the "Tea Party."

*Hamilton A. Hill.*

A VOLUME of sermons, with the autograph of Chief Justice Sewall.

*Loan: Charles E. Hurd.*

WILLIAM WARREN: engraved portrait by Wilcox, with two autographs.

LETTER of Paul Revere to Stephen Metcalf, July 30, 1783; letter of Paul Revere and son to Enoch Horton, July 28, 1809.

AUTOGRAPHS and autograph letters of Josiah Quincy, Jr. (the "Patriot"), Washington Irving, R. H. Dana, Jr., Edward Everett, Theodore Parker, John Quincy Adams, Bishop Cheverus (2), Daniel Webster (2), Edwin P. Whipple, Robert C. Winthrop, George Bancroft, Edwin Booth, Mrs. M. A. Vincent, Laura Bridgman, Fanny Kemble, A. Graham Bell, Joseph Story, Charles Sumner, Rufus Choate, Anson Burlingame.

## CASE "C," THE MISCELLANEOUS CASE.

AN English Brick from the Curtis House, Jamaica Plain, 1639, with a photograph of the house thereon. The house was occupied by Rhode Island troops during the Siege of Boston, and was demolished in 1886.

*Fred F. Hassam.*

COPPER bullet mould of the Revolutionary period.

*Stacy Hall.*

MOULD for making spoons, brought from England in 1635.

*Miss Elizabeth Rockwood.*

DOOR-PLATE of the Holmes House, Cambridge, the birthplace of Dr. O. W. Holmes.

DOOR-PLATE from the house in which Charlotte Cushman was born, in Richmond Street, July 23, 1816.

*Mrs. C. E. Hutchinson.*

SPECTACLES once owned by Gawen Brown, maker of the Old South Clock.

*John B. Callender.*

*Case "C," the Miscellaneous Case — Continued.*

IRON-BOUND spectacles worn in Boston during the Revolution.

Loan: *George W. Maunder.*

TWO HANDKERCHIEFS, with pictures of the Battle of Lake Erie and of George Washington.

CANE from wood of the "Constitution." *C. C. Barry.*

CANE of Irish bog-oak given to Robert B. Forbes, 1847, in command of the U.S. Sloop "Jamestown," with supplies to the Irish during the famine.

BIRCH stick used by Charlotte Cushman at her last representation of "Meg Merrilies," at the Globe Theatre.

*Addison Child.*

ORANGE-WOOD cane once owned by Wendell Phillips.

*Edward Watts.*

HAMMER excavated near Plymouth Rock in laying the street railway.

*Washington G. Benedict.*

SURGEON'S Saw used by Dr. David Jones at the Battle of Bunker Hill.

KNIFE, Fork, and Spoon used during the Rebellion by J. H. Hunneman, Jr., Co. H, Ninth Regiment Mass. Vols.

MONEY Belt worn in the War of the Rebellion by J. H. Hunneman, Jr.

SURGICAL instruments used by Dr. Eliphalet Downer, one of the minute-men of Lexington, and Surgeon on the "Bon Homme Richard," under John Paul Jones.

*Mrs. Nancy M. Downer.*

OLD instruments for extracting teeth (2).

CARVED Ivory, done by a prisoner on an American privateer.

MASONIC punch-bowl presented to Col. Richard Gridley, about 1765, and from which, it is said, Washington and Lafayette drank when visiting him.

Loan: *Samuel H. Russell.*

SILVER Snuff-box of Thomas Miller, of Charlestown, Deacon of the First Church for 45 years, with inscription.

*C. T. Symmes.*

FAN once owned by Agnes Surriage, Lady Frankland, about 1760.

*Miss Abby L. Alger.*

CHINESE Porcelain Bowl, with raised figures in colors, once owned by the Rev. Roger Price, rector of King's Chapel, 1729-1746; commissary of the Bishop of London.

Loan: *Mrs. F. E. Weston.*

*Case "C," the Miscellaneous Case — Continued.*

SAUCE-PAN owned by Benjamin Franklin, given by his sister, Jane Franklin Mecom, to Benjamin Sumner, who administered upon Franklin's estate.

Loan: *Mrs. J. S. Lockwood.*

LINEN Sheet once belonging to the Hancock family, given by Mrs. Hancock to Mrs. Brackett.

Loan: *George O. Carpenter.*

HARRISON Inauguration ball in Faneuil Hall, March 4, 1811; list of Managers; framed card.

*R. E. Cochran.*

POLICE Badges used from 1701 to 1855; burglars' tools, etc., door-knobs, slung-shot, jimmy, false keys, etc., taken from famous criminals from 1840 to 1850. *Edward H. Savage.*

FIRST Day-badge of the Boston police, 1836.

Loan: *S. F. Barrett.*

SAMPLER, worked by a sister of Gov. Hutchinson.

*Mrs. S. S. Alexander.*

BUCKLES worn by Nathaniel Emmons, 1800.

CARPENTER'S Square found in the Dean Winthrop House at Winthrop, with date "1643."

MATHEMATICAL instrument found on the site of the Sheafe House.

*W. W. Shreve.*

A PAIR of silver shoe buckles.

TINDER-BOX, once belonging to Prof. Popkin, of Harvard College, class of 1792.

*Francis H. Bigelow.*

SUN Dial used in 1762.

ANCIENT Dutch box, with a perpetual almanac, 1497.

*William J. Newcomb.*

COMMUNION Cloth of Old Saxon linen given to the New North Church by Deacon Kettell in 1812.

*Rev. Edward G. Porter.*

## CASE "D," THE MILITARY CASE.

THE Complete Uniform and equipments of the Boston Hussars, worn by their commander, Capt. Charles Porter Phelps, 1811-1818, with the Regulations of the Company.

*The Phelps Family.*

ANCIENT Brass Military Ornament, such as was worn on the hat by Massachusetts militia-men.

*Jeremiah Colburn.*

*Case "D," the Military Case — Continued.*

NON-COMMISSIONED OFFICER'S SWORD, brought to this country, with other arms, by Lafayette. *Louis Rondelle.*

SILVER-MOUNTED COURT SWORD, worn by James Bowdoin when Minister to Spain under Jefferson, and Assistant Minister to France. *Thomas L. Winthrop.*

OFFICER'S DRESS SWORD; said to have been owned by Lafayette. Loan: *Mrs. A. C. Clapp.*

SWORD of Gen. Henry Jackson, 1770. *H. Jackson.*

BRASS front-piece of a British soldier's cap, dug up on Bunker Hill in grading the ground after the completion of the monument, by Edward Carnes, and given by him to *George W. Forristail.*

THREE Cannon Balls found at Louisburg, Cape Breton, after the capture of the fortress in 1745. Loan: *Charles W. Lewis.*

CERTIFICATE of membership of Samuel Waters in the "Winslow Blues," 1802. *Mrs. Elizabeth L. Means.*

FLAG once suspended from the "Liberty Tree," near the corner of Washington and Essex Streets. *John C. Fernald.*

## CASE "E," THE TILE AND MINIATURE CASE.

SEVEN TILES, printed by Sadler & Green in 1756, the first specimens of printing on earthenware in this country; from an old building in Dock Square.

*Gridley J. F. Bryant.*

THREE TILES from the house on the corner of Columbia and Essex Streets, used by Lord Percy as headquarters.

*John M. Little.*

TILE from the Bishop's Room in the house on the corner of Franklin and Federal Streets, taken out Feb. 28, 1854.

*G. W. Adams.*

TILE from the house of James Barry, in Barry Court, off Washington Street.

*William C. Burrage.*

TILE from the Hancock house.

*S. R. Urbino.*

FOUR DUTCH Tiles from the fire-place in the house occupied by Cotton Mather, on the corner of Hanover and Prince Streets.

*Mrs. Elizabeth L. Means.*

BILL of Damages of Experience Ingersol for articles destroyed in the burning of Charlestown in 1775; to have been presented to the British Commander; photograph copy.

*Walter Ingersol Noble.*

*Case "E," the Tile and Miniature Case — Continued.*

LIBRARY of Gov. John A. Andrew in his house in Charles Street, after the War; photograph. *Horace P. Chandler.*

MINIATURE Photographs of George Francis Train, mounted on one card of cabinet size. *Nathan Appleton.*

PHOTOGRAPH of the Woman and Lions, in Howard Street, 1880. *Nathan Appleton.*

THE old Dorchester Meeting-house, 1748-1817; photograph of an engraving. *Benj. Cushing.*

THE Oldest Tombstone of Copp's Hill, 1694; photograph. *Edward MacDonald.*

PHOTOGRAPH of the Tombstone of William Clark, on Copp's Hill. *Edward MacDonald.*

A COPY of the New England Primer, 1781.

THE BOOK-PLATE of John Quincy Adams. *Miss Elizabeth C. Adams.*

MENU of the banquet to Cardinal Lessolfsky and officers of the Russian fleet by the City Government.

NOTE of the Bank of Pittsburgh for 12½ cents, 1812. *William Sherburne.*

ORDER of Exercises, badge and invitation, at the Consecration of the Rt. Rev. Phillips Brooks, Bishop of Mass., Oct. 14, 1891. *Samuel H. Russell.*

ILLUMINATED Copy of an Address to H. M. Queen Victoria, by the British-American Association of Boston, June 3, 1887.

ROBERT B. FORBES; photograph.

REV. CHARLES CLEVELAND, City Missionary; photograph when 99 years of age.

LIBBY PRISON, Richmond, Va., 1862; photograph. *William W. Wheeldon.*

BENJAMIN SUMNER, Treasurer of Boston, 1803-5; photograph. Loan: *Mrs. J. S. Lockwood.*

JOSEPH HENDERSON, High Sheriff; miniature painted on ivory, by Amblard, in London, 1793. He read from the Balcony of the Old State House the Declaration of Independence; and proclaimed the Treaty of Peace in 1783. *Harrison G. Otis.*

CHARLES H. SAUNDERS, an actor, who made his first appearance at the Warren Theatre in 1836; daguerreotype. *Mrs. Saunders.*

*Case "E," the Tile and Miniature Case — Continued.*

REV. JOSEPH STEVENS BUCKMINSTER (v. No. 133); miniature on ivory. *Rev. S. B. Craft.*

BENJAMIN FRANKLIN, when Minister to France; framed miniature. *C. S. & H. W. Lincoln.*

THE HAMMOND FAMILY, two silhouettes, by W. M. S. Doyle, about 1807. *Loan: Samuel H. Russell.*

SAMUEL APPLETON (v. No. 243); a steel plate. *Nathan Appleton.*

JOHN TILESTON, Master of the North Writing School, died 1826, aged 90; photograph from a portrait by Greenwood, in the Boston Museum. *James W. Black.*

REV. WILLIAM JENKS, D.D., 1778-1886; Professor in Bowdoin College, 1815-18; Pastor of Green Street Congregational Church, 1823-1845; framed photograph.

WASHINGTON ALLSTON, 1779-1843; daguerreotype, after a portrait by Staigg. *Nathan Appleton.*

FRANCIS ROTCH, 1773, owner of the tea ships "Beaver" and "Dartmouth," visited by the "Tea Party;" silhouette by Miers, of London. *George W. Allan.*

NANCY, second wife of Francis Rotch, 1776-1867; silhouette, "cut with scissors by Master Hubbard."

JOSEPH and FRANCIS ROTCH, autographs, 1772, 1773.

PROFESSIONAL CARD of Charles J. Guiteau, the assassin of President Garfield, when practising law in Boston. *Franklin S. Pratt.*

VISITING-CARD Plate of General and Mrs. Knox. *A. A. Folsom.*

HOUSE, No. 477 Harrison Avenue, struck by a cannon-ball during the Siege of Boston, 1775-6; photograph.

LAST Relic of the Great Fire, 1872, a building on the corner of Congress and Purchase Streets; removed Dec., 1889. *W. F. McIntyre.*

TICKET for the first trip on the Boston & Worcester R.R., 1846. *George O. Carpenter.*

BADGE worn at the 200th Celebration of the Settlement of Boston, 1830, by *Charles P. Curtis.*

COPPER-PLATE block of the Old State House. *James S. Smith.*

BIT of Iron from the roof of Haarlem Cathedral, Holland, with date, "1662." *Nathan Appleton.*



*Case "E," the Tile and Miniature Case — Continued.*

A TICKET to a military dinner given in Philadelphia to the Boston City Guards, June 14, 1831; framed.

*George P. May.*

A GOLD LOCKER with two miniature portraits, picked up on the Bull Run battlefield in the fall of 1862, by Henry W. Gore, Lieut., Co. C, 33d Reg. Mass. Vols.

*Henry W. Gore.*

PROMISSORY note of Edward Quincy and others for £10, 1775.

*Mrs. Mary Lowell Putnam.*

## CASE "F," THE CHINA CASE.

OLD "Wood" platter, with a view of La Grange, the chateau of Lafayette. Given by him to Elizabeth Dickson Jones, a former resident of Boston.

Loan: *Samuel B. Dean.*

OLD "Ridgway" platter, once owned by Major Thomas Dean, banker, of Boston, who commanded Fort Warren in 1812.

Loan: *Samuel B. Dean.*

PLATE; Boston Common and State House.

PLATE, common white; a relic of the Great Fire, 1872.

PLATE; residence of Thomas H. Perkins, in Pearl Street, afterwards occupied by the Boston Athenaeum.

PITCHER, with lustre and purple decorations, figures, legend, eagle, motto, etc.

Loan: *W. J. Green.*

PITCHER, cream-white earthen, thirteen stars on the side, one of the set first made in this country, about 1808.

Loan: *Mrs. Frances E. Weston.*

PITCHER, earthenware, small blue, the State House on one side, the New York City Hall on reverse.

*Amos A. Lawrence.*

PLATE, porcelain; once belonging to Gov. Gage, with birds, flowers, etc.; from the loot of the Province House, 1776.

PLATE, blue earthenware; the old hotel at Nahant.

Loan: *Samuel H. Russell.*

PLATTERS (2) and butter-plate; "Bacon's Oyster House," site of Brigham's Hotel.

*Robert B. Brigham.*

LIVERPOOL Pitcher, with Masonic emblems and portrait of Washington upheld by the Goddess of Liberty; made for Gen. John Hall, an officer of the Revolution, marked "J. and P. [his wife Persis] Hall."

Loan: *Mrs. Levi L. Nichols.*

*Case "F," the China Case — Continued.*

PLATE; Mitchell and Freeman's glass warehouse, Chatham St.

PLATTER; the Court-House (Court Square).

PITCHER, earthenware; stamped in red on cream ground, with motto: "Success to the Crooked but interesting Town of Boston;" on the reverse, a portion of one of Moore's poems.

PITCHER; ditto, black on cream. *Richard Briggs.*

PLATE; the Marine Hospital at Chelsea; earthenware.

PLATE; Landing of the Pilgrims; made for the Bi-Centennial at Plymouth, by Enoch Wood & Sons, Burslem, England.  
*Benjamin C. Clark.*

PLATE; ditto, small.

TUREEN, with view of Caius College, Cambridge, 200 years ago.  
Loan: *Miss Elizabeth Rockwood.*

PLATE; Boston State House.

PLATE; New South Church, Church Green.

PITCHER; Liverpool, black on cream, with arms of the Coopers' Guild; on the reverse, a cooper at work, with motto: letter "F" on front. From the Fernald Family.  
Loan: *Samuel H. Russell.*

PITCHER; Liverpool, stamped with shipwrights' arms, on the reverse the ship "Constitution;" with Masonic emblems and gilding; inscribed "Joshua Pitman," and made for him after the Revolution. Loan: *Joshua H. Pitman.*

PITCHER; the "Enterprise" and "Boxer."

PITCHER; ship-building in Salem ship-yard, 1800.

PLATTER; view of the Old Almshouse, Leverett Street, 1800—1825.

CHINA Tea-caddy, with tea found in the pocket and boots of John Crane, one of the Boston Tea Party, when taken injured to his home, Dec. 16, 1773. *Mrs. Richard Perkins.*

PLATE, with Harrison log-cabin, 1840; glass.  
*Miss Elizabeth Rockwood.*

PLATE, with Bunker Hill Monument; glass.

PEPPER-BOX, 150 years old. *Miss Elizabeth Rockwood.*

MILK-PITCHER; Chinese cat, porcelain, blue on white; from the collection of Capt. Ebenezer Eaton, of Dorchester.  
Loan: *Fred F. Hassam.*

*Case "F," the China Case — Continued.*

TEA-SET, copper lustre, light-blue earthenware.

Loan: *Mrs. Frances E. Weston.*

CUP and SAUCER, porcelain; from a full set taken from the British at Bennington by Gen. Stark, and given to Capt. Thomas Hotchkiss, of Boston.

*Mrs. Walker.*

PITCHER, earthenware, with purple ground and copper lustre; letters "D. S." in front, body covered with arabesques; made in England for Capt. Daniel Sayward.

Loan: *Harrison Ellery.*

PITCHER, English earthenware, cream-colored, with gilding, fluted, gilt stars on the sides.

Loan: *Francis Lincoln.*

PITCHER; blue Liverpool earthenware; State House.

Loan: *Samuel H. Russell.*

## CASE "G," THE MODEL AND MEDAL CASE.

MODEL of the "Cockerel Church," Hanover St., 1721-1844, also called the "New Brick;" the founders placed the figure of a cock as a vane upon the steeple, says Drake, out of derision of Mr. Thacher, whose Christian name was Peter (the pastor of the New North, from which the founders of the "New Brick" seceded).

*Mrs. F. L. Wilson.*

COFFIN-SHAPED box for valuables, made in 1841 from wood of the "Constitution;" owned by Mrs. Harriet A. F. Cox Lewis; ornamented with a silver coffin-plate of her mother, Susanna Hickling Cox, 1762; given by their descendants

*Joseph and Susanna Willard.*

BRONZE model of the Old South Meeting-house.

*Bradford Kingman.*

HOUSE made from wood of the Old Elm, 1855.

Loan: *John B. Callender.*

VASE from wood of the "Constitution."

*Mrs. R. Anne Nichols.*

MODEL of the "Old Elm," made by the donor from wood of the tree after its destruction by the gale of Feb. 15, 1876.

*Luke J. Page.*

MODEL of Daniel Webster's house at Marshfield, given to the Hon. Peter Harvey by a member of the Webster family.

*Mrs. Peter Harvey.*

URN of live oak, made from wood of the frame of the frigate "Constitution," 1887, by

*James Miskelly.*

*Case "G," the Model and Medal Case — Continued.*

MODEL of a boat, with oars, etc, made for a member of the Perkins family by Robert B. Forbes. *Mrs. Richard Perkins.*

GAVEL used in the Board of Aldermen from the organization of the City Government to April, 1891, in an oak case.

*The Board of Aldermen.*

BRASS door-knocker on wooden block, with inscription: "From the Winslow House, Marshfield, Mass.; came in 'Mayflower,' 1620; presented by Hon. Daniel Webster to Dr. Winslow, Sept. 12, 1850."

*Loan: Rev. William C. Winslow, D.D.*

MEDAL in commemoration of Abraham Lincoln; bronze, struck in Paris, 1865.

ORIGINAL die, in silver, of the great seal of the Province of New Hampshire, from 1692 to 1694, with impressions.

*Loan: The Misses Getchell.*

PHOTOGRAPH of the great seal of New Hampshire, granted by William III., January, 1699, broken in Council by order of Queen Anne, under the royal warrant, October 29, 1709.

*James R. Starwood.*

FIVE shillings and sixpence of the Pine-tree paper currency of Massachusetts, 1779, under glass.

*Henry Guild.*

PINE-TREE shilling, 1652; silver.

*Edward Turner.*

ANOTHER from the box placed under the corner-stone of the Merchants' Exchange, in 1841.

*Francis Cabot, Secretary.*

SEAL of the New England Numismatic and Archæological Society, incorporated 1866; silvered electrotype die.

*Charles Chaplin.*

SEAL of the Plymouth Colony, 1620; silvered electrotype die.

*Charles Chaplin.*

BADGE of the Marshal of the Fair for the Preservation of the Old South Meeting-house, December, 1877.

*Nathan Appleton.*

BADGE of the "Carnival of Authors," held in Music Hall, January, 1879.

*Nathan Appleton.*

MEDAL, bust of the Rev. John Pierpont, 1785-1866; pastor of Hollis Street Church, 1819-45; bronze medallion framed in wood.

*Moses W. Weld, M.D.*

TORTOISE-SHELL WORK-BOX, inlaid with pearl, the contents gold-plated, with embossed figures of flowers, etc., having a music-box attachment; once owned by the family of Hartt, who built the "Constitution." *The Misses Deland.*

*Case "G." the Model and Medal Case — Continued.*

MEDAL commemorating the Battle of Porto Bello, Nov. 2, 1739, by Admiral Vernon, for whom Mt. Vernon was named; composition. *Charles E. Clark, M.D.*

BLOCK of the woodcut used by the Lamplighters of Boston on their New Year's Address, 1828.

MEDAL of the Old Guard of New York, worn in the parade in Boston, on the 250th anniversary of the Ancient and Honorable Artillery Company, June 4, 1888; gilt. *William T. R. Marvin.*

MEDAL commemorative of the Columbus Celebration, and the inauguration in Boston of a statue of the Discoverer of America, Oct. 21, 1892; white metal, with badge. *Nathan Appleton.*

REV. JOHN PIERPONT; electrotype portrait from a seal cut by Mitchell.

BADGES worn by Committees of the Legislature to the Centennial Celebrations, in Philadelphia, 1887; Columbus, Ohio, 1888; New York, 1889; gilt. *H. M. Richards & Co.*

MEDALS of the Foreign Exhibition, in Boston, 1883. *Nathan Appleton.*

LAFAYETTE Gloves, buckskin, with portrait, worn at the time of his visit to Boston, in 1824. *John Gilbert.*

BADGE of Boston Veteran Firemen's Association Centennial, Sept. 15, 1887. *William C. Lawrence.*

MEDAL of the Massachusetts Humane Society, given to Geo. W. Rossiter, of the Ship "New World," for rescuing many of the crew of the ship "Ocean Monarch," burned at sea, Aug. 24, 1848; gold. *Frank E. Hatch.*

LATIN School Medals, Franklin Medals, Town and City Medals, Medal of the Salem Street Academy; silver; gifts or loans from *Mrs. Richard Perkins, William Marble, Henry Guild, Mrs. L. C. T. Tenene, John T. Prince, Wm. P. Shreve, and others.*

STONE from the Tower of St. Botolph's Church, Boston, England.

MEDAL of the Massachusetts Humane Society. *Abbott Lawrence.*

MEDAL, with the arms of the Bostonian Society, worn at the Centennial Celebration in Philadelphia, Sept. 17, 1887, by *William C. Burrage.*

MEDAL given to Charles Sargent, by Ward N. Boylston, M.D.; bronze. *John Dixwell, M.D.*

*Case "G," the Model and Medal Case — Continued.*

MEDAL issued by the International Maritime Exhibition, 1889; silver. *William G. Crother.*

BADGE of the Porcellian Club, Harvard College, instituted 1791; belonging to the Hon. George Morey, of the class of 1811; silver. *Mrs. J. E. Ellis.*

BADGE-PIN, "Champions, Boston Base Ball Club, 1871;" gold. *John P. Reed.*

BADGE taken after the Great Fire from the store of Palmer, Batchelder, & Co., 162 Washington Street; silver.

FIREMAN'S hat; imitation, in silver. *William C. Lawrence.*

ENGLISH Gold Watch, owned by William Perkins (No. 144). *Mrs. Richard Perkins.*

SILVER Watch, made in London and given to the Rev. Peter Thacher, Minister of Milton, 1681-1727. *Peter Thacher.*

GEORGE PEABODY, Banker and Philanthropist, 1895-1869; bronze medallion bust, struck by the Trustees of the Peabody Educational Fund. *Samuel A. Green, M.D.*

DANIEL WEBSTER; bronze medallion bust. *G. H. Smith.*

THEODORE PARKER; mould and impression of bust, taken in Europe two years before his death. *Charles B. and Benj. W. Appleton.*

MEDAL commemorative of the Pilgrim Jubilee, 1870, the 250th Anniversary of the landing at Plymouth; gilt. *John B. Callender.*

SILVER fac-simile of the gold medal given by the City to George William Curtis on occasion of his eulogy of Wendell Phillips, April 18, 1884. *Henry Guild.*

MEDAL of the celebration of the third Centennial Anniversary of the Settlement of Santa Fé, New Mexico, July, 1883.

MEDAL commemorating the Centennial Anniversary of the Evacuation of New York city by the British, Nov. 28, 1783; head of Washington on the reverse.

MEDAL commemorating the Centennial Celebration of Washington's Headquarters at Newburgh, N.Y., Oct. 13, 1883.

MEDAL commemorating the Bi-Centennial of the settlement of Germantown, Penn., Oct. 6, 1883.

MEDAL commemorating the Centennial of the Battle of Bunker Hill, June 17, 1774; five medals, in white metal.

ONE CENT and half-cent of Massachusetts; copper currency. 1788.

*Case "G," the Model and Medal Case — Continued.*

MEDAL commemorating the action between the "Monitor" and the "Merrimac."

HALF-DOLLAR of the Sierra Company, 1791.

*Mrs. Mary Lowell Putnam.*

COLUMBIAN half-dollar, Chicago, 1893.

*B. C. Clark.*

MEDAL commemorating the 400th anniversary of the discovery of America, Oct. 21, 1892.

*Nathan Appleton.*

MEDAL, with a representation of the Liberty Bell, with the Lord's Prayer on the reverse.

MEDAL. Souvenir of the erection, by the city, in 1889, of Tablets in memory of the soldiers killed at Bunker Hill.

*Albert A. Folsom.*

MEDAL commemorating the 250th Anniversary of the Ancient and Honorable Artillery Company, 1888; bronze.

*Henry Guild.*

## CASE "H," NEW ENGLAND GUARD'S CASE.

A MAHOGANY CABINET, bearing upon either end a representation, carved in relief, of the shield of the New England Guards, with the company motto: "Our nation's honor the bond of union."

*J. Putnam Bradlee.*

This cabinet contains:

A Silver Eagle bearing the engraved inscription: "Presented by General Arnold Welles, November, 1812."

A Gold Medal, presented to the New England Guards by past members of the organization resident in Australia, inscribed with the company motto. The reverse bears the following inscription: "Presented to the New England Guards by Joshua Crane, James W. Fletcher, Moses H. Call, Charles S. Jenney. Melbourne, Australia, September, 1854."

A Gold Medal, presented to the New England Guards by past members of the organization resident in California, inscribed: "N. E. G. Instituted Sept. 22, 1812." The reverse bears the following inscription: "To the Guard in Boston from the Old Guard in California. B. B. Gore, A. J. Almy, N. W. Knowlton, T. H. Borden, W. E. Moody, S. H. Whitmarsh, L. J. Wilder, N. H. Brown, N. L. Ingols, G. W. Nichols."

*Case "II," New England Guard's Case — Continued.*

A Gold-plated Gorget, bearing the State shield of Massachusetts, in silver, worn by the successive commanders of the New England Guards, as the badge of office.

An Officer's Mess Chest, of mahogany, containing articles of Camp Equipage, in use in 1812.

A Mahogany Ballot-box, silver mounted, bearing the initials "N. E. G." and the engraved inscription: "Presented by B. F. Pickman, Esq., 1814."

A Knapsack, inscribed: "B. 65."

A Canteen, inscribed: "N. E. G., 63."

A Representation of the shield formerly borne by the Guards, painted upon cloth, with the motto of the corps: "Our Nation's Honor the Bond of Union."

*The New England Guards' Association.*

Portions of uniform and equipment formerly worn by the New England Guards, specified as follows:

ONE shako, with white pompon; One brass breast-plate; One cartridge-box; One bayonet scabbard; One patent leather clasp-belt; Two white coss-belts; Two sets of epaulets.  
*Joseph B. Glover.*

A PAIR of Officer's epaulets, of gold and bullion fringe.

*William C. Otis.*

JOSIAH PUTNAM BRADLEE, 1811-87; Commander of the New England Guards; framed photograph.

*Miss Helen C. Bradlee.*

A DRESS Sword worn by the late Capt. J. Putnam Bradlee.

*Miss Helen C. Bradlee.*

A SWORD, inscribed: "S. B., Jr., from W. V. H., 24th Reg. N. E. G."

RECORDS of the Guards and of the Guards' Association.

A PEWTER MUG, marked "N. E. G."

Loan: *John F. Banchor.*

## THE VESTIBULE.

169 JOSIAH QUINCY, 1772-1864; Mayor, 1823-29; President of Harvard College, 1829-45; plaster statuette, model of the statue in front of the City Hall, by Thomas Ball.

*Martin Parry Kennard.*



- 170 LA FAYETTE, Marquis de, 1757-1834; steel-plate proof engraving by Leroux, from oil portrait by Ary Scheffer, 1822; full length, in civil dress.
- 171 CHARLES SUMNER, 1811-74; U. S. Senator, 1851-71; photograph by Black with fac-simile autograph.  
Loan: *City of Boston.*
- 172 JOHN ALBION ANDREW, 1818-67; Governor, 1861-66; photograph.  
*James W. Black.*
- 173 JOHN QUINCY ADAMS, 1767-1848; President of the United States, 1825-29; engraving by Durand, after portrait by Sully; full length, seated.  
*James A. Dupee.*
- 174 WENDELL PHILLIPS, 1811-84; photograph.  
*James W. Black.*
- 175 WILLIAM LLOYD GARRISON, 1804-79; photograph.  
*James W. Black.*
- 176 MISS ROSANNA BLACK, daughter of Andrew Black, afterward Mrs. Joseph Blake, and later Mrs. Benjamin Whitman; died in 1848, aged about 76; half-length oil portrait of a young lady in a white satin robe, incorrectly attributed to Copley; once owned by Mrs. Harrison Gray Otis, and formerly exhibited in the Athenæum.  
Loan: *Arnim Müller.*
- 176a THOMAS BLANCHARD, inventor, born in Sutton, 1788, died in Boston, 1864; oil portrait. *S. Stillman Blanchard.*
- 177 JOSIAH QUINCY, JR., 1802-82; Mayor, 1845-9; oil portrait by Page.  
*Josiah P. Quincy.*
- 178 FISHER AMES, 1758-1808; Member of Congress, 1788-97; oil portrait by Edgar Parker, after Stuart.  
*Mrs. Edgar Parker.*
- 179 NATHANIEL POPE RUSSELL, 1779-1848; Treasurer of the Bunker Hill Monument Association, 1823-48; oil portrait by Stuart.  
Loan: *Samuel H. Russell.*
- 180 GEORGE ROBERT TWELVES HEWES, Member of the "Boston Tea Party," died Nov. 5, 1840, aged 98 years; oil portrait, painted from life in 1835 by J. G. Cole; purchased from Henry W. Hewes.
- 181 JOHN PARK, M.D., 1775-1852; father of the Hon. John C. Park; oil portrait.  
Loan: *The Park Family.*
- 182 EDWARD EVERETT, 1794-1865; Member of Congress, 1825-35; Governor, 1836-40; Minister to England, 1841-45; President of Harvard College, 1852-53; U. S. Senator, 1853-54; full-length engraving by Wright Smith, after Hicks.

- 183 DANIEL WEBSTER, 1782-1852; Member of Congress from New Hampshire and Massachusetts; Senator, 1827-39, 1845-50; Secretary of State, 1840-43, 1850-52; full-length engraving by Andrews and Smith, after Harding.
- 184 GEORGE WASHINGTON; photogravure of Gilbert Stuart's head of Washington in the Art Museum.  
*A. W. Elson & Co.*
- 185 RUFUS CHOATE, 1799-1859; heliotype, after the engraving in Brown's "Life of Choate."  
*Ellerton E. Pratt.*
- 186 DANIEL WEBSTER; photograph of a crayon taken in the Capitol at Washington, 1845, by Eastman Johnson, for the Hon. Robert C. Winthrop, and given by him to the Massachusetts Historical Society, 1886. *Robert C. Winthrop.*
- 187 THE SAME; lithograph, after Ames. *J. Coleman.*
- 188 THE COLUMBIAN MUSEUM, kept by Doyle (No. 153), in Tremont Street; framed broadside advertisement of part of the contents, with woodcut view of the engagement between the "Constitution" and the "Guerrière;" engraved by Abel Bowen; D. & A. Bowen, Printers, 12 Court Street.
- 189 THE SAME; another framed broadside advertisement, printed by the Columbian Museum Press, "Head of the Mall."  
*Jeremiah Colburn.*
- 190 DANIEL WEBSTER; photograph of an engraving.  
*Francis H. Manning.*
- 191 DANIEL WEBSTER, at Franklin, N.H.; lithograph, by Buford.  
Loan: *Samuel H. Russell.*
- 192 THE SAME; lithograph by Fabronius, after Ames, 1863.
- 193 A LETTER of Daniel Webster to the Hon. Peter Harvey, dated Washington, Sept. 27, 1850; framed.  
*J. Appleton Bailey.*
- 194 TICKET of admission to the Columbian Museum, signed, "Mr. Mason;" framed.  
*Jeremiah Colburn.*
- 195 FRAME, containing letters or autographs of Washington, John Hancock, "Lord" Timothy Dexter, Gov. Wentworth, and others.  
Loan: *Alonzo B. Wentworth.*
- 196 BUST of "The Greek Slave," in marble, by Powers.  
Loan: *Mrs. William C. Otis.*
- 197 DANIEL WEBSTER; engraving.
- 198 THE SAME; lithograph by Pendleton of Johnston's drawing, after Harding's portrait, 1831.  
*Joseph Simcs.*

- 199 THE SAME : lithograph, after a miniature by Harvey.  
*Mrs. Frances E. Weston.*
- 200 THE SAME ; full-length engraving by Wagstaff and Andrews,  
after portrait by Lawson.
- 201 THE SAME ; engraving by Ritchie, after a daguerreotype by  
Whipple, 1848. *Daniel T. V. Huntton.*
- 202 EULOGY ON THE DEATH OF JAMES LAWRENCE, Commander  
of the U. S. Frigate "Chesapeake," killed June 4, 1813, off  
Boston Harbor, in the fight with the "Shannon;" framed  
broadside, A. Bowen, engraver. *Mrs. C. G. Butts.*
- 203 THE SAME ; broadside, woodcut, printed on satin ; framed.  
*Loan : John F. Banchof.*
- 204 MINOT'S LIGHT-HOUSE ; drawing, framed in a window  
washed ashore by the storm which destroyed the light-  
house, April 16-17, 1851. *Mrs. S. L. Andretes.*
- 205 THE SAME ; plans of the new Light, with a view of the old  
house ; colored lithograph, by Burrill. *Alden Frink.*
- 206 THE MERCHANTS' EXCHANGE, State St., 1842 ; I. Rogers,  
architect ; engraved by Thayer. *Mortimer C. Ferris.*
- 207 SUFFOLK COUNTY Registry of Deeds, plan of the enlarge-  
ment, 1859. *Loan : The City of Boston.*
- 208 PROPOSED Building for the Horticultural Society, 1864.  
*Gridley J. F. Bryant.*
- 209 FRAME, containing views of 1. The Façade corner of Frank-  
lin and Devonshire Street ; 2. Winthrop Square and  
Devonshire Street ; 3. Franklin and Devonshire Streets ;  
destroyed by the Great Fire, 1872. *Gridley J. F. Bryant.*
- 210 DEED OF TRANSFER to the Town of Boston of the Common-  
wealth's share in the Old State House, April 28, 1803,  
signed by the Commissioners appointed by the General  
Court to execute the transfer. *Loan : City of Boston.*
- 211 BEAL'S PHOTOGRAPHIC VIEW OF BOSTON, from the top of  
the Grand Junction elevator, East Boston, 1877.
- 212 BOSTON from City Point, near Sea Street, showing the old  
wind-mill : painted and engraved by W. J. Bennett, 1830 ;  
colored engraving. *Samuel W. Clifford.*
- 213 CERTIFICATE OF MEMBERSHIP of Samuel W. Clifford in  
the Independent Boston Fusileers ; colored engraving by  
Osborn, with picture of the company in camp, 1844.  
*Samuel W. Clifford.*
- 214 VIEW of Boston from the ship-house at the West end of the  
Navy Yard ; colored engraving by W. J. Bennett, from his  
painting. *Samuel W. Clifford.*

## THE COUNCIL CHAMBER.

- 215 THE WHARVES of Boston in 1829; oil painting of the waterfront, with a full-rigged ship in the foreground, by Robert Salmon; from the estate of Edmund Quincy.  
*Henry P. Quincy, M.D.*
- 216 PASTEL PORTRAIT of a young man; attributed to Copley.  
*Loan: John S. Damrell.*
- 217 DEATH of Gen. Richard Montgomery in the attack on Quebec, Dec. 31, 1775 (with key); engraved by Müller, London, 1798, after Trumbull; containing portraits of Gen. Montgomery, Major Jacob Cheeseman, Major Duncan McPherson, and others.  
*Miss Eliza S. Quincy.*
- 218 THREE FLEMISH TILES from a fire-place in the mansion of Gov. Thomas Hutchinson, on Garden-Court Street, North Square, taken down in 1832; framed.  
*John J. May.*
- 219 INVITATION to attend the funeral, at St. Mary Woolnoth, London, Feb. 21, 1695, of Sir William Phipps (1651-95), first governor of Massachusetts under the second charter; signed and sealed by "Major-General Wintrop;" woodcut fac-simile; framed.  
*Charles E. Clark, M.D.*
- 220 ANCIENT INDENTURE on parchment, framed, with arms of the City of London, issued to Richard Orchard as apprentice to Richard Hill, felt-maker, 1655, with indorsement of Edward Rawson, Secretary of Massachusetts Bay Colony, 1662.  
*John S. H. Fogg, M.D.*
- 221 CLEARANCE PERMIT of the brigantine "Pitt," of Boston, issued by the Lords of the Admiralty, London, June 9, 1776, with autograph of the Earl of Egremont and others, countersigned "A. Oliver, Secretary;" copperplate on parchment.  
*Robert C. Mackay.*
- 222 JOHN NELSON, 1654-1734; photograph after Smibert; framed. He is described in a letter of James Lloyd to Samuel Breck, 1817, as a spirited and respected inhabitant of Boston, who, in 1689, turned the guns of a battery on the government fort, and demanded the surrender of Sir Edmund Andros, the royal governor, who had retired to the fort for security. He was afterwards imprisoned during the French war and carried to Quebec, where he heard of an expedition fitting out against the settlements on the Penobscot and Piscataqua rivers, which, at the risk of his life, he communicated to the government of Massachusetts. Being removed to France, he sent word of a second expedition

*John Nelson — Continued.*

against the Colonies. He was released after the Peace of Ryswick on his parole to a French gentleman, who advanced £20,000 as security for his return. Being advised by William III. not to return, he replied: "Please God I live, I'll go!" which he did. *Temple Prince.*

- 223 THE FIRST CHARTER of Massachusetts, granted by Charles I., 1629; framed miniature heliotype reproduction.

*William H. Whitmore.*

- 224 PHILLIS WHEATLEY, born in Africa about 1753, brought to this country 1761, died in Boston 1784; servant of John Wheatley, of this city; she began to write verses at an early age, and her poems, dedicated to the Countess of Huntington, were published in London with her portrait in 1773, and were several times reprinted; copperplate engraving published in that year by Archibald Bell, Aldgate, London.

*James M. Bugbee.*

- 225 JOSIAH QUINCY, JR., "the Patriot," 1744-75; defended in this room the soldiers arrested for the "Boston Massacre," 1770; oil portrait by Stuart, from a print, 1825.

*Loan: Estate of Josiah Quincy.*

- \* 226 THREE VIEWS OF BOSTON, drawn in water-color in 1764, by Capt. Richard Byron, R.N. (1724-1811), brother of Isabella, Lady Carlisle, and of Admiral Byron, grandfather of the poet; afterward rector of Houghton, Durham; inscribed in the author's handwriting: 1. "View of the Long Wharf and Part of the Harbor of Boston in New England, America R. Byron, ft.;" 2. View of the South End of Boston in New England America and of the Neck taken from the Hill N. E. of the Common R. Byron ft.; 3. View of the North End of Boston in New England America and of Charles Towne taken from the Hill westward of the Beacon R. Byron, ft." Framed together.

*The Earl of Carlisle.*

- 227 JOHN BROOKS, M.D., 1752-1825; commanded the minute-men of Reading at Lexington, April 19, 1775; an able officer in the Revolution; Governor, 1816-23; engraving after Stuart, 1820.

- 228 THE SAME; a photograph after Stuart's portrait; reduced.

- 229 THE SAME; copperplate engraving by Chorley, after Frothingham's portrait, in possession of Dudley Hall, Esq.

- 230 SAMUEL GRISWOLD GOODRICH ("Peter Parley"), 1793-1860; author or editor of 170 volumes, many of them for the young; engraved by Bannister from a daguerreotype.

*Henry W. Bricher.*

- 231 THE BAS-RELIEFS on the Pilgrim Monument at Plymouth, designed by Hammatt Billings; electrotyped copies in miniature; framed. *Charles Chaplin.*
- 232 GLASS Medallions from two quart bottles, marked "C. Apthorp, 1751," and (Sir) "Robert Temple, 1767," found at Winter Hill, Somerville; set in plush; framed. *Job A. Turner.*
- 233 PAUL REVERE, 1735-1818; engraving by Schoff, after Stuart, with fac-simile autograph.
- 234 ISAAC HULL, 1775-1843; Lieutenant U. S. Navy, 1798; Captain, 1806; distinguished himself in the Expedition against Algiers; in command of the "Constitution;" captured the "Guerrière," Aug. 19, 1812; oil portrait by Stuart, 1813, in uniform. Loan: *Parker C. Chandler.*
- 235 BOSTON COMMON in 1830, with a view of the State House; water-color by George Harvey, an English artist; gift of his namesake. *George Harvey Chickering.*
- 236 LAFAYETTE, described in French as "Deputy to the National Assembly, 1789; commander of the National Guard of Paris, 15 July;" engraving by Fiesinger, after Guenin; published in Paris in 1830. *Abbott Lawrence.*
- 237 WILLIAM AUSTIN, 1778-1841; author of "Peter Rugg, the Missing Man;" first commissioned Chaplain of the U. S. Navy, 1799; photograph of a portrait by Pratt. *Jonathan French.*
- 238 ARTHUR WILLIAMS AUSTIN, 1807-84, son of the above; Collector of the Port, 1857-60; engraving by Buttre for the U. S. Democratic Review, from a photograph, with fac-simile autograph. *Jonathan French.*
- 239 AUTOGRAPH letter of the Rev. Cotton Mather to Mr. Ellis Kallender, Elder of a Church of Christ, Boston, Jan. 1, 1714; framed.
- 240 RECEIPTED itemized bill for repairs made on the Town-house (Old State House), 1713, by John Brand; framed.
- 241 AUTOGRAPH of Robert Keayne, who came over in 1635, formed and was first Captain of the Artillery Company, 1638, died in 1656, aged 61 years, leaving £300 to build the first Town-house, on this spot; framed. *John S. H. Fogg, M.D.*
- 242 LETTER of Major Benjamin Church (1639-1718), the celebrated Indian fighter, to Capt. Thomas Leonard, of Taunton, Aug. 11, 1697; framed. *Charles E. Clark, M.D.*

- 243 SAMUEL APPLETON, Merchant, 1766-1853; full-length silhouette pasted on to a lithograph view of Tremont Street, taken about 1835. *Nathan Appleton.*
- 244 THE SAME; engraving by Schoff, after Healy, with facsimile autograph. *Nathan Appleton.*
- 245 BOSTON COMMON about 1850; oil sketch by Thomas G. Appleton (No. 249). *Nathan Appleton.*
- 246 NATHAN APPLETON, 1779-1861; Merchant, and writer on political economy; one of the Founders of Lowell; Member of Congress, 1831-33, and 1842; oil portrait by Healy. Loan: *Nathan Appleton.*
- 247 THE SAME; engraving by Schoff, after Healy's portrait, with facsimile autograph. *Nathan Appleton.*
- 248 NATIONAL REPUBLICAN Railroad Ticket, for member of Congress, Nathan Appleton, Esq., 1828-30. *William H. Whitmore.*
- 249 THOMAS GOLD APPLETON, 1812-84; son of No. 246; pastel by Alexander, 1852. Loan: *Nathan Appleton.*
- 250 THE SAME; engraving by the Metropolitan Publishing and Engraving Co., New York; with facsimile autograph. *Nathan Appleton.*
- 251 LETTER of Gaven Brown to the Old South Church in 1768, concerning the clock on the meeting-house made by him. Loan: *The Old South Church.*
- 252 NATHANIEL GORHAM, 1738-96; Member of the Old Congress, 1792-93, 1785-87, and President, 1786; member of the Constitutional Convention, 1787; copperplate engraving by Rosenthal. *George Gorham.*
- 253 THOMAS SHERWIN, 1790-1869; Head Master of the English High School, 1838-69; engraving by Wright Smith, from a daguerreotype; with facsimile autograph. *Rev. E. R. Butler.*
- 253a WILLIAM H. WHITMORE, City Registrar; photogravure portrait by C. W. Elson & Co. *W. H. Whitmore.*
- 254 COL. JAMES OTIS, of Parnstable, 1702-78; father of James Otis, Jr. (No. 293), and of Samuel Alleyne Otis (No. 283); husband of Mary Alleyne Otis (No. 261); Speaker of the Provincial Congress, 1760; C. J. of Court of Common Pleas, 1761; President of H. M.'s Council, 1771 and 1772; oil portrait by Copley; originally full length, life-size, seated. Loan: *Harrison Gray Otis.*
- 255 PROPHETIC CHRONOLOGY of the reign of George III.; engraved by Hewitt in London, 1816; framed. *George W. Mowder.*

- 256 THE PRINCESS ANNA SOPHIA, granddaughter of James I., 1630-1714; Electress of Hanover, mother of George I., of England; mezzotint engraving by Simon of a portrait painted in Hanover.      Loan: *William H. Whitmore.*
- 257 HARRISON GRAY OTIS (v. No. 78); marble bust by Clevenger.      Loan: *Harrison Gray Otis.*
- 258 GEORGE III., 1738-1820; transparent colored mezzotint engraving by Purcell, after Frye; printed by John Bowles, Cornhill, London; from the Read sale, Cambridge.
- 259 CHARLOTTE, Princess of Mecklenburg-Strelitz, married George III., 1761; similar engraving, after Frye; from the Read sale.
- 260 WILLIAM AUGUSTUS, Duke of Cumberland, third son of George II., 1729-65; defeated by the French at Fontenoy, 1745; defeated the Pretender at Culloden, 1746; mezzotint engraving, after Faber's portrait from life.
- 261 MARY ALLEYNE OTIS, great-granddaughter of Edward Doten, of the "Mayflower;" born at Plymouth, 1702; wife of No. 254; died about 1770; oil portrait by Copley, life size, seated, originally full length.      Loan: *Harrison Gray Otis.*
- 252 JOHN GILBERT, Comedian, 1810-89; made his first appearance at the Tremont Theatre, Nov. 28, 1828; his last, at the Park Theatre, Dec. 15, 1888; engraving by Buttre, after Sarony's photograph, with fac-simile autograph.      *John Gilbert.*
- 263 BENJAMIN FRANKLIN; copperplate engraving after Cochin, by Chodowiecki, a Russian painter and engraver.      *William C. Burrage.*
- 264 THE RT. HON. ISAAC BARRÉ, 1726-1802; Adjutant-General of the Army before Quebec; Member of Parliament, and Friend of America, for whom the Town of Barre was named; engraving by Hall, after Stuart, 1785.      *J. S. Wright & Co.*
- 265 ANDREW OLIVER, 1706-74; one of H. M.'s Council, 1746-65; Secretary of the Province, 1756-70; Lieut.-Governor, 1771; heliotype reproduction of an oil portrait by Emmons, 1728.      *Fitch E. Oliver, M.D.*
- 266 REV. SAMUEL COOPER, D.D., 1725-83; Pastor of Brattle Square Church, 1746-83; an eminent Patriot and Author; mezzotint engraving by Green, 1754, from a portrait owned by Gov. Hancock, with motto: "*Cujus etiam a lingua melle dulcior fluebat oratio;*" from the J. Chaloner Smith sale, London, 1887.



- 267 JOHN ADAMS; copy by Edgar Parker of Stuart's portrait.  
*Mrs. Edgar Parker.*
- 268 JONATHAN BELCHER, 1682-1757; Member of the Council and Agent of Mass. to England; Governor of Mass. and N. H., 1730-41; of New Jersey, 1747; mezzotint engraving by Faber, after Phillips; from the Smith sale.
- 269 GEN. JOSEPH WARREN, 1741-75; lithograph by Pendleton, after Alexander.
- 270 HOME of Gen. Warren in Hanover Street, from 1772 to 1775; on the site of the American House; removed 1850; engraving.  
*Henry B. Rice.*
- 271 SAMUEL SEWALL, born in England, 1652, died in Boston, 1730; Member of the Council; Judge, 1692-1711; Chief Justice to 1728; engraving from the "Portfolio," after an original portrait, with fac-simile autograph.
- 272 EDWARD WINSLOW, 1595-1655; Governor of Plymouth Colony, 1633, '36, '44; appointed by Cromwell one of three commissioners to superintend an expedition against the Spaniards in the West Indies, he died at sea in that service; engraving by House, with fac-simile autograph, 1639, and coat of arms; in antique frame. *John Gilbert.*
- 273 JOHN PAUL JONES, born in Scotland, 1747, died in Paris, 1792; Lieutenant in U. S. Navy, 1775; commanded the "Bon Homme Richard," 1779, and captured the "Serapis;" entered the Russian service, 1787. Drawn from life by Moreau in Paris, and engraved by him, 1781; with motto from Molière.
- 274 SAMUEL ADAMS, 1722-1803; Delegate to the Continental Congress and to the Constitutional Convention; Lieut.-Governor, 1789-94; Governor, 1794-97; copperplate engraving by Norman, with inscription, "First Delegate to Congress for Mass."
- 275 ELIZABETH GRAY OTIS, daughter of Harrison Gray (No. 292); born about 1745; wife of Samuel Alleyne Otis (No. 283); mother of Harrison Gray Otis (No. 78); died about 1785; oil portrait by Copley, originally full length, as a shepherdess with a crook, holding a lamb by a blue ribbon.  
*Loan: Harrison Gray Otis.*
- 276 WILLIAM SHIRLEY, 1693-1711; Governor, 1741-49, 1753-56; planned the Expedition against Cape Breton, 1745; mezzotint engraving by McArdell, after Hudson; from the Smith sale.

- 277 CALEB STRONG, 1745-1816; U. S. Senator, 1789-97; Governor, 1800-7 and 1812-16; copperplate engraving by I. R. Smith, after Doyle, 1813, with inscription: "Elected in 1813 Governor of Mass., for the ninth time, by the free suffrages of his fellow-citizens." *Charles H. Wise.*
- 278 GILBERT STUART, Painter, 1754-1828; copperplate proof engraving by Edwin, after Nagle's portrait; *æf.* 72. *C. H. Hart.*
- 279 JOHN SINGLETON COPLEY, R.A., 1737-1815; steel engraving by Edwards, 1832, after Stuart. *Loan: Samuel H. Russell.*
- 280 PRINCE DE JOINVILLE; invitation to a ball given in his honor while in Boston, Nov., 1841; engraved card by Hopwood, with portrait of King Louis Philippe, father of the Prince. *John Lathrop.*
- 281 SIR CHARLES HENRY FRANKLAND, 1716-68; Collector of Boston, 1741-57; Consul-General at Lisbon, 1757-63; etching by Miss Annie S. Pratt, from a photograph obtained at Thirkelby Hall, Yorkshire, the residence of the family, by the Rev. Elias Nason. *John F. Pratt, M.D.*
- 282 MAJOR THOMAS MELVILLE, 1751-1832; member of the "Boston Tea Party;" fireman, 1779-1825; Naval Officer, 1786-89, 1811-29; engraving electrotyped by Hopkins. *O. A. Crane.*
- 283 SAMUEL ALLEYNE OTIS, 1740-1814, son of James Otis (No. 254); Member of Congress, 1788; first Secretary of the U. S. Senate; father of Harrison Gray Otis (No. 78); oil portrait by Stuart, 1800. *Loan: Harrison Gray Otis.*
- 284 THOMAS POWNALL, 1722-1805; Governor, 1757-60; of South Carolina, 1760-61; M.P., 1768-80; mezzotint engraving by Earlom, after Cotes; from the Smith sale.
- 285 WILLIAM CUSHING, 1732-1810; Judge of the Superior Court, 1772; Chief Justice, 1777; Judge of the Supreme Court, 1782, and Chief Justice; Associate Justice U. S. Supreme Court, 1789; nominated by Washington Chief Justice, but declined; photograph of a portrait. *Loan: Mrs. Mary S. Israel.*
- 286 THOMAS HOLLIS, 1659-1731; a Merchant of London; a liberal benefactor of Harvard College; copperplate engraving; bust with wreath and seated figure of Minerva. *Hamilton A. Hill.*
- 287 ACT of the Colonial Legislature, April 25, 1751, apportioning the cost of rebuilding the Town-House (Old State House), after the fire of 1747, £3,705, 11s. 4d., to the Town of Boston and the other towns of Suffolk County; framed broadside. *Heirs of D. T. V. Huntton.*

- 288 FEDERAL STREET THEATRE; framed bill for Nov. 13 (about 1795); plays, "The Stranger" and a farce, "Animal Magnetism;" the following was printed at the bottom: "N.B. On no account a segar to be smoked in the theatre. It is hoped that no gentleman will take offence at being refused admittance behind the scenes."
- 289 THE SAME; bill for Oct. 12, 1796, framed; plays, "Venice Preserved" and "Oscar and Malvina." "The theatre opens at five, performance at 6." *John F. Banchor.*
- 290-291 THOMAS HUTCHINSON, 1711-1780, Governor of Massachusetts; Mrs. Hutchinson, *née* Sanford; oil portraits.  
*Loan: J. L. Graves.*
- 292 HARRISON GRAY, 1710-91; First Treasurer and Receiver-General of Massachusetts Bay Colony; banished during the Revolution; oil portrait by Copley; half length.  
*Loan: Harrison Gray Otis.*
- 293 JAMES OTIS, JR., "the Patriot," 1724-83, Son of No. 254; argued in this room against writs of assistance, 1761; delegate to the Colonial Congress, 1765; copy of Blackburn's original oil portrait in possession of Mrs. Rogers, of Boston.  
*Loan: Harrison Gray Otis.*
- 294 OVERHEAD VIEW of Boston; photograph from the studio window of N. L. Stebbins, Boylston Street, near Tremont.  
*N. L. Stebbins.*
- 295 MERCURY, a carved and gilded figure with outspread wings, alighting on the earth; said to have stood before the Post Office in 1750; for fifty years in front of the store of C. C. Hutchinson, formerly that of F. W. Lincoln, Jr., 126 Commercial Street; said to be the oldest emblematical sign in Boston.  
*C. C. Hutchinson.*
- 296-303 ARMS of Governors William Burnet, 1728; Col. Samuel Shute, 1716; Joseph Dudley, 1702; Earl of Bellomont, 1699; Sir Edmund Andros, 1686; Jonathan Belcher, 1736; William Shirley, 1717; Thomas Pownall, 1757; painted on canvas by Savory.  
*The Wardens and Vestry of King's Chapel.*
- 304 THE HALL CLOCK of Mather Byles, First Pastor of the Hollis Street Church, made by his son-in-law, Gaven Brown, in King, now State Street, 1750; loaned by T. O. H. P. Burnham in 1883; purchased from his estate in 1892.
- 305 LANTERN hung on the Liberty Tree at the illumination in honor of the repeal of the Stamp Act, 1766; over door.  
*Heirs of J. H. Hunneman.*

- 306 FIREMAN'S HAT, "Reliance," 1786; over door.
- 307 TABLE of the Executive Council before the Revolution, sitting in the Old State House; removed to the State House, and used by the Council from the beginning of this century, as appears by a certificate of Gov. B. F. Butler, Dec. 8, 1883.  
Loan: *City of Boston.*
- 308 CHAIR of wood of the ship "Resolute," sent by the British Government in 1852 in search of Sir John Franklin; abandoned in the ice and brought to New London, Conn., by an American whaler; refitted and presented to H. M. Queen Victoria, who received it at Osborne with imposing ceremony; made from a wooden timber, when broken up, and presented to Mayor Courtenay, of Charleston, S.C., and by him to the City of Boston, on the 25th anniversary celebration in 1880.  
Loan: *City of Boston.*

### HENRY HASTINGS ROOM.

A collection of models and paintings of ships owned and managed by the firm of Henry Hastings & Co., from the year 1847 to 1887; given to the Society by Col. Henry Hastings. The list of articles is as follows; the models are board models, showing the lines of the vessels in half sections.

- 309 BARQUE "Kate Hastings." Built in Newburyport, 1847, by W. & B. W. Picket. First voyage, Capt. James G. Allen, sailed from Boston, Oct. 19, 1847, and arrived at Batavia, Jan. 26, 1848—99 days.
- 310 SHIP "Midnight." Built at Portsmouth, N.H., by Messrs. Fernald & Pettigrew. Launched May 18, 1854. Length 170 ft. 11 in.; breadth, 34 ft. 11 in.; depth, 21 ft.; tons, 962 $\frac{48}{5}$ . First voyage, Capt. James B. Hatch, sailed from Boston, June 30, to San Francisco, where she arrived Oct. 25, 1854—116 days. Abandoned Jan. 7, 1878, at Ambogna, Banda Sea, after a heavy gale.
- 311 SHIP "Noonday." Built by Messrs. Fernald & Pettigrew, at Portsmouth, N.H. Launched Aug. 25, 1855. Length, 182 ft.; breadth, 97 ft. 5 in.; depth, 23 ft.; tons, 1,177. First voyage, Capt. W. B. Gerry, sailed from Boston, Oct. 18, 1855, for San Francisco, where she arrived March 1, 1856—135 days. The "Noonday" struck a sunken rock off the Farallones, entrance to San Francisco, Jan. 2, 1863, just at noontime, while the captain was taking the sun. She filled and sank with all sails set. The rock was subsequently named "Noonday rock."

- 312 SHIP "Charger" (first). Built at Portsmouth, N.H., by E. G. Pierce, and launched October, 1856. Length, 195 ft.; breadth, 38 ft.; depth, 23½ ft.; tons, 1,307. First voyage, Capt. Luther Hurd, sailed from Boston, Jan. 4, 1857, for San Francisco. She made the quickest passage (80 days) from Calcutta to Boston. The "Charger" struck a coral reef near the island of Macatara, Dec. 14, 1873, and was abandoned.
- 313 SHIP "Harry Hastings." Built by E. G. Pierce in Portsmouth, and launched Nov. 24, 1858. Tons, 863. First voyage, Capt. G. W. Tucker, sailed from Boston, Dec. 15, 1858, for San Francisco, and arrived there May 3, 1859—138 days. On her third voyage the "Harry Hastings" was lost, and none of her crew were ever heard from.
- 314 SHIP "Cutwater." Built at Medford by James O. Curtis, and launched May 17, 1861. Length, 173 ft.; breadth, 38 ft. 8 in.; depth, 23 ft.; tons, 986. First voyage, Capt. W. V. Potter, sailed from Boston for San Francisco, Jan. 17, 1862. This ship was sold at Hamburg in 1882, and her name was changed to the "Port Royal," of Bremen.
- 315 SHIP "Invincible," rigged model (loaned). Purchased in New York, 1863. First voyage, Capt. George K. Kellum, sailed from New York, May 3, 1863, and arrived at San Francisco September, 1863—135 days. Burned in Philadelphia some years later.
- 316 BARQUE "Nonantum" (oil painting). Built by Hartley Lord & Co., Kennebunk, Me., in December, 1861. Purchased November, 1863. Tons, 698. First voyage, Capt. Seth Kingman, sailed from New York, Dec. 26, 1863, for San Francisco; passage, 154 days.
- 317 SHIP "Daring." Built at Newburyport by Jackman, for Messrs. Bush & Comstock, and purchased by Henry Hastings, Feb. 2, 1863. Tons, 1,095. First voyage, Capt. W. W. Henry, from New York, April 9, 1863, for San Francisco; passage, 129 days. The "Daring" encountered a gale from Baker's Island to Liverpool, and was totally dismasted; bore away for Valparaiso and arrived there under jury-mast July 28, 1865, 99 days from Baker's Island, and 63 days from the time of the accident. She was sold in Valparaiso.
- 318 BRIG "Madawaska." Built in Medford by Messrs. Hayden & Cudworth. Launched May 12, 1866. Tons, 511. Lost at Avola, Sicily, 1875.

- 319 BRIG "Nellie Hastings." Built at Medford by James O. Curtis. Launched March 31, 1866. Tons, 467. First voyage, Capt. Cyrus Hall, from Boston, Oct. 20, 1866, for Liverpool; passage, 21 days. Abandoned, sinking, after a typhoon, March 13, 1875, in lon. 14, lat. 49.38 N., and the crew was taken off by the barque "Victoria," and landed in Liverpool.
- 320 BARQUE "John Worster." Built by James O. Curtis in Medford. Launched May 11, 1867. Tons, 611. First voyage, in ballast, for Philadelphia, and loaded there for San Francisco; Capt. G. B. Knowles.
- 321 SHIP "Springfield." Built by James O. Curtis in Medford. Launched Nov. 19, 1868. Length, 170 ft.; breadth, 36 ft.; depth, 23.5 ft.; tons, 1,043. First voyage, Capt. Jas. S. Dwight, from Boston, Dec. 28, 1868, for Bombay; passage, 123 days. Sold in Hamburg, 1880, and sailed under the German flag; renamed "Christina."
- 322 SHIP "Cashmere." Built by James O. Curtis in Medford. Launched May 22, 1889. Length, 166 ft.; breadth, 32½ ft.; depth, 21½ ft.; tons, 937. First voyage, Capt. S. K. Kingman, from Boston, July 3, 1869, for Batavia; passage, 100 days. Changed into a barque in 1881. The barque "Cashmere" encountered a typhoon in Van Diemen's Straits, Sept. 12, 1885; all the masts were cut away, and Capt. Alex. Nicols and first and second mates washed overboard; with only one boat left, part of the crew started for land. The remainder of the crew stayed by the ship for nine days, when they managed to make a raft and left the vessel. They reached shore, and after many days of travel arrived at Nagasaki, Japan. The cargo being oil, the vessel did not sink, but was never found.
- 323 SHIP "Pilgrim." Built by J. T. Foster, of Medford, the last vessel built there. Launched Dec. 3, 1873. Length, 173 ft.; breadth, 35 ft.; depth, 20 ft.; tons, 957. First voyage, from Boston, Capt. Fowle, Feb. 14, 1874, for Hong Kong; passage, 121 days. Changed to a barque in 1880.
- 324 SHIP "North American." Built by Messrs. Curtis & Smith in East Boston. Launched Jan. 3, 1873. Length, 219.65 ft.; breadth, 41 ft.; depth, 24.05 ft.; tons, 1,584. First voyage, Capt. G. W. Tucker, New York, May 4, 1873, for Melbourne; passage, 72 days. This ship made several remarkable short passages; for instance, New York to Melbourne, 72 days, 14,112 miles, 196 miles per day; Melbourne to San Francisco, 51 days, 10,500 miles, 204 miles per day; San Francisco to Liverpool, 93 days,

*Ship "North American" — Continued.*

16,919 miles, 182 miles per day, or a grand total of 216 days, 41,539 miles, 192 miles average per day, or 8 miles per hour, for 216 consecutive sailing days. She was lost in a typhoon on her way from Japan to New York, July 23, 1892.

- 325 SHIP "Charger" (second). Built by Smith & Townsend in East Boston. Launched April 18, 1874. Length, 205 ft.; breadth, 40 ft.; depth, 24 ft.; tons, 1,444. First voyage, Capt. G. B. Knowles, New York, June 9, 1874, to San Francisco; passage, 128 days.
- 326 CHARTS showing the passage of the ship "South American." Built by Smith & Townsend in East Boston. Launched Sept. 2, 1876. Length, 245 ft.; breadth, 41 ft. 10 in.; depth, 25 ft. 6 in.; tons, 1,762. First voyage, Capt. G. B. Knowles, New York, Dec. 3, 1876, for San Francisco; passage, 109 days. The "South American" was at her time the fastest sailing-vessel afloat. She made a voyage from San Francisco to Liverpool, thence to Cardiff, Eng., thence to Hong Kong and back to San Francisco, in 10 months and 17 days, including discharging and loading time. This is the quickest sailing time on record around the world. She also made three consecutive passages from San Francisco to Liverpool in 100 days each; once to Cardiff in 89 days; thence Hong Kong to New York in 88 days. She was lost Sept. 15, 1889, in Struy's Bay, Cape L'Agulhas, southern end of Africa. The charts also show the quick passages of the "Charger" and "North American."
- 327 FRAMED oil painting of the "Kate Hastings" (No. 309).
- 328 FRAMED oil painting of the "Nonantum" (No. 316).
- 329 FULL-RIGGED model of the "Cashmere" (No. 322); loaned.
- 330 FRAMED oil painting of the steamship "Mississippi" (formerly "Memphis"), 1,321 tons, built at Dumbarton, Scotland, in 1863. She was used as a blockade runner during the war, and was captured by the U. S. Government; was purchased by William F. Weld & Co., and run for some years by them on their New Orleans line; was sold to the New York and Azorean S. S. Co., managed by Henry Hastings & Co., and run to the Azores; finally sold to the Oregon Improvement Co., of Portland, Oregon.
- 331 FRAMED rigged model of the "Cutwater" (No. 314).
- 332 MODEL of the "Kate Hastings" (No. 309); rigged as a ship.

- 333-334 Two boarding pikes and a cutlass, used on board ship as a defence against pirates.
- 335 OIL painting of the barque "Kate Hastings" (No. 309); framed.
- 336 FRAMED photograph of the ship "North American" (No. 324).
- 337 FRAMED photograph of the ship "Daring," dismasted off Baker's Island, May 26, 1865 (No. 317).
- 338 PHOTOGRAPH of the ship "New Era" on the stocks; framed.
- 339 FRAMED photograph of the exhibit (this collection) of Henry Hastings & Co. at the Fair of the Mass. Charitable Mechanic Association in 1887, which received a gold medal.
- 340 FRAMED photograph of the same exhibit at the Maritime Exhibition in Mechanics Building in 1890, which took the first award.
- 341 FRAMED crayon portrait of Henry Hastings; born Sept. 2, 1818; died Aug. 9, 1887.
- 342 FRAMED oil painting of the private signal of the firm of "Henry Hastings & Company."
- 343 SIGN of Henry Hastings at 126 State Street; fifty years old.
- 344 HALF shell of the Tridachna, a monster conch from Singapore.
- 345 FRAMED chart of the private signals of the merchants of Boston.
- 346 "OFF the Cape;" an old colored lithograph of a ship off Cape Horn.

## CUSTODIANS' ROOM.

- 347 BULLET (framed) shot into a room in the headquarters of Gen. Lincoln, at the Siege of Charlestown, June 17, 1775, "when he and I were sitting in the room;" signed, John Barker, in pencil, 1804.      Loan: *Samuel T. Crosby.*
- 348 THE FIRST MONUMENT on Bunker Hill, erected Nov., 1794, by King Solomon Lodge, Charlestown; printed on satin; framed.      *George W. Forristall.*
- 349 REV. CHARLES CLEVELAND, City Missionary, in his 91st year; engraving by Wright Smith, from a photograph by Black, with fac-simile autograph.      *John P. Reed.*



- 350 MOSES GRANT, 1785-1861, Merchant and Philanthropist; photograph of an original portrait. *Stephen G. Deblois.*
- 351 THE BACK BAY and Charles Street, and the Common, from a sketch taken in 1823 from the balcony of 61 Beacon Street, "by M. J. D." (Mary Jane Derby, afterward Mrs. Ephraim Peabody); heliotype reproduction.  
*Nathan Appleton.*
- 352 CHRIST CHURCH, Salem Street, bearing upon its tower the memorial tablet erected by the City of Boston, Oct. 17, 1878, with an inscription written by W. W. Wheildon, at the request of the city authorities: "The Signal lanterns of Paul Revere, displayed in the steeple of this Church, April 18, 1775, warned the country of the march of the British troops to Lexington and Concord;" heliotype.  
*William W. Wheildon.*
- 353 REV. WILLIAM MATTOCKS ROGERS (v. No. 118); lithograph by Sharp, after a miniature by S. L. Gerry, with fac-simile autograph.  
*John P. Reed.*
- 354 REV. JOHN CODMAN, D.D., 1782-1847; Minister of the Second Church, Dorchester, from 1808; photograph after Copley at the age of 26. Loan: *William C. Codman.*
- 355 HENRY PELHAM, half-brother of J. S. Copley; photograph after Copley's portrait, known as "the Boy with a Squirrel," the exhibition of which in London led to Copley's removal to that city.  
*Henry P. Curtis.*
- 356 "A VIEW of Part of the Town of Boston in New England, and British Ships of War landing their Troops, 1768;" hand-colored copperplate print, engraved by Paul Revere. Loan: *Samuel A. Green, M.D.*
- 357 REV. JOHN MOORHEAD, "Pastor of the Church of Presbyterian Strangers in Boston," formed by an Irish Colony in 1727; engraving by Pelham, after his portrait, 1751, with a Latin motto.
- 358 REV. WILLIAM WELSTEED, Pastor of the Second Church, 1728-53; mezzotint, after the only known engraving by J. S. Copley, executed in 1753, at the age of 16.  
*William H. Whitmore.*
- 359 REV. SAMUEL WILLARD, 1640-1707; Pastor of the Old South, 1678-1707; engraving by Van der Gucht, with a Latin motto.
- 360 BOSTON and Bunker Hill, from Chelsea; engraved for the N. E. Gazetteer.

- 361 CHARLES PELLIAM, half-brother of Copley; engraved from the portrait which Copley painted of him, the earliest one known by the artist, he being at that time not far from fourteen years of age; the original in possession of Charles Pelham Curtis. *Henry P. Curtis.*
- 362 JOHN SINGLETON COPLEY, Lord Lyndhurst; son of the Painter, born in Boston, 1772; taken to England, 1775; Lord High Chancellor, 1827-30. 1834, 1841-6; died 1863; engraving from a portrait in robes of office. *Jeremiah Colburn.*
- 363 HOUSE OF JOHN ADAMS, with a view of Dorchester Heights and the Town of Boston, and in the middle distance Arrow Head Hill, and the planting-ground of the Sachem, marked by the house of Josiah Quincy, erected upon it in 1770; a sketch in India ink from President's Hill, by Eliza Susan Quincy, in 1823. *Miss Eliza S. Quincy.*
- 364 PAUL REVERE'S House, 19 North Square, built in 1676; water-color by Tolman.
- 365 BATTLE of Bunker Hill (with key); engraving by Müller, after Trumbull, with portraits. *Miss Eliza S. Quincy.*
- 366 THE BOSTON MASSACRE; engraved by Paul Revere; given in 1825 to Josiah Quincy by his aunt, Mrs. Storer, sister of Josiah Quincy, Jr. (No. 225). *Miss Eliza S. Quincy.*
- 367 THE BOSTON TYPE FOUNDRY in 1823, near Christ Church, Salem Street; woodcut. *John M. Eaton.*
- 368 "BOLD AMERICANS;" a Revolutionary ballad, addressed to "Bold Young Bostonians," and proposing a health to George Washington; framed broadside. *Hamilton A. Hill.*
- 369 QUINCY MARKET; lithograph by Moore.
- 370 REV. JOHN WILSON, 1588-1667; born in England, came to New England with Winthrop; first Pastor of the First Church in Boston, 1632; photo-lithograph after an oil painting owned by the Massachusetts Historical Society, with fac-simile autograph. *Arthur B. Ellis.*
- 371 FANEUIL HALL in 1824; engraving by Abel Bowen.
- 372 REV. JOHN COTTON, 1585-1652; Vicar of St. Botolph, Boston, England; came to America. 1633; minister of the First Church, 1633-1652; woodcut, with fac-simile autograph. *Arthur B. Ellis.*
- 373 ROBERT CHARLES WINTHROP, 1809-1894; Member of Congress. 1840-42 and 1843-50; Speaker of the House of Representatives. 1847-48; U. S. Senator. 1850-51; photograph from an oil painting in the Capitol at Washington. *William S. Appleton.*

- 374 RESIDENCE OF JEFFREY RICHARDSON, corner of High and Pearl Streets, 1794; lithograph by Bulford.  
*Frederick W. G. May.*
- 375 REPRESENTATION of Indians scalping American soldiers, inscribed: "A scene on the frontiers as practiced by the humane British and their worthy allies." At the right an English officer in full uniform. The Indian hands him a scalp with his left hand; in his right is a scalping-knife marked G. R., and hanging from his musket a placard marked, "Reward for 16 scalps." The officer says, "Bring me the scalps, and the King our master will reward you." Colored copperplate engraving.  
*E. N. Gunnison.*
- 376 REV. COTTON MATHER (v. No. 82); a modern impression of the first mezzotint engraving executed in America, by P. Pelham, who painted the portrait from life; with a Latin inscription.  
*Denison R. Slade.*
- 377 MOS-WACHUSETT, or Arrow Head Hill, in Quincy; photograph of an India-ink sketch, by Miss Eliza S. Quincy, in 1823.  
*Miss Eliza S. Quincy.*
- 378 CERTIFICATE of service in the War of the Rebellion; steel engraving, issued to Corporal William Roland, Co. D, First Reg. Mass. Vols.; signed by William Claflin, Governor, April 19, 1870; framed.  
*Loan: William C. Lawrence.*
- 379 THE GARDNER MANSION on Summer Street, on the site of the store of C. F. Hovey & Co.; framed photograph.  
*Moses H. Barnard.*
- 380 THE REVERE HOUSE, Bowdoin Square: architect's drawing in India ink.  
*Curtis Guild.*
- 381 BOSTON COMMON; steel-plate print by Osborn.  
*Mrs. George W. Maunder.*
- 382 EDWARD BROMFIELD, born 1723, in the first house erected in Beacon Street; died 1745. He constructed the first organ and the first microscope made in America; photograph representing him pointing to his microscope, after oil portrait attributed to Smibert.  
*Miss Eliza S. Quincy.*
- 383 THE UNITED STATES Branch Bank, State Street, 1791-1812; then the State Bank, 1812-1836; pen-and-ink sketch.  
*John T. Prince.*
- 384 NATHANIEL HURD, 1730-1777; an early engraver of Boston, probably the first engraver on copper in America; lithograph by Pendleton for the "New England Magazine."
- 385 EAST View of Hollis Street Church; steel engraving from the "Mass. Magazine." 1793.

- 386 THE NEW ENGLAND GUARDS, colored lithograph of an officer, by Duval, after Hubbard; dedicated to George T. Bigelow, Captain. *Miss Helen C. Bradlee.*
- 387 BUNKER HILL, 1630; lithograph by Pendleton, after Davis; and Bunker Hill Monument, engraving by Fowle, after Mallory. In a single frame.
- 388-389 A SERIES of twenty-five small copperplate prints, arranged within two frames, which are specified as follow: Tremont House and Theatre; Mt. Pleasant Classical Institution; Charter Oak, Hartford; Nahant Hotel; Bunker Hill Monument; Marine Hospital, Chelsea; Faneuil Hall Market; State House; City Hall, Boston; Academy of Sciences, Philadelphia; Tremont House, Boston; Park Theatre, New York; Battle Monument, Baltimore; Upper Bridge, Philadelphia; Old State House, Boston; Bowling Green, New York; Arcade, Providence; Water-Works, Philadelphia; State House, Boston; St. Thomas' Church, New York; Capitol, Washington; Merchants' Exchange, Philadelphia; Quincy Market, Boston; City Hall, New York; President's House, Washington. *Dudley R. Child.*
- 390 HANOVER Street Church, erected 1826, burned 1830; Rev. Lyman Beecher, Pastor; lithograph, after a painting by Davis. *Mrs. Luther Barnes.*
- 391 HON. NATHAN APPLETON (v. No. 246); photograph, after Healy's full-length portrait, in Mechanics' Hall, Lowell. *Nathan Appleton.*
- 392 SAMUEL GARDNER DRAKE, 1798-1875, Antiquarian and Historian; steel engraving by Scholl, at the age of 58. "Presented to the subscribers to the folio edition of his History and Antiquities of Boston, by a few friends of the Author," with fac-simile autograph. *William H. Whitmore.*
- 393 JOHN LOTHROP MOTLEY, Historian, 1814-1877; Minister to Austria, 1866-67; to England, 1869-70; India-proof steel-plate engraving by Stuart, with fac-simile autograph. *Nathan Appleton.*
- 394 ABBOTT LAWRENCE, 1792-1855; Merchant and Manufacturer; Minister to England, 1849-52; India-proof engraving; with fac-simile autograph. *Nathan Appleton.*
- 395 PORTION of a window from the Royall House, Medford, with inscription cut by a diamond: "Isaac Royall, April 25, 1749;" identified as his autograph. *Miss Harriot N. Ward.*

- 396 THE VILLAGE of Quincy, and the Congregational Meeting-House, built in 1732, and taken down in 1828; and of the monument to Josiah Quincy, Junior, erected by his son in 1804; sketch in India ink by Miss Quincy in 1823.  
*Miss Eliza S. Quincy.*
- 397 "THE STRIPED PIG," an incident of the Dedham Muster, Sept. 13, 1838; framed broadside ballad. *Daniel S. Lamson.*
- 398 MAVERICK HOUSE, East Boston, opened in 1835; lithograph by Pendleton. *William W. Wheildon.*
- 399 STATE HOUSE, with the Beacon monument; water-color taken in 1805 for Benj. Gleason, the father of the donor; one of the earliest representations of the State House.  
*Mrs. William W. Wheildon.*
- 400 MEETING-HOUSE of the First Baptist Society, Salem Street, 1679, after a drawing by Isaac T. Smith, 1828.  
*William A. Boodlear.*
- 401 STATE Street in 1804; engraving after the painting by J. B. Marston. *William H. Whitmore.*
- 402 THE DEATH of General Wolfe, in the attack on Quebec in 1759; engraving by Woollett of West's painting in possession of Lord Grosvenor, with portraits.
- 403 BROADSIDE: "A new method of Macarony making as practiced in Boston;" framed caricature. *Charles H. Stearns.*
- 404 GREEN DRAGON TAVERN, Union Street, built in 1677, the place of meeting of Warren, Adams, and other patriots before the Revolution; photograph of a pen and-ink drawing. *Thomas F. Temple.*
- 405 CUSTOM HOUSE, 1852; photograph.  
Loan: *Thomas C. De Carteret.*
- 406 VIEW of Boston, the capital of New England; engraving from a drawing on the spot by Gov. Pownall, 1757.
- 407 BROADSIDE: "The Bostonians paying the excise man, or tarring and feathering;" framed caricature.  
*Charles H. Stearns.*
- 408 DR. HUDSON, a notorious swindler and forger, standing in the pillory, with some well-known characters as spectators, 1762; colored copperplate engraving by Nathaniel Hurd (No. 384).  
Loan: *H. A. Holden.*
- 409 OLD SOUTH MEETING-HOUSE; a bas-relief in plaster of Paris; framed. *Nathan Appleton.*
- 410 NOTICE of meeting of the "Alert Eagle Fire Society," 1828; framed engraving. *Theodore H. Bell.*

- 411 BILL of Ebenezer Clough, Paper-hanger, to Mr. Whitman, 1800, Boston Paper Staining Manufactory, Charles River Bridge, with engraved head-piece by S. Hill; framed.  
*George H. Whitman.*
- 412 "A PROSPECT of the Colledges in Cambridge, New England;" electrotype reproduction of an old engraving in possession of the Mass. Hist. Soc., 1726.
- 413 PROPOSAL for the sale of the Exchange Coffee-House; framed broadside advertisement. about 1812.  
*Charles E. Clark, M.D.*
- 414 "THE Tea-Tax Tempest," or, "The Anglo-American Revolution;" allegorical copperplate engraving, 1778, with title in English, German, and French.
- 415 THE THIRD EDIFICE of the Hollis Street Church; framed photograph.  
*Franklin Brown.*
- 416 THE ONLY HOUSE on Noddle's Island (now East Boston) in 1824, called Woodbine Cottage, the residence of the Williams family; photograph of a pencil drawing by John Avery, Jr.; framed.  
*Benjamin W. Gilbert.*
- 417 BILL of the last performance of the old Boston Theatre, Federal Street, May 7, 1852; framed.  
*Henry Drew.*
- 418 JEREMIAH ALLEN, 1750-1800; High Sheriff of Suffolk; copy in oil of Stuart's portrait.
- 419 LEMUEL SHAW, 1781-1861; Chief Justice of the Supreme Court of Mass., 1830-60; photograph. *James W. Black.*
- 420 EDWARD EVERETT (n. No. 182); engraving by Sartain of a photograph, with fac-simile autograph.
- 421 WENDELL PHILIPPS; engraving by Stuart.  
*James S. Hillard.*
- 422 MRS. MURRAY, *née* Judith Sargent, 1751-1820; photograph of a portrait.  
*William H. Whitmore.*
- 423 THE OLD SCHOOL BOYS' ASSOCIATION; photographed at Nantasket, 1889.  
*The Association.*
- 424 REV. THOMAS PRINCE, 1687-1758; Pastor of the Old South Church from 1718; mezzotint engraving by Pelham, after Greenwood, 1750, with Latin inscription.
- 425 WILLIAM WIRT, 1772-1834; Attorney-General of the U. S., 1817-30; lithograph by Bufford, after Inman's portrait "For Citizens of Boston," with fac-simile autograph.  
*Mrs. Richard Perkins.*
- 426 PROFESSORS Agassiz and Benjamin Pierce, of Harvard College; framed photograph. Loan: *Frederick O. Prince.*

- 427 REV. BENJAMIN COLMAN, D.D., 1673-1747: first Pastor of the Brattle Square Church, 1669-1747: heliotype of Smibert's portrait.  
*J. Henry Stickney.*
- 428 THE BOSTON, PLYMOUTH, and SANDWICH mail coach, 1810: framed advertisement with picture of coach and landscape.  
*Mrs. M. Rand.*
- 429 ENGAGEMENT between the "Constitution" and "Guerrière," Aug. 19, 1812: colored lithograph by Currier, New York.
- 430 CAMP of the Second Company Mass. Light Artillery, Nims' Battery, at Stewart's Place, Baltimore, 1861: colored lithograph by Sachse, Baltimore.
- 431 MOLYNEAUX, Lord Shulldham, Admiral of the White, visited Boston in command of a squadron, 1776: mezzotint engraving with autograph.
- 432 REV. JOHN PILBEE, D.D., 1773-1849: Pastor of the First Church of Brookline; photograph. *Miss Abby L. Pierce.*
- 433 WILLIAM WILKINS WARREN, Merchant, 1814-81: a director of the Bostonian Society; photograph.  
*Mrs. William W. Warren.*
- 434 "OLD AND NEW BOSTON;" The Old State House and the Ames and Sears Buildings: framed photograph.  
*John Hastings.*
- 435 HARVARD BALLADS, No. 8: "Billy Park's," framed, with autograph: "With the author's compliments to Mr. Park, Lloyd McKim Garrison, May, 1889." *Nathan Appleton.*
- 436 CERTIFICATE of the admission of Joseph C. Winter to the Ancient and Honorable Artillery Company, Sept. 28, 1857: signed by Thomas E. Chickering, Commander, and by the Clerk; framed steel engraving by Lowell & Brett, after Crumpney.  
*Miss Mary E. Winter.*
- 437 THE THIRD EDIFICE of the First Church, which stood on the site of the present Rogers Building on Washington Street from 1713 to 1808: framed photograph.  
*D. Wadde Salisbury.*
- 438 HARRISON GRAY OTIS: small engraving.  
*Loan: Leavin Mather.*
- 439 THE WEBSTER HOUSE, Marshfield, photograph.  
*J.eph Sine.*
- 440 JOSIAH QUINCY; crayon by Furniss, after Stuart, 1824.  
*Loan: Miss Abby P. Quincy.*
- 441 HOLLIS-STREET CHURCH; built 1778; moved to Brimley Street, 1810; photograph taken in 1893.  
*Alexander G. Bowditch.*

- 442 ST. ANDREW'S Church and Parish House ; Chambers Street, 1893 ; heliotype. *Rev. Reuben Kidner.*
- 443 THE GREAT FIRE in Boston, Nov. 9, 1872 ; lithograph. *Loan : Alfred S. Manson.*
- 444 CERTIFICATE of membership in the Northern Antiquarian Society ; signed by the President, Christian IX., of Denmark, 1841. *Rev. C. D. Bradlee.*
- 445 HATCHMENT, or coat-of-arms, of the Willard family ; worked in silk by Miss Mary Willard, daughter of President Willard of Harvard College, in 1795. *Loan : Miss Susanna Willard.*

## HANCOCK ROOM.

- 446 JOHN HANCOCK, 1737-92 ; President of the Provincial and Continental Congresses ; first Major-General of the Massachusetts Militia ; Governor, 1780-85 and 1787-92 ; mezzotint engraving by J. M. Will, after Littleford, three-fourths' length, standing at a table holding a letter addressed, "Monsieur Israel Putnam, Major-General, Long Island."
- 447 THE SAME ; photograph of Copley's portrait, the second one painted ; an oval picture, representing him dressed in a blue coat laced with gold ; in possession of the Hancock family. *Arthur W. Willard.*
- 448 THE SAME ; a hand-colored copperplate engraving entitled : "The Hon'ble John Hancock, Esqr., late President of the Continental Congress." *Loan : Samuel A. Green, M.D.*
- 449 DOROTHY QUINCY, 1747-1829 ; cousin of Josiah Quincy, "the Patriot" (No. 225) ; married John Hancock, at Fairfield, Conn., 1775, afterwards Capt. James Scott, 1789 ; photograph of Copley's portrait, three-fourths' length, seated, her hand raised to her face ; in possession of Miss Cushing, Little Harbor, N.H. *Loan : Mrs. Mary S. Israel.*
- 450 THE SAME, in old age, in cap and ruff ; lithograph of Miss Goodrich's portrait. *William W. Greenough.*
- 451 HANCOCK HOUSE, 1737-1863, built by Thomas Hancock ; oil painting. *Loan : Mrs. Frances C. Bacon.*
- 452 THE SAME ; photograph, the frame made from a moulding taken from the house.



453 THE SAME; colored photograph.

454 THE SAME; three photographs of the interior, the frame made from wood of the house.

1. Parlor: on the piano are the Bibles of Gov. Hancock's father and great-grandfather (ministers at Braintree and Lexington), to be seen in the Hancock Case: the Governor's cane in the corner.

2. Hall, and upper landing: on the left, the Governor's room, where he died. On the right, the room occupied by Washington, Lafayette, and others.

3. Reception-room: portrait of Gov. Hancock by Copley, and of Thomas Hancock by the same artist.

*George W. Chipman.*

455 THE SAME; embroidery in crewels, framed, with dependent card signed "Harrison Gray Otis," saying: "A view of the Hancock House and Appendages and of the Common and vicinity, as they were in 1755-60. This embroidery (in crewels) was the boarding-school lesson of Miss Hannah Otis, daughter of the Hon. James Otis, of Barnstable [No. 254], and sister of the patriot, James Otis, Jr. [No. 293.]; educated in Boston. It was considered a *chef-d'œuvre*, and made a great noise at the time. The science of perspective was not worthy of Claude Lorraine, but perhaps not behind that of some who then, and since, have had the care of the Common. The figure on horseback represents Gov. Hancock; the person running, his servant; the lady looking over the wall in Charles river is Dorothy Quincy, afterward Mrs. Gov. Hancock."

*Loan: Harrison Gray Otis.*

456 ELBRIDGE GERRY, 1774-1814; Member of the Continental Congress, and of the Constitutional Convention; of Congress, 1789-93; Governor, 1810-11; Vice-President of the U. S., 1813-14; mezzotint engraving by J. R. Smith, 1811; half length, seated, with folded arms.

*W. H. Ireland.*

457 REV. SAMUEL STILLMAN, D.D., 1737-1807; delegate to the Constitutional Convention, 1788; Pastor of the First Baptist Church, 1765-1807; oil portrait, kit-kat size, by Johnson.

*Rev. John Banvard, D.D.*

458 SAMPLER worked in 1767 by Mrs. Mary K. Frothingham, grandmother of the Hon. Richard Frothingham, of Charlestown; framed.

*Mrs. Mary T. Goddard.*

459 PRESENTATION of the Declaration of Independence to the Continental Congress, July 4, 1776; engraving by Durand, after Trumbull, with key.

- 460 THE DECLARATION OF INDEPENDENCE; engraved copy by Story and Atwood, with portraits, and arms of the original States; dedicated to the people of the United States, by William Woodruff.
- 461 THE OLD CORNER BOOKSTORE, 1712; water-color by C. E. Hollis, 1885. Loan: *E. C. Hammer.*
- 462 THE OLD ELM, before the first storm which injured it, June 29, 1860; framed photograph. *Vincent Y. Bowditch, M.D.*
- 463 THE SAME, painted on a veneered piece of the tree. *Josiah Quincy, Jr.*
- 464 STATE STREET in 1825; oil painting by Salmon.
- 465 THE OLD MAY HOUSE, formerly on Washington Street, opposite Head Place, now Lucas Street; framed photograph. *Moses W. Weld, M.D.*
- 466 THE FRIGATE "CONSTITUTION," built in Hart's Yard, Constitution Wharf, launched Oct. 21, 1797; framed photograph, with a piece of the frame of the captain's bed. *Waldo Thompson.*
- 467 THE SAME; oil painting by Pollard, 1846. *Benjamin F. Stevens.*
- 468 ISAAC HULL (v. No. 234); copperplate engraving of Stuart's portrait; underneath, a representation of the engagement between the "Constitution" and "Guerrière," drawn by the order of Hull himself; dedicated to the people of the United States by T. W. Freeman, published in Philadelphia in 1813. *Benjamin F. Stevens.*
- 469 OLD STATE HOUSE in flames, 1832; copy in oil of Salmon's painting. *Daniel J. Courtney.*
- 470 SHOP of Adams & Hammond, corner of Cross and Fulton Streets, 1830; oil painting. Loan: *W. H. Adams.*
- 471 THE CONFLAGRATION at Charlestown, Aug. 25, 1835; water-color made during the progress of the fire from the top of a pile of lumber on the wharf in the foreground of the picture (the Fitchburg R.R. Station now covers the place); painted by *R. P. Mallory.*
- 472 DOCK SQUARE: oil painting by Taylor Buzzell, from a sketch made by Nathaniel Holmes in 1811.
- 473 FIRST CORPS OF CADETS, M.V.M., in the procession at the Centennial Celebration of the adoption of the Constitution at Philadelphia, Sept. 16, 1887; instantaneous photograph; framed. *Lt.-Col. Thomas F. Edmonds.*

- 474 HOUSE OF THOMAS MELVILLE, of the "Boston Tea Party," in Green Street, 1832; with a fire-engine playing upon Dr. Jenks' Church; oil painting by Salmon.  
*John D'Wolf and Nancy M. Dozener.*
- 475 HENRY LAURENS, 1724-92; President of the Continental Congress, 1777-78; Minister to Holland, 1779; signed the preliminaries of peace at Paris, 1782; mezzotint engraving by Green, of London, with seated Indian holding arms and motto, after portrait by Copley, "R. A. Elect," 1782; published by Stockdale, London. Loan: *Abram E. Cutter.*
- 476 REV. HOSEA BALLOU, 1771-1852; Pastor of the Second Universalist Society, 1817; steel engraving by Walter, of Philadelphia, after Onthank, and published by J. M. Usher, Cornhill, Boston. *Joshua H. Pitman.*
- 477 LETTER of George Washington, Mt. Vernon, Feb. 22, 1788, to the Marquis de Chartier de Lalbinière; framed.  
*Frank B. Ingalls.*
- 478 GEORGE WASHINGTON; mezzotint engraving by Savage, 1793, from his portrait painted for Harvard College.  
*Theodore H. Bell.*
- 479 THE SAME; steel engraving by A. Rosenthal.  
*Moses W. Weld, M.D.*
- 480-481-482 THE SAME; engravings of portraits; the last an oval profile from a cameo. *Moses W. Weld, M.D.*
- 483 "SACRED TO PATRIOTISM;" copperplate print; dedicated to Congress. *A. C. Baldwin.*
- 484 THE TRIUMPH OF LIBERTY; an allegorical engraving by Verger of Renault's drawing, New York, 1795.  
*Beza Lincoln.*
- 485 INAUGURATION of the Cochituate Water-Works on Boston Common, Oct. 25, 1848; lithograph, with portraits of Daniel Webster and others; with heavy carved frame of fruit, flowers, etc. *Heirs of Thomas B. Curtis.*
- 486 THE FRANKLIN STATUE; engraving after a drawing by Hammatt Billings. Loan: *City of Boston.*
- 487 BENJAMIN FRANKLIN seated at a table reading; engraved and published by Savage, London, 1793, after Martin.  
*Theodore H. Bell.*
- 488 THE SAME; steel engraving by Babson & Andrews, after Duplessis. *William H. Whitmore.*
- 489 BIRTHPLACE of Franklin, in Milk Street, opposite the Old South Meeting-house; lithograph by Powers & Wellers.  
*Mrs. Mary F. Bartlett.*

- 490 THE ARMS of George Washington, so called, in colors; framed. *William C. Burrage.*
- 491 RALPH INMAN, of Cambridge, 1711-88; a Loyalist in the Revolution, arrested by the Council in '76; etching. *C. R. Hildebourn.*
- 492 RESIDENCE of Ralph Inman, in Cambridge; heliotype reproduction of a sketch. *David G. Haskins, Jr.*
- 493 WHIG TICKET in the presidential election of 1840, Harrison and Tyler; framed. *John T. Prince.*
- 494 FANEUIL HALL MARKET, east view, 1824; engraving. *Henry P. Curtis.*
- 495 "ACORN'S" OLD SALT HOUSE, 49 Long Wharf; water-color; "Edwin Forrest formerly spent here many a happy hour with his friend James Oakes, known to the press under the pseudonym of 'Acorn;' and Hawthorne is said to have written here a portion of the 'Scarlet Letter.'" *William H. Spiller.*
- 496 BOYLSTON MARKET, 1809-87; woodcut. *Samuel Johnson.*
- 497 MR. AND MRS. SLOMAN'S Benefit, Boston Theatre, Jan. 30, 1828; framed play-bill printed on silk. *A. C. Slater.*
- 498 GRIDLEY BRYANT, 1789-1867; engineer and builder of the first railroad in the United States, 1826, and inventor of the four and eight wheel railway truck; small oil portrait; given by his son *Gridley J. F. Bryant.*
- 499 THE First Meeting-house in Boston, 1632, Rev. John Wilson, Pastor; electotype reproduction of an imaginary sketch. *Ward Brooks Frothingham.*
- 500 CHRIST CHURCH and Charter Street, 1884; oil painting, 1888. *G. N. Faught.*
- 501 THE BOSTON LIGHT, 1889; oil painting by Miss M. S. Goodale.
- 502 BENJAMIN FRANKLIN BUTLER, 1818-1893; Major-General of Volunteers, 1861; Member of Congress, 1866-71; Governor, 1883; oil portrait, 1850. *William H. Whitmore.*
- 503 VERSES on the Visit of the West Point Cadets to Boston, August, 1821; framed broadside. Loan: *D. W. Gibbs.*
- 504 MISS TREE'S last night but three; Tremont Theatre, Nov. 28, 1837; framed play-bill, heading enclosed in trees.
- 505 SETTEE made of wood of the "Old Elm." Loan: *City of Boston.*

- 506 THE ARRIVAL at Boston of the first Cunard steamship, the "Unicorn," June 3, 1840; the Revenue cutter "Hamilton," decorated for the occasion, in the foreground; painted by Lane, of Gloucester, for the commander, Capt. Josiah Sturgis, and given by him to the Collector, ex-Gov. Lincoln, and to this Society by the latter's daughter,  
*Mrs. P. S. Canfield.*
- 507 BOSTON about 1800; colored lithograph.  
*Mrs. Mary Lowell Putnam.*
- 508 HON. EBENEZER SEAVER, M.C., and the tree still standing in Roxbury into which the first seedling pear was grafted, about 1810; two photographs, framed together.  
*Miss Sarah Parker.*
- 509 ENGAGEMENT of the "Constitution" and the British frigate "Java," off the coast of Brazil, Nov. 29, 1812; dedicated "to Commodore Bainbridge, the officers, seamen, and marines and the sons of freedom, by an admirer of American valour and patriotism;" copperplate engraving, hand-colored, "drawn under the direction of a witness of the action by W.G.;" and undoubtedly nearly contemporaneous with it; framed.  
*Benjamin F. Stevens.*

## COMMISSION ROOM.

510-543 FRAMED COMMISSIONS, signed by Governors of Massachusetts Bay or of Massachusetts:

JOSEPH DUDLEY, 1708.	LEVI LINCOLN, 1829.
SAMUEL SHUTE, 1721.	EDWARD EVERETT, 1839.
JONATHAN BELCHER, 1738.	JOHN DAVIS, 1842.
WILLIAM SHIRLEY, 1751, (2).	MARCUS MORTON, 1843.
THOMAS POWNALL, 1759.	GEORGE N. BRIGGS, 1849.
FRANCIS BERNARD, 1762.	GEORGE S. BOWWELL, 1851.
JAMES BOWDOIN, 1786.	HENRY J. GARDNER, 1855.
JOHN HANCOCK, 1788.	NATHANIEL P. BANKS, 1856.
SAMUEL ADAMS, 1796.	JOHN A. ANDREW, 1865.
INCREASE SUMNER, 1798.	ALEXANDER H. BULLOCK, 1868.
MOSES GILL, LT.-GOV., 1799.	WILLIAM B. WASHBURN, 1872.
CALEB STRONG, 1807.	WILLIAM GASTON, 1875.
JAMES SULLIVAN, 1808.	ALEXANDER H. RICE, 1876.
CHRISTOPHER GORE, 1810.	THOMAS TALBOT, LT.-GOV., 1874.
ELBRIDGE GERRY, 1811.	JOHN D. LONG, 1881.
JOHN BROOKS, 1821.	OLIVER AMES, 1888.
WILLIAM EUSTIS, 1824.	

- 544 SIR HENRY VANE (the younger), 1612-66; emigrated, 1635; Governor of Mass., 1636; returned to England, 1637; member of Parliament and of the Council of State; executed after the Restoration; order to Thomas Fauconbridge, Receiver-General of the Revenue, signed by Sir Henry Vane and other members of the Commission of the Revenue, May 15, 1644; framed, like all other commissions and other documents in this room.
- 545 COMMISSION OF WILLIAM HEWETSON to be Captain-Lieutenant in the 28th Regiment; signed by George III., and countersigned by Lord George Germain, Dec. 22, 1778.
- 546 COMMISSION OF JEREMIAH HILL in James Scammon's Regiment; signed by General Joseph Warren, May 19, 1775.  
*Loan: George W. Allen.*
- 547 COMMISSION OF HEZEKIAH BROD to be Captain in the 5th Middlesex Regiment; signed by James Otis and a majority of the Council of Massachusetts Bay, March 28, 1776; the following words being erased: "In the sixteenth year of the reign of his Majesty, King George the Third, Anno Domini 1776."
- 548 COMMISSION by the same of Ichabod Thayer to be Captain of the 5th Company, 3d Worcester Regiment, Dec. 31, 1779.
- 549 COMMISSION OF JOHN CRANE to be Brevet-Brigadier-General, U. S. A.; signed by Elias Boudinot, President of Congress, and Benjamin Lincoln, Oct. 10, 1783.  
*George W. Allen.*
- 550 AUTOGRAPH OF WILLIAM STOUGHTON, Chief Justice and Acting Governor of Mass., April 5, 1675.  
*Heirs of D. T. V. Huntoon.*
- 551 COMMISSION OF COLONEL BENJAMIN POLLARD to be Notary Public, issued by the Archbishop of Canterbury, April 6, 1738; heliotype.  
*William C. Burrage.*
- 552 BROADSIDE: Order of procession on the visit of Washington to Boston, Nov. 2, 1789.  
*Edward R. Mayo.*
- 553 DEED OF MARY LAKE to the Selectmen of the town of Boston, Nov. 30, 1677, of the room or cellar under the staircase at the north-east end of the Town House.  
*Loan: George B. Ager.*
- 554 PARCHMENT conveyance to Stephen French by Elizabeth Rawlings, relict and administratrix of the estate of Caleb Rawlings, of Boston, dated the last Tuesday of April, 1694.  
*William H. Whitmore.*

- 555 ENGROSSED parchment copy of the will of George Worthilake, Senior, of "Pemberton's Island, within the township of Boston," April 4, 1693. His son, George Worthilake, Junior, first keeper of Boston Light, was drowned in Boston Harbor in 1718, while sailing to town. His body was recovered and buried upon Copp's Hill.  
*Thomas Sherman.*
- 556 BROADSIDE: Thanksgiving proclamation of Governor Samuel Adams, Oct. 6, 1795; printed copy.
- 557 BROADSIDE: "The Runaway;" or, a "Keen Joke," a song referring to the second visit of Edmund Kean to Boston in 1825.
- 558 AUTOGRAPH OF GENERAL THOMAS GAGLE: certificate to Lieutenant John Phillips, "a reduced officer;" New York, Sept. 4, 1764.
- 559 BROADSIDE: Monody to the memory of George III., by the late Dr. Walcott.
- 560 PROGRAMME of exercises at the meeting in commemoration of General Washington in Boston, at the Old South Meeting House, Jan. 6, 1800. Loan: *Francis B. Gilman.*
- 561 CERTIFICATE of membership of William Perkins as a member of the Massachusetts Humane Society, June 12, 1810.
- 562 AUTOGRAPH OF GOVERNOR JOHN WINTHROP, "a deposition taken upon oath the 8th day of the 6th mo: 1939. Before Jo: Winthrop, Gov."  
*Robert C. Winthrop.*
- 563 BROADSIDE: Bloody butchery of the British troops at Concord fight, April 19, 1775.  
*J. B. Hatch, Executor.*
- 564 BROADSIDE: "Bloody Indian Massacre," or the battle of Miami Village, Ohio, Nov. 4, 1791, where Gen. St. Clair with 2,000 men was surprised by 5,000 Indians, and most of his force destroyed.  
*George B. Reed.*
- 565 BROADSIDE: "Inhuman Cruelty," or "Villany Detected," a woo lent with verses.
- 566 THE OLD STATE HOUSE in flames, an electrotype reproduction of Salmon's oil painting, representing the Old State House in flames in the fire of 1832 (ex. No. 469.)  
*William H. Whitmore.*
- 567 POLICY of Insurance of the Massachusetts Fire and Marine Insurance Company, dated Boston, Nov. 2, 1802; copper-plate engraving by J. Hill, after a drawing by N. Hancock, showing the Old State House and State Street at an early period.  
*Henry C. Shurt.*

- 568 THE OLD STATE HOUSE; six heliotype reductions of views taken at different times, — from Bowen's picture, 1830; map, 1835; Snow's Geography, 1830; Hales' Survey, 1814; the State Street end, 1880; Washington Street end, 1880. *William H. Whitmore.*
- 569-581 THE OLD STATE HOUSE; engravings, lithographs, and photographic views, showing this building from 1791 to the present time. *William H. Whitmore and others.*
- 582 CERTIFICATE of payment of \$300 by the Hon. Nathan Appleton to the N. E. Institute for the Education of the Blind, 1833.
- 583 CERTIFICATE of donation of gifts by Mrs. L. Russell to the soldiers, 1861; signed "Mrs. Harrison Gray Otis," for the committee on military donations.
- 584 SAILING permit on parchment, with engraved head-piece of the Boston Light, etc.; signed in blank by President Andrew Jackson; countersigned, John Forsyth, Secretary of State; no date. *Frank B. Ingalls.*
- 585 SIGN (over door), representing carpenter's tools. Carved by John Fowle, about 1820, for John Bradford, hardware dealer, 13 Dock Square; presented by his successors *A. E. Jhonnot and G. S. Saunders.*
- 586 SAILING permit of ship "O'Caïn," Jan. 21, 1803, issued by Thomas Jefferson, President, and countersigned by James Madison, Secretary of State, showing in the foreground a copperplate engraved view of Boston Light.
- 587 RESOLUTIONS passed on board the steamship "Britannia," on her passage from Liverpool to Boston; signed by Charles Dickens as secretary of a meeting called Jan. 21, 1842, to subscribe to a testimonial in the form of a piece of plate to be given to the captain, John Hewett. *William W. Wheildon.*
- 588 BROADSIDE: "The Figure Head of the Constitution disfigured," with verses and woodcut showing Samuel W. Dewey cutting off the head of the figure representing Andrew Jackson, during a thunder-storm, on the night of July 2, 1834. *James B. Maynard.*
- 589 CERTIFICATE of the U. S. Treasury to Benjamin Lincoln (No. 131); signed by Alexander Hamilton, 1792.
- 590 SIMON BRADSTREET (Governor, 1679-86); autograph, deposition of Joseph Parker, 1682.
- 591 BROADSIDE: Speeches of Lords Camden and Abingdon in the House of Lords, March 10, 1775, on American affairs. *Henshaw B. Walley.*



- 592 BROADSIDE announcing the surrender of Cornwallis at Yorktown. Published at Boston, Oct. 26, 1781. *H. B. Tewksbury.*
- 593 BROADSIDE: printed copy of the vote of Boston in town-meeting, April 21, 1776, to illuminate the town in celebration of the repeal of the Stamp Act. *H. B. Tewksbury.*
- 594 BROADSIDE: published at New London, Conn., Dec. 5, 1812, announcing the capture of the British frigate "Macedonian," Oct. 25, 1812, by the United States frigate "United States," Commodore Decatur. *F. B. Winter.*
- 595 CERTIFICATE of membership of Thomas B. Hopkins in the Boston Sea Fencibles, March 18, 1819. Engraved on copper by Amin and French, showing in the background Boston Light.
- 596 CERTIFICATE of membership of Samuel Noyes in the Massachusetts Mechanic Association, Sept. 18, 1800. *H. Hodson.*
- 597 BROADSIDE: notice to assessors by Harrison Gray, Treasurer and Receiver-General of Massachusetts Bay, Dec. 31, 1772, with his autograph. *H. B. Tewksbury.*
- 598 BROADSIDE: an official copy of the Declaration of Independence, printed in Boston by John Gill, and Powers and Willis in Queen Street. Loan: *Stillman P. Marsh.*
- 599 NATHANIEL NEWDIGATE'S "Final" or grant of land at Rumney Marsh, June 15; recorded Dec. 21, 1687, "for his Majesty, James II's territory and dominion of New England;" given by Governor Andros to replace the deed declared void after the overthrow of the first charter of the Massachusetts Bay Colony; an original deed, beginning, "Jacobus Secundus," written in black-letter on a sheet containing the portrait of the King printed in scroll-work, and a border of animals, with the written words, "Sold at Clifford's Inn Lane;" at the bottom, the signature of the King and an impression of the Great Seal in wax; probably the only such original conveyance in existence. *William W. Greengard.*
- 600 BROADSIDE: printed notice to freeholders of town-meeting in Boston, March 4, 1822, to act upon the adoption of a city charter. *Moses Grant David.*
- 601 DEPOSITION of Richard Hunnewells to the ownership of land in Scarborough, before Josiah Scottow, J.P.; framed autograph, April 30, 1686.
- 602 PETITION of Adam Winthrop and others, May 3, 1731, to enlarge the lane at the lower end of the Common, from Mr. Sheaf's to Frog Lane; framed autograph.

- 603 NOTIFICATION in print to the freeholders of Boston to meet at the Town Hall, April 27, 1781, to supply the town's deficiency in the Continental Army.
- 604 THE GERRYMANDER: framed copy of the "U. S. Gazette," April 24, 1813, containing a satirical article on Governor Gerry, entitled "The funeral of the Gerrymander."  
*Miss Abby P. Quincy.*
- 605 COMMISSION of the privateer brig "Abaellino," signed by James Madison, and countersigned by James Monroe, Secretary of State, Dec. 10, 1814; indorsed, "Surrendered at the conclusion of peace, August, 1815."  
*Samuel Andrews.*
- 606 CERTIFICATE of membership of the Hon. Nathan Appleton in the American Colonization Society, 1848; signed "H. Clay."  
*Nathan Appleton.*
- 607 BROADSIDE: printed Proclamation of Fast Day, by Governor Hancock, April 3, 1783.
- 608 BROADSIDE: order of arrangements for the reception of General Lafayette, in City Council, Aug. 20, 1824.  
*Henry P. Curtis.*
- 609 BROADSIDE: Thanksgiving Proclamation of Governor Powell, Nov. 10, 1759; printed copy.
- 610 CERTIFICATE of membership of Charles Brown in the Bunker Hill Monument Association; signed by Daniel Webster and others.  
*Edward I. Browne.*
- 611 CERTIFICATE of membership of the Hon. Nathan Appleton in the Naval Library and Institute, April 3, 1813.  
*William L. Appleton.*
- 612 ASSESSORS' list of personal property, Sept. 1, 1784.  
*Jeremiah Colburn.*
- 613 ORDER OF PROCESSION at the funeral of Governor Hancock, Oct. 14, 1793.
- 614 PASSPORT issued to John Bromfield, Jr., and signed by Gov. Strong, Oct. 16, 1805.  
*J. P. Quincy.*
- 615 BROADSIDE: handbill calling upon the citizens of South Boston to meet at Faneuil Hall to oppose building Federal Street Bridge to South Boston, March 15, 1824.  
*John J. May.*
- 616 CERTIFICATE of the contribution of five dollars by Albert Betterley, as a Franklin medal scholar, to the erection of the statue to Benjamin Franklin, 1854; engraving.  
*Albert Betterley.*

- 617 CERTIFICATE of the election of Captain Luke Keef to the Boston Marine Society, March 3, 1801.
- 618 BILL OF T. GILES to Pomeroy and Simpson (Ann Street), showing view of the old Feather Store. *W. K. Watkins.*
- 619 FANEUIL HALL, lottery ticket, signed by John Hancock; issued to rebuild the hall after the fire of 1765.  
*Charles L. Hancock.*
- 620 BROADSIDE: bill of entertainment by Potter, a noted ventriloquist, and his wife, colored prestidigitateurs, with verses, 1815.  
*Heirs of D. T. V. Huntton.*

## THE UPPER STORY.

- 621 THE BOSTON MASSACRE; colored lithograph by Bulford, after a design by Champney. *Edward H. Savage.*
- 622 WASHINGTON'S ENTRY into New York city, Nov. 25, 1783; printed in oil colors by Duval & Son, Philadelphia.
- 623 THE LATIN and English High School Building, designed by George A. Clough, city architect; photo-lithograph by Bulford of the architect's plan, drawn by Samuel J. Brown. *William H. Whitmore.*
- 624 THE BOSTON and Charles River Basin; colored lithograph by Bulford, made for Charles Davenport, the first projector of the Embankment. *Charles Davenport.*
- 625-627 STATE STREET, from Washington to Devonshire Streets; Brazer's Building; the entrance to Cornhill from Washington Street; three lithographs by Pendleton, after Mayer. *Jeremiah Colburn.*
- 628 THE BOSTON LIGHT INFANTRY; colored print of a member in the uniform of 1833, with another in the background in the original uniform of the company.  
Loan: *Samuel Andrews.*
- 629 PANORAMIC VIEW of the "Burnt District," from a point opposite Trinity Church, Summer Street; photograph, by James W. Black, for "Leslie's Illustrated Newspaper;" framed.
- 630 PLAN of the "Burnt District," showing the improvements of streets adopted by the Street Commissioners and the City Council; heliotype reproduction.  
*The Boston Safe Deposit Company.*

- 631-633 VIEW OF FORT GEORGE, with the city of New York; a South-east view of Boston, in North America; an East Perspective view of Philadelphia, in the Province of Pennsylvania; three engravings by Carnitham, printed in colors, by Bowles & Carver, London, 1778. *Charles F. Cox.*
- 634 ARTICLES OF COÖPERATION in case of fire, etc., adopted by certain citizens of Boston, March 8, 1741; framed broadside. *Jeremiah Colburn.*
- 635-636 BOSTON AND TRI-MOUNTAIN; two oil paintings, taken from the sides of Engine No. 15; framed. *Mrs. John G. Lowe.*
- 637 JOHN STANHOPE DAMRELL, born 1838; chief engineer of the Fire Department, 1866-74; lithograph. *John S. Damrell.*
- 638 CERTIFICATE OF SERVICE for seven years in the Fire Department, given to William M. Fernald in 1833, signed by Thomas C. Amory, chief engineer (No. 136); with a representation of the "Old State House in flames," after Salmon (v. No. 468); framed copperplate engraving. *Albert H. Fernald.*
- 639 VIEW of the Obelisk under the Liberty Tree, erected for the celebration of the Repeal of the Stamp Act, 1766; electrotype reproduction of a copperplate engraving by Paul Revere. *William H. Whitmore.*
- 640 MAP of the first Boston Fire Alarm Telegraph, 1852. *Mrs. Luther Barnes.*
- 641 GEORGE REED, constable from 1809 to 1839, except two years; oil portrait by Johnson. *Loan: Gustavus Andrews.*
- 642 THE BOARD of Health, from 1799 to 1822; names of members and officers; framed broadside. *George H. Whitman.*
- 643 THE CHIEFS OF POLICE OF BOSTON: Francis Tukey, 1846-52; Gilbert Nourse, 1852-54; Robert Taylor, 1854-56; Daniel J. Coburn, 1856-61; Josiah L. C. Amee, 1861-63; John Kurtz, 1863-70; Edward H. Savage, 1870-78; photograph. *Edward H. Savage.*
- 644 DAGUERRETYPE, representing the Mayor and Aldermen of Boston, 1848, as follows: *Mayor*, Josiah Quincy, Jr.; *Aldermen*, Moses Grant, Billings Briggs, Frederick Gould, William Pope, Henry B. Rogers, John Hathaway, J. H. Wilkins, John P. Ober; *City Clerk*, S. F. McCleary; *City Marshal*, Francis Tukey. *Loan: Estate of the Hon. Josiah Quincy, Jr.*

- 645 EDWARD HARTWELL SAVAGE, 1812-03; member of the police force thirty-six years; chief of police, and probation officer; photograph. *Edward H. Savage.*
- 646 CERTIFICATE of George W. Allan, as member of Engine Company No. 12, 1830. *George H. Allan.*
- 647 THE BOSTON MASSACRE, with verses; an English reprint of Paul Revere's engraving (v. 366), printed and sold by Bingley, Newgate St., London; the frame once belonged to Francis Rotch, owner of the taxed tea ships (v. Case "E"). *Loan: Dwight Whiting.*
- 648 HOUSE, No. 62 Ann Street, in 1812; the site of the present Oak Hall, then owned and occupied by C. B. Simmons, clothier; water-color, by William M. Kenyon, 1835. *Loan: William C. Lawrence.*
- 649 OLD FEATHER STORE, Dock Square, 1680-1860; colored lithograph, by Prang. *Edward A. White.*
- 650 THE SAME; electrotype reproduction of an old print, giving the south view. *Mrs. George W. Maunder.*
- 651 OLD BUILDING, corner of Ann Street; lithograph by Pen-  
dleton, after a drawing by F. H. Lane, in 1835. *William H. Whitmore.*
- 652 RESIDENCE of Gardiner Greene, on Pemberton Hill; associated with the names of Rev. John Cotton, Sir Harry Vane, and Judge Samuel Sewall. Patrick Jeffrey, who married the sister of the celebrated John Wilkes, once owned it. In 1775 it was the residence of Lord Percy. Gardiner Greene came into possession early in the present century. The house was taken down about 1835; photograph of a drawing. *William H. Whitmore.*
- 653 THE ENVIRONS OF BOSTON, from Corey Hill, Brookline, lithograph by Bulford of a sketch by F. Richardson in 1854, with key. *Charles Libbey.*
- 654 MINOT'S LEDGE LIGHT-HOUSE; colored lithograph. *William H. Whitmore.*
- 655 HANNAH ADAMS, 1755-1831; author of a "History of the Jews" and other historical works; the first person interred in Mount Auburn Cemetery; oil portrait. *George K. Daniell.*
- 656 AUGUSTUS ADDISON GOULD, 1805-60; a naturalist, and author of works in zoölogy and conchology; photograph. *George B. Ager.*
- 657 A FIRE-BAG of canvas, formerly used by the fire-wards to remove goods from burning buildings; inscribed: "W. Cranch, 1792, No. 1; B. Willis, Jr., 1794, No. 1; J. Thaxter, No. 1." *Loan: Charles O. Pratt.*

- 553 A FIRE BUCKET, marked "Martin Brimmer, Boston Fire Club." Loan: *John S. Damrell.*
- 559 THE CONTRACT for cutting a channel through the ice in Boston Harbor for the steamship "Britannia," February, 1844, signed by a committee, Benjamin Rich, chairman; original framed document. Loan: *W. K. Watkins.*
- 560 "THE HUB;" a view of Boston from the harbor; aquarelle print, by Ackermann, from a drawing by Langerfeldt, 1883.
- 561 RAMAGE PRINTING-PRESS, once used by Benjamin Franklin, in Queen Street, London; purchased from the estate of Ben: Perley Poore by *William W. Warren.*
- 562 BENJAMIN FRANKLIN at his press; lithograph of a drawing by E. Woodbury. *M. W. Brush.*
- 563 GRAVESTONE found in the Granary Burying-Ground while digging for repairs to the Tremont House, with inscription: "An Leger, 1681" (Anna, wife of Jacob Leger, or Leager). *J. Montgomery Sears.*
- 564 GRAVESTONE of blue Welsh slate, inscribed: "Here lyeth ye Body of William Middleton Aged 74 years; Died March ye 3, 1699." Loan: *The Old South Church.*
- 565 GRAVESTONE of Joshua Lewis, 1673; also, three old carved gravestones, given by *The Boston Gas Light Company.*
- 566 IRON FIRE-BACK of the chimney-piece of the Blue Room of the Hancock House, with the date "1737," the year the house was built. *Charles E. French.*
- 567 RESOLUTIONS OF THANKS to Captain R. B. Forbes and the other officers of the United States sloop "Jamestown," lying at Cork, with supplies for the destitute Irish; passed April 18, 1847, at the Council Room of the Irish Confederacy, Dublin, signed by Thomas F. Meagher and others; embossed document, framed. *James F. Cotter.*
- 568 LETTER OF THANKS to Capt. Forbes, signed "Staunton, Lord Mayor of Dublin, April 24, 1847;" framed. *James F. Cotter.*
- 569 "ACORN'S" OLD SALT-HOUSE (v. No. 495); water-color. *William H. Spiller.*
- 570 VIEW of the Western side of Lincoln Street and of Worcester Long Wharf, and other Channel Wharves on the South Cove, and a map of Boston, 1835, with the South Cove

*View of the Western side of Lincoln Street — Continued.*

- territory; two lithographic prints in one frame, by Pennington, after drawings by P. P. F. Degrand, 1835, for depot accommodations of the Boston & Worcester and Western railroads (the Boston & Albany Railroad).  
*Josiah Quincy.*
- 671 OLD SPINET, made by Longman & Broderip, 26 Cheapside, London. *Mrs. Daniel T. V. Huntington.*
- 672 FAX LIGHT of the front door of the house of the Revs. John Mayo and Cotton Mather, in Middle (now Hanover) Street. (An electrotyped picture of the house, the gift of James H. Stark, is in a portfolio.)  
*Mrs. Elizabeth L. Means.*
- 673 BOTTLE made for Gardiner Greene in England, about 1800.  
*Edwin F. Smith.*
- 674 SHELL fired at the Union forces at Washington, N. C., April 2, 1863; picked up by Albert K. Page, 41th Regiment Massachusetts Volunteers; given by his brother.  
*Luke J. Page.*
- 675 CARVED BUFFET, 200 years old, from a house on the corner of Vernon Place and Charter Street; still standing.  
*Heirs of Joshua Bennett.*
- 676 WARRANT to execute Charles I., Jan. 30, 1648; signed by Oliver Cromwell and the other judges; fac-simile lithographic print.  
Loan: *Harrison Gray Otis.*
- 677 SWING-SIGN of the Old Inn on the Plymouth Turnpike in Pembroke, 1800.  
*F. Eugene Bryant.*
- 678 JAIL, on the corner of Charles and North Grove Streets, erected in 1848, from a design by Bryant; lithograph by Buflord, after a drawing by Billings.  
Loan: *City of Boston.*
- 679 BOSTON CORN EXCHANGE, instituted 1855, with likeness of members; lithograph by Daniels of a drawing by G. H. Creighton (with key).  
Loan: *G. H. Creighton.*
- 680 PLAN of the pews in the Hollis-Street Church, 1853, showing the pewholders in 1854, the Rev. John Pierpont, pastor.  
*J. P. Gordon.*
- 681 DEER-ISLAND ALMSHOUSE, erected in 1849; colored lithograph, after drawing by Joseph R. Richards, 1849.  
*John P. Reed.*
- 682 BOSTON; an engraving by Mottram, after Hill; published in London and New York, 1857.

- 683 BOSTON HARBOR from Fort Hill; lithograph by Bufford, of Scott's Painting (No. 112). *William H. Whitmore.*
- 684 A CORRECT COPY, executed by Thomas Starling, in London, in 1833, of an Original Dutch Map, engraved in Amsterdam, in 1659, entitled: "Novi Belgii Novaeque Angliae nec non partis Virginiae tabula, multis in locis emendata a Nicolao Joannis Visschero." Upon the lower margin, underneath this title, appears a colored print, entitled: "Nieuw Amsterdam, opt' Eylant Manhattans." *Jonathan Preston.*
- 685 MAP of Charlestown, 1818. *W. Payson Stearns.*
- 686 THE MASSACHUSETTS SENATE, in 1856; lithograph published by J. M. Usher, from daguerreotypes by Winslow Homer. *Charles S. Homer.*
- 687 CELEBRATION HYMNS, on the introduction of the Cochituate water into Boston, 1848, by William B. Tappan and George Russell.
- 688 SILK BANNER carried by the Harrison Club in 1840. *Estate of William Pray.*
- 689 GEORGE M. THACHER, formerly Danish Vice-Consul in Boston; oil portrait. *Peter Thacher.*
- 690 WOODEN POST, to contain a street lantern, once standing opposite No. 1 Staniford Street, the house of Dr. Salter. *Miss Edith A. Salter.*
- 591 YOKE and irons of a bell in Christ Church. *The Wardens and Vestry.*
- 692 THREE PLASTER CASTS of the arms of Great Britain, one of them taken from a gun captured at Yorktown. *Thomas W. Clarke.*
- 693 CARVED SHIP'S FIGURE-HEAD, made by Isaac Fowle, about 1820. *Mrs. Elizabeth P. Young.*
- 694 BRICK from the Auchmuty house, Roxbury. *Elmer H. Crooker.*
- 595 PLAN OF BOSTON COMMON, showing the kind and position of each tree and every other object of importance, from a survey in 1851; original india-ink drawing by Nicoll. *Loan: City of Boston.*
- 697 BLIND over the semicircular top of a window of Brattle-Square Church. *James R. Wiggin.*
- 698 MUSKET, belt, and cartridge-box carried in the War of 1812 by William M. Fernald. *Albert H. Fernald.*



- 699 SHOVEL with which was turned the first sod in the construction of the Cochituate Aqueduct, used by the Hon. Josiah Quincy, Jr., Mayor, Aug. 20, 1846.  
*Loan: City of Boston.*
- 700 GUN once belonging to John Brown.
- 701 CAST of this inscription: "Opposite this spot was shed the first blood of the American Revolution, March 5, 1770, placed in State Street by the Bostonian Society in 1886."
- 702 THE "COLISEUMS" of 1869 and 1872; four views; given by the architect, *Francis Allen.*
- 703 CAPTAIN NATHANIEL HOWLAND, of Boston; oil portrait.  
*Eben Alexander.*
- 704 SHIP "ST. PETER," commanded by Captain Howland, sailing from Boston to St. Petersburg.  
*Eben Alexander.*
- 705 THREE PEWTER PLATES, used in the Revolution by Hartwell, a colored soldier.  
*George P. Smith.*
- 706 MAP of Roxbury in 1849.  
*F. C. Moseley.*
- 707 INTERIOR of Theodore Parker's library.  
*E. G. Lucas.*
- 708 PHOTOGRAPH of the second Board of Trustees of the City Hospital, 1865.  
*D. H. Coolidge.*
- 709 ENCAMPMENT of the New England Guards at Round Hill, Northampton, July, 1840.  
*James L. Whitney.*
- 710 CORRECT MAP of the Coast of New England, 1731.  
*Job A. Turner.*
- 712 VIEW of Boston, from East Boston, 1848; engraving by Burton, from a drawing by E. Whitefield.  
*T. S. Nickerson.*
- 713 PLAN of the survey of the Boston & Providence Railroad, by James Hayward, 1828.
- 714 BOSTON; photograph of an engraving by Willard and Barber, from the south-west, near the intersection of the Providence and Worcester Railroads.  
*A. A. Edson.*
- 715 THE CITY HALL, 1865; lithograph by Powers & Co.  
*W. H. Whitmore.*
- 716 A SOUTH-EAST view of Boston; copy of an engraving, 1743, dedicated to Peter Faneuil.  
*Josiah Quincy, Jr.*
- 717 FOOT STOVE used in the last century.  
*Miss Abby L. Peirce.*
- 718 DOOR HANDLE from a house in Billerica, 200 years old, showing the primitive New England work in iron.  
*George H. Whitman.*
- 719 SPINNING-WHEEL for flax.  
*Loan: S. D. G. Willcutt.*

- 720 SHIP "SPERMO," belonging to Josiah Bradlee, trying out whales in the Pacific Ocean, 1822; oil painting.  
Loan: *Frederick H. Bradlee.*
- 721 THE SAME SHIP, on a whaling voyage in the Pacific Ocean, 1822.  
Loan: *Frederick H. Bradlee.*
- 722 BOSTON LIGHT, 1840, looking east and west; two crayon drawings by R. P. Mallory.  
*R. P. Mallory.*
- 723 VIEW of the "Old Corner Book Store;" wood-cut.  
Loan: *William H. Dennet.*
- 724 LOCK AND COFFEE-MILL FROM HOUSE No. 23 Unity Street, built about 1711.  
*The Misses Leach.*
- 725-726 THIRTY-FIVE photographic representations of bas-relief carvings upon the ancient stalls, or choir seats, of St. Botolph's Church, Boston, England, attributed to the monks in the thirteenth century; specified as follows: The early English Rose; a couchant Buck; a double-headed Eagle; an Eagle with its head turned; the Griffin; Clowns playing with Kittens; a foliated design; a Bear Bait; Eagles picking their claws; Head with curled beard; a Man devoured by Wolves; a Lion and Dragon fighting; a Man attacking a Lion; Killing the Griffin; Bust of a Queen; The Schoolmaster; a Man and Woman fighting; a Mermaid piping to a boat's crew; a Fox running away with the Geese; a Monster with cloven feet and the head of a man; the Portcullis of the Castle; a tilting helm in profile; Grotesque Head; a Winged Dragon; a Dragon and Griffin in amiable converse; Killing the Unicorn; a foliated design; a Wolf as priest, Reynard peeping in; Monkey with bottle; a Knight fully armed, charging a Wyvern with his lance; two Swans, the heads forming a ducal coronet; a feat of Horsemanship—bending behind to pick up the horseshoe; the Pillar of Flagellation; a Hunt with Bow and Arrow; a Burlesque upon organ-playing.
- 728 PHOTOGRAPHIC VIEWS of Boston, England, specified as follows: View of Boston Church from the West; the Church from the Cattle Market; general view showing Lincoln and Lindsay Bank, White Hart Hotel, and building of the Liberal Club; the Pulpit in Boston Church, from which Rev. John Cotton preached; the Memorial in Boston Church to the late Professor Conington; the Church, and Herbert Ingram Monument; Inscription upon the Memorial Brass in Boston Church, commemorative of the Rev. John Cotton; South Porch and Cotton

*Photographic Views — Continued.*

Chapel of Boston Church; the Sessions House; View of old Wind, Corn, and Flower Mills; the Ingelow House; the Church House; the Cottage Hospital; Old Flemish House after its restoration; Old Flemish House before its restoration; the Baptist Chapel; another view of the Cottage Hospital; Burton Hall; the Grammar School; View of the site of the new Dock; View of Skirbeck Church, Lincolnshire.

729 TWO STEEL-PLATE ENGRAVINGS, entitled: "Boston, Lincolnshire," framed together.

730 COPPER-PLATE ENGRAVING, entitled: "Guildhall, Boston," by R. Pollard, 1819.

731 COPPER-PLATE ENGRAVING, entitled: "North-east view of Tattershall Castle, Lincolnshire," by B. Howlett, 1809.

732 COPPER-PLATE view of Tattershall Castle, from another point, by B. Howlett, 1796. From No. 725, given by  
*The Mayor and Corporation of Boston, England.*

733 WILLIAM BEDFORD, Mayor of Boston, England, 1883 and 1890; photograph in regalia as head of the Corporation.  
*William Bedford.*

734 FOUR PHOTOGRAPHIC REPRODUCTIONS, within one frame, of views of the Borough of Boston, England, taken in 1884, specified as follows: A reproduction of a rare copperplate engraving owned in Boston, England, entitled: "The South-east view of Boston, in the County of Lincoln, 1750: To the Right Worshipful the Mayor and Corporation of Boston in Lincolnshire, this Prospect is gratefully inscribed, by their most obliged, Humble Servant, Nathan Drake." A panoramic view of the borough of Boston, Lincolnshire, taken in 1884. A reproduction of an old copperplate view showing the water-front of Boston, Lincolnshire, at an early period, with Boston Church in the background. A view of the water-side of Boston, Lincolnshire, taken in 1884. *Alexander Mosely.*

735 WATER-COLOR DRAWING, by Worth, in 1884, of Shodhriars' Hall, the ancient building standing on South Street, Boston, Lincolnshire, England, supposed to have been erected by Flemish merchants. *Alexander Mosely.*

736 ST. BOTOLPH'S CHURCH, Boston, England, from an original engraving, presented to Mrs. Watson by J. Noble, Mayor of Boston: heliotype reproduction framed.  
*William H. Walter, rec.*

- 737 RESOLUTIONS of sympathy with the citizens of Boston after the Great Fire of 1872, passed by the Borough of Birmingham, England, signed by Ambrose Biggs, mayor; framed.  
Loan: *City of Boston.*
- 738 VIEW of Boston from Telegraph Hill, South Boston; lithograph by Tappan & Bradford, after Spindler.
- 739 SOUVENIR of Kossuth's visit to Boston, 1851-52; water-color drawing of a newsboy, painting by Thomas G. Appleton.  
*Nathan Appleton.*
- 740 JOHN AVERY, First Secretary of State of Massachusetts, 1780-1806; copy of an oil portrait. *John E. Sanborn.*
- 741-742 MISSIONARY PACKET, "Morning Star;" two lithographs by Bufford, after Drew. *George H. Whitman.*
- 743 BOSTON after the Great Fire, 1872; supplement to "Harper's Weekly," Dec. 14, 1872; framed. *Mrs. Susan R. Kidder.*
- 744 ABRAHAM LINCOLN, the last photograph taken, on the balcony of the White House, March 6, 1865, by H. F. Warren. *H. F. Warren.*
- 745 REMARKS on President Jackson's last annual address, by a correspondent of the London Weekly Despatch; framed broadside.  
*Thomas F. Hinckley.*
- 746 STATEMENT of the expenses of the Town of Boston, from May, 1783, to May, 1784, \$71,491; amount of County and Town tax, \$125,820. Benjamin Sumner, collector; framed broadside; no date. *Edward J. Jones.*
- 747 MIRROR from Governor Hutchinson's house in Milton, with heavy antique frame. *Charles Breck.*
- 748 MAHOGANY CARVED BASE to the pulpit of the Brattle-Square Church. *J. Montgomery Sears.*
- 749 FIRE-BAG of the Suffolk Fire Society, marked "John Lamson, 1816." *Daniel S. Lamson.*
- 750 MODEL in wood of the mansion known as the Faneuil-Phillips House on Common, afterward Tremont Street, opposite King's Chapel, built by an uncle of Peter Faneuil, occupied later by Governor Phillips.  
Loan: *Mrs. Caroline M. Fitch.*
- 751-779 PORTRAITS of the mayors of Boston from 1822 to 1894, inclusive; engravings, lithographs, and photographs; gifts and loans by the *City of Boston and others.*

- 780 FRAGMENT of the old Roman wall of London.  
*The Boston Herald.*
- 781-782 TWO SILK BANNERS carried in the Presidential campaign of 1844 by the Whig Club of old Ward Four.  
*Henry S. Stone.*
- 783 STONE from the front of Hancock House.
- 784 CANNON BALL fired into the American camp at Cambridge during the Revolution.  
*Charles Brock.*
- 785 ANOTHER ball fired by the British against Washington's intrenchments on Dorchester Heights, 1775.  
*John Dodge.*
- 786 GRANITE BALL, with leaden spire attached, which surmounted one of the towers of the Triangular Warehouse, formerly standing at the head of what was in early times known as "the Town Dock," in the vicinity of the present Dock Square, built in 1680, taken down in 1824.  
*Andrew C. Slater, Executor.*
- 787 PRESIDENT MADISON'S inaugural address, March 4, 1800; framed broadside, printed on satin.  
*William T. Leggett.*
- 788 INDEPENDENCE HALL, Philadelphia; framed water-color by E. D. Lewis.
- 789 RELIC of the Great Fire, 1872; molten parian, glass, &c., from the ruins of Daniel B. Steedman's crockery store, on Summer Street.  
*William C. Burrage.*
- 790 PIECE of iron from the ruins of the store of Homer, Bishop, & Co., 112 Milk Street, burnt in the Great Fire.  
*William C. Lawrence.*
- 791 CABINET containing a piece of the organ-pipe of the Coliseum; a piece of shell fired from the "Merrimac" into a cabin of the "Minnesota;" wood from the "Constitution," and other small articles.
- 792 CARVED representation of the Arms of the Painters' Guild, of England, Ireland, and Scotland, 1755, which was brought to this country by Christopher Gore, afterwards Governor, and at one time hung upon a building in the present Scollay Square.  
*Loan: C. Henry Adams.*
- 793 PART of the pulpit door of the Second, or New Brick, Church, in Hanover Street, built 1710.  
*William W. Warren.*
- 794 CARVED wooden pilaster from the front of the house occupied by the Revs. John Mayo and Cotton Mather.  
*Mrs. Elizabeth L. May.*

- 795 OLD SCANDINAVIAN SHIP'S BELL, believed to have been cast in the province of Dalarna, in Sweden, and bearing the inscription in raised capital letters of Swedish script: "Till Hörig Skeppet Patriotén." The dimensions of the bell are as follows: Circumference at top, 1 foot 65½ inches; at centre, 2 feet; at rim, 3 feet 7 inches; height, 11½ inches. Weight, 59 pounds.  
Loan: *The United States Government.*
- 796 OLD SIGN of G. Yunker, "doctor" (with picture of a boot and shoe).
- 797 DECORATION representing the shield borne by the New England Guards, painted upon cloth, with their motto.  
*The New England Guards' Association.*
- 798 GILDED HANDS of the clock on Boylston Market, the gift of Ward M. Boylston, 1809. *John D. W. French.*
- 799 THE HANDS of the clock on Hollis-Street Church.  
*B. F. Merrill.*
- 800 BANNERET of white silk, borne by Edward Carnes in the procession of welcome to Washington in 1789.  
*George W. Forristall.*
- 801 VANE and Finials of Hollis-Street Church.  
*Robert B. Brigham.*
- 802 BALUSTER from the gallery at the head of the staircase of the Hancock House.  
*B. Joy Jeffries, M.D.*
- 803 PIECE of the lightning-rod erected on the Hancock House by Benjamin Franklin; the lantern-irons, door-lock, steel-yards, marble slab, etc., from the Hancock House.  
*Charles E. French.*
- 804 THE HANCOCK HOUSE: copperplate engraving by Diman, after a drawing by J. Davis. *Mrs. Rebecca D. Pratt.*
- 805 IRON STANDARD upon which swung the cockerel vane of the "New Brick" Church on Hanover Street, 1721-1843 (v. Case "G"). *Charles W. Parsons.*
- 806 DRAWING of the old chandelier in this building; sketched from memory by W. F. Durfee.
- 807-811 FIVE VIEWS of Beacon Hill, as follows:
1. Beacon Hill, from Mount Vernon Street, near the head of Hancock Street.
  2. Beacon Hill, from the former site of the Reservoir, between Hancock and Temple Streets.

*Five Views of Beacon Hill—Continued.*

3. Beacon Hill, with Mr. William Thurston's house, from Bowdoin Street.

4. Beacon Hill, from Mount Vernon Street.

5. Beacon Hill, from Derne Street.

Colored lithograph prints by Butford, after the original views drawn and engraved by L. R. Smith in 1811.

*Miss Eliza S. Quincy.*

812 CUSTOM HOUSE, erected in 1818; steel engraving by Archer, after Billings, 1850.

813 LETTER from the Cincinnati Chamber of Commerce to George C. Richardson, President of the Boston Board of Trade, June 20, 1865, thanking the Boston Board for hospitality shown to the Boards of Trade of the West; framed.

814 GENERAL SAMUEL M. QUINCY, when acting mayor of New Orleans; 1866, photograph (v. No. 8).

*Henry P. Curtis.*

815 WEST CHURCH, Cambridge Street; four photographic views.

*Grenville H. Norcross.*

816 GEORGE III., 1738-1820; steel engraving by Ryland, after Ramsay's portrait.

817 GENERAL ULYSSES S. GRANT, 1822-85; photograph taken in the field at City Point, Va., March 15, 1865, by H. F. Warren.

*H. F. Warren.*

818 THOMAS EDWARD CHICKERING, 1824-71; son of No. 32; Colonel of the 41st Regiment, Massachusetts Volunteers; framed photograph.

*Mrs. William W. Clapp.*

819 NEW ENGLAND GUARDS, in the uniform of 1819, a lithograph certificate by Stratton, after Smith.

*Charles L. Bancroft.*

820 VIEW OF BOSTON from Dorchester Heights; engraving by Havell, from his painting.

*William H. Whitmore.*

821 DEPARTURE of the Pilgrims from Holland; artist's proof; engraving signed: "Charles Lucy, 1847."

*J. Koopman.*

822 CERTIFICATE of membership of Albert A. Folsom in the Boston Light Infantry, 1857; colored lithograph; framed.

*Albert A. Folsom.*

823 GAMALIEL BAILEY, 1807-59; editor of the "National Era," in which "Uncle Tom's Cabin" was originally published; lithograph.

*William H. Whitmore.*

- 824 CARTRIDGE-BOX used in the War of 1812.  
*William P. Shreve.*
- 825 LETTER sent by balloon from Paris during the Siege, Dec. 17, 1870; framed.  
*Nathan Appleton.*
- 826 LAST WORDS and dying speech of Levi Adams, executed for burglary, Oct. 21, 1773; framed broadside.
- 827 PLAN OF THE OLD STATE HOUSE, second floor, showing the circular staircase, hall, and four anterooms adjoining, also representing in solid lines the original oak frame around the staircase opening, all of which indications were found in the restoration of 1881.  
*William H. Whitmore.*
- 828 REV. GEORGE RICHARDS, 1816-1876; pastor of the Central Congregational Church, on Winter Street; lithograph.  
*John P. Reed.*
- 829 PROCLAMATION of the Selectmen of Boston to the inhabitants that effectual measures be taken against infectious disease now prevalent in Philadelphia; framed broadside.  
*Eben Dorr.*
- 830 FAIR for the building fund of the Young Men's Christian Association, in Music Hall, December, 1858; framed photograph.
- 831 BILL of John Jones against Thomas Edes, of Boston, for carpenter work, Aug. 27, 1762; framed autograph.
- 832 SIR MOSES MONTEFIORE, Bart., presented to the City of Boston by Alfred A. and Kate Marcus on the ninety-ninth birthday of the venerable philanthropist; crayon portrait bust by Rayner.  
Loan: *The City of Boston.*
- 833 TAX-WARRANT to the town of Stoughton, Nov. 1, 1759; signed by Harrison Gray, Treasurer; framed broadside.  
*Isaac Fenno.*
- 834 PAUL REVERE at the age of 67; photograph of a portrait painted in 1801.
- 835 BILL OF LADING of the sloop "Greyhound" from Boston to Newberne, N. C., dated Jan. 20, 1709; framed autograph.  
*T. T. Hauffer.*
- 836 RAM'S HORN in plaster from "Harris' Folly," a house in Pearl street, on the site of Nos. 100 to 108; one of many under the gable and towards the street.  
*Nahum Jones.*
- 837 CANE from a piece of the oak frame of the Rev. Dr. Streeter's church in Hanover Street, demolished in 1838; made by Henry Gooding, and presented by his daughter,  
*E. Jeannette Gooding, M.D.*



- 838 GENERAL JOSEPH WARREN; small portrait bust painted on glass, framed; once owned by Charlotte Cushman.  
*Mrs. George W. Cate.*
- 839 CANNON made of wood of the British man-of-war "Somerset," wrecked on Cape Cod, November, 1778.  
*William T. Cheswell.*
- 840 NEW ENGLAND WEEKLY JOURNAL. June 9, 1729; found in the house in Common Street where the Rev. Mather Byles lived; framed broadside; another of Oct. 6, 1727.  
*William H. Kennard.*
- 841 THOMAS MELVILLE; a printed sketch of his life, as published in the "Columbian Sentinel," Oct. 30, 1832; framed.  
*Mrs. Nancy M. Dotener.*
- 842 LAYING the corner-stone of the Beacon Hill Reservoir; daguerreotype.  
*Josiah Quincy.*
- 843 LETTER of William Cooper, town clerk of Boston, to the towns of Massachusetts, Sept. 12, 1768; printed broadside.
- 844 CLEARANCE of the schooner "Newbury" from Boston, April 5, 1765; framed autograph of William Sheaffe, Deputy Collector.  
*Loan: Seth Bryant.*
- 845 CORNER of Washington and Summer Streets; decorated for the 250th anniversary of the Ancient and Honorable Artillery Company, 1888; framed photograph.  
*A. Shuman.*
- 846 PLAN of the Back Bay, showing public parks, with the system of streets and sewers proposed for its improvement, Feb. 8, 1877; Fuller & Whately, engineers.
- 847 PLAN of the proposed improvement of the Back Bay, published by the Park Commissioners, 1879.
- 848 PIECE of palmetto wood sent from Charleston, S.C., to Concord, on the one hundredth anniversary of the Battle of Bunker Hill.  
*William W. Wheldon.*
- 849 BOSTON GAZETTE, March 12, 1770, containing an account of the "Boston Massacre;" framed broadside.  
*Mrs. Sarah B. Jacobs.*
- 850 TAX-WARRANT to the town of Boston, July 1, 1731, signed by Thomas Davis, Treasurer; framed broadside.  
*Jeremiah Colburn.*
- 851 "THE ARCTIC MOON;" a hektograph newspaper, printed in Grinnell Land, by the Greeley Exploration Party; No. 1, Nov. 24, 1881; said to be the only perfect copy; framed under glass.  
*Frank A. Brownell.*
- 852 RUINS of the building on the corner of Bedford and Kingston Streets, burned Thanksgiving Day, 1889; framed photograph.  
*William Frye.*

- 853 FRAMED CHART of the private signals of the merchants of Boston. *George O. Smith.*
- 854 SPIRAL CARVED POST from the belfry of Christ Church, Salem Street; taken down during repairs in 1892; with a hand-wrought nail. *J. Otis Wetherbee.*
- 855 PIECE of oak from the frigate "Constitution." *George H. Whitman.*
- 856 FRANKLIN STREET in 1860; framed photograph. *William W. Rhoades.*

## THE CURTIS COLLECTION.

A COLLECTION of framed photographs of streets, and of buildings, many now demolished, presented to the Society by *Henry Pelham Curtis.*

- 857 GRAND PANORAMIC VIEW of the east side of Washington Street, from the corner of State Street to No. 206.
- 858 FEDERAL-STREET CHURCH (Rev. Dr. Channing's), 1809-1859.
- 859 RUINS OF THE GREAT FIRE; panoramic view from Washington Street.
- 860 C. H. BADGER'S HOUSE, in Prince Street.
- 861 GENERAL GAGE'S HOUSE, in Hull Street, Copp's Hill.
- 862 THE OLD ELM, on the Common.
- 863 THE THOREAU HOUSE, in Prince Street, 1725.
- 864 THE STODDARD HOUSE, in Prince Street; Major Pitcairn is said to have died here of wounds received at Bunker Hill.
- 865 JOHN B. WELLS' HOUSE, on the corner of Charter and Foster Streets.
- 866 FANEUIL HALL SQUARE.
- 867 THE HICHBORN HOUSE, in North Street, near North Square.
- 868-869 THE CALEB LORING HOUSE, in Somerset Street, fronting Pemberton Square, 1803-53. (2.)
- 870 FRANKLIN STREET, in winter.
- 871 THE BALDWIN-PLACE Baptist Church.
- 872-873 OLD ST. MARY'S Church, in Endicott Street. (2.)
- 874 THE UNION Congregational Church (Rev. Dr. Nehemiah Adams), corner of Essex Street and Chauncy Place, 1819.

*Curtis Collection — Continued.*

- 875 THE STATE HOUSE, decorated for the Centennial Celebration in 1876.
- 876 BOYLSTON STREET, showing Tremont and Washington Streets.
- 877 ROBERT NEWMAN'S HOUSE, on the corner of Salem and Sheafe Streets.
- 378 TEMPLE PLACE, from southwest corner of Tremont Street.
- 879 GREEN-STREET Congregational Church, 1826, Rev. William Jenks, D.D., pastor; later the Church of the Advent, Rev. William Coggswell, D.D., rector.
- 880 JEWISH SYNAGOGUE, Warrenton Street, erected in 1851.
- 881 THE CORNER of Lowell and Minot Streets, Putnam's Pharmacy.
- 882 THE OLD CITY HOTEL, below the Brattle-Square Church, on Brattle Street.
- 883 OLD SCOLLAY'S BUILDING, from an attic window at the West End of Tremont Row.
- 884 PINE-STREET Congregational Church, 1827.
- 885 THE WELLS HOUSE, in Salem Street, 1650.
- 886 THE TREMERE HOUSE, in North Street.
- 887 THE HARTT HOUSE, Hull Street; here lived Hartt, who built the "Constitution."
- 888 THE SHEAF HOUSE, on the corner of Columbia and Essex Streets.
- 889 AN OLD HOUSE in North Street.
- 890 THE BRITISH HOSPITAL, Prince Street, where the wounded were carried from Bunker Hill.
- 891 NO. 83 CHARTER STREET, razed in 1885.
- 892 THE OLD BOSTON STONE, in Marshall's Lane.
- 893 CHRIST CHURCH, Salem Street, in 1723.
- 894 THE SEAMEN'S BETHEL, North Square, where "Father Taylor" preached.
- 895 OLD CHAUNCY PLACE, from the Mechanics' Building, on the corner of Bedford Street.
- 896 THE OLD SOUTH MEETING-HOUSE, with the Post-Office addition made by the United States Government after the Great Fire.

*Curtis Collection — Continued.*

- 897 WARREN-STREET CHAPEL, 1835, in Warrenton Street, the Rev. Charles F. Barnard, pastor.
- 898 OLD SOMERSET CLUB HOUSE, and the residence of J. L. Gardner, Beacon Street.
- 899 COURT SQUARE; east side, looking north.
- 900 OLD BRIMMER HOUSE, on the west side of Charles Street. near Beacon.
- 901 OLD WEST STREET, looking towards Bedford Street.
- 902 BULFINCH-STREET CHURCH, originally the Central Universalist Church, 1823.
- 903 CORNER of Temple Place and Tremont Street.
- 904 STORES AND OFFICES on the corner of Washington and Court Streets; razed in 1889.
- 905 A VIEW of Somerset Street.
- 906 MOUNT VERNON STREET, back of the State House.
- 907 OLD SOUTH MEETING-HOUSE; interior view.
- 908 THE NORTH-EAST CORNER of Mount Vernon and Temple Streets.
- 909 THE SECOND UNIVERSALIST CHURCH, from front of the City Hall.
- 910 PHILLIPS-STREET CHURCH.
- 911 THE CORNER of Milk and Washington Streets.
- 912 STORES AND OFFICES on the corner of Court and Washington Streets; razed in 1889.
- 913 BRATTLE-SQUARE CHURCH; exterior and interior views.
- 914 HOLLIS-STREET CHURCH, from an opposite window.
- 915 THE FIRST CHURCH, in Chauncy Place.
- 916 SELWYN'S THEATRE; burnt in 1871.
- 917 SCOLLY SQUARE.
- 918 THE PADDOCK ELMS and Park-Street Church.
- 919 HULK of Pilgrim ship "Sparrowhawk," exhibited on Boston Common in 1865.
- 920 HOLLIS-STREET CHURCH, 1810-85.
- 921 OLD TRINITY CHURCH, 1828-72; oblique view, towards Washington Street.
- 922 CONGRESS AND STATE STREETS, diagonally from Exchange Street.

*Curtis' Collection — Continued.*

- 923 ST. STEPHEN'S CHAPEL, on Purchase Street, erected by the Hon. William Appleton; destroyed by the Great Fire.
- 924 THE NORTH SIDE of Summer Street, opposite Kingston, after the Great Fire.
- 925 OLD WATER STREET, the north-east corner, before the widening of Washington Street.
- 926 THE REAR of the State House, with Somerset-Street Church and the Bell estate.
- 927 THE ALBION, on the corner of Beacon and Tremont Streets; razed in 1887.
- 928 SUMMER STREET, from Washington Street to "Church Green," 1871; two views.
- 929 THE OLD KUTIN HOUSE, on the corner of Beacon and Charles Streets; razed in 1889.
- 930 SCHOOL-STREET BLOCK, below the City Hall.
- 931 BRATTLE-SQUARE CHURCH; interior.
- 932 WEST STREET, from a stereopticon view.
- 933 ESSEX STREET, between Chauncy and Kingston Streets, from the corner of Edinboro' Street.
- 934 SOUTH STREET, west side, opposite Linwood Place.
- 935 OLD EXETER PLACE, from Chauncy Place, later Chauncy Street.
- 936 THE OLD LATIN AND ENGLISH HIGH SCHOOL-HOUSE, in Bedford Street. 1844-79.
- 937 THE OLD MASONIC TEMPLE, with a view of Temple Place.
- 938 ELIOT STREET, corner of Washington Street.
- 939 PARK STREET, from Park-Street Church.
- 940 THE OLD CORNER BOOKSTORE, on the corner of School and Washington Streets.
- 941 THE RESIDENCE of the Hon. Edward Everett and Daniel Denny, on Summer Street, at the time of removal.
- 942 COPY of an old daguerreotype representing Court Street to the Old State House, from the roof of Scollay's Building, showing on the right the parsonage of Brattle-Square Church, the old tower of the Merchants' Exchange, with Fort Hill in the right background.
- 943 THE OLD ADAMS HOUSE, in Washington Street. 1816.
- 944 COLONNADE ROW, Tremont Street, from the Common.

*Curtis Collection — Continued.*

- 945 WASHINGTON STREET, at Franklin Street, looking south.
- 946 ESSEX STREET, the north side, from Harrison Avenue.
- 947 HANOVER STREET, near Portland Street.
- 948 GLEASON'S PUBLISHING HALL and Tremont Temple, from the Paddock Elms.
- 949 THE BOSTON DAILY ADVERTISER building, on Court Street, opposite Court Square, 1866-83; reërected in Lynn.
- 950 SCHOOL STREET, from Washington Street.
- 951 FRANKLIN STREET, north side, from the middle of the Crescent.
- 952 FRANKLIN STREET, north side, from lower end of the Crescent.
- 953 FRANKLIN STREET, south side, showing the old archway and Crescent, 1855.
- 954 COURT SQUARE, east side, looking south from Court Street.
- 955 C. B. SIMMONS' HOUSE, in Ann Street, 1814, the site of "Oak Hall."
- 956 THE MERCHANTS' Exchange, in State Street.
- 957 THE OLD CUSTOM HOUSE, in Custom House Street.
- 958 THE CORNER of State and Kilby streets; razed in 1889.
- 959 SCOLLAY'S BUILDING; razed in 1872.
- 960 THE OLD PART of the Wells House, in Salem Street.
- 961 WASHINGTON STREET, looking south, from the corner of Milk Street, before the erection of the "Transcript" Building.
- 962 FRANKLIN STREET, north side, from lower end of the Crescent.
- 963 OLIVER ELDREDGE'S HOUSE, in Otis Place.
- 964 FRANKLIN STREET, Cathedral of the Holy Cross, and the spire of Federal-Street Church.
- 965 NEW SOUTH CHURCH, Church Green, 1814-68.
- 966 HOLLIS-STREET CHURCH; interior.
- 967 OLD SOUTH MEETING-HOUSE; interior.
- 968 NILES' BLOCK, in School Street.
- 969 MOUNT VERNON STREET, in the rear of the State House, between Hancock and Temple Streets.

*Curtis Collection — Continued.*

- 970 TEMPLE STREET, between Dorne and Mount Vernon Streets.
- 971 TEMPLE STREET, between Mt. Vernon and Dorne Streets.
- 972 OLD CATHEDRAL BLOCK, lower end of Franklin Street Crescent.
- 973 FRANKLIN STREET, from opposite Old Franklin Printing House.
- 974 FRANKLIN Street Crescent, with trees, and the Old Cathedral of Holy Cross.
- 975 THE GARDNER HOUSE, in Franklin Street, 1855.
- 976 TREMONT STREET and Scollay Square, from the south corner of Tremont Street and School Street; morning view.
- 977 SOMERSET STREET; morning view, 1858.
- 978 THE OLD NATIONAL THEATRE, on the corner of Portland and Travers Streets, 1822-63.
- 979 THE OLD LEATHER and Feather Warehouse, 1680-1860.
- 980 MT. VERNON STREET, corner of Joy Street; the residence of Mrs. Harrison Gray Otis.
- 981 THE OLD BEACON HILL RESERVOIR, north-east corner, 1848-83; four views.
- 982 THE OLD RESERVOIR, north-east corner, 1848-83.
- 983 GEORGE TICKNOR'S HOUSE, on the corner of Park and Beacon Streets; erected by Thomas Amory in 1806.
- 984 PARK STREET, showing Dr. John C. Warren's house and Park-Street Church.
- 985 THE CORNER of Franklin and Devonshire Streets, toward the Old State House.
- 986 THE HOWARD ATHENÆUM and head of Hanover Street, from Howard Street, 1859.
- 987 THE OLD PERKINS HOUSE, on the corner of Joy and Mt. Vernon Streets, 1855.
- 988 CHELSEA DYE HOUSE, Old Hewes House, 1656-1870.
- 989 WASHINGTON STREET, with the Old South Meeting-House, from the Herald Building.
- 990 THE SHEAF HOUSE, corner of Columbia and Essex Streets.
- 991 OLD HORTICULTURAL HALL and the Parker House, from the front of City Hall.

*Curtis Collection — Continued.*

- 992 OTIS PLACE, Winthrop Place; the old Blake and Bancroft Houses.
- 993 OLD FEDERAL-STREET CHURCH, toward Milk Street, 1809-59.
- 994 COPELAND'S CONFECTIONERY STORE, east side of Court Street, between Brattle and Hanover Streets.
- 995 THE PUBLIC GARDEN, looking towards the State House, 1860.
- 996 CHURCH GREEN, toward Winthrop Place.
- 997 THE CORNER of State and Congress Streets, New England Mutual Life Insurance Company, before the Great Fire.
- 998 OTIS PLACE, left hand, towards Summer Street.
- 999 SPRUCE STREET, from the Common.
- 1000 THE RESIDENCES of J. S. Lovering and H. A. Pierce, 46 and 47 Beacon Street.
- 1001 THE RESIDENCES of Peter Parker and Martin Brimmer, 48 and 49 Beacon Street.
- 1002 MT. VERNON STREET, from Walnut Street.
- 1003 THE SEARS HOUSE, on Beacon Street, now the Somerset Club House.
- 1004 THE CENTRAL CONGREGATIONAL CHURCH, in Winter Street, 1841-65.
- 1005 MT. VERNON and Joy Streets, west side.
- 1006 COLONNADE ROW, looking north-east, from Tremont Street, Common side.
- 1007 TRINITY CHURCH, south-west; afternoon view.
- 1008 FEDERAL STREET, from Federal Court, 1858.
- 1009 THE CATHEDRAL of Holy Cross, Franklin Street.
- 1010 HORTICULTURAL HALL and Parker House, from the City Hall.
- 1011 OLD PERKINS HOUSE, in the rear of Mount Vernon Place and Joy Street.
- 1012 THE RESIDENCE of Samuel May, on Congress Street, in 1860; destroyed by fire, 1872.
- 1013 WINTHROP PLACE, Summer Street, residence of Hollis H. Hunnewell.
- 1014 PAUL REVERE'S HOUSE, North Square, 1660.



*Curtis Collection — Continued.*

- 1015 THE OLD WINTHROP HOUSE, on the corner of Tremont and Boylston Streets.
- 1016 CHAUNCY STREET, from Exeter Place.
- 1017 THE OLD CORNER Bookstore, 1712.
- 1018 THE NEW POST-OFFICE, previous to the Great Fire, from the corner of Water and Devonshire Streets.
- 1019 BEACON STREET, corner of Spruce Street.
- 1020-1021 BEACH-STREET CHURCH, formerly Purchase-Street Congregational Church, Rev. J. T. Coolidge, on the corner of Beach Street and Harrison Avenue, 1816. (2.)
- 1022 CHURCH OF THE SAVIOUR, the Rev. Robert C. Waterston, pastor, Bedford Street, 1845; razed in 1872.
- 1023 THE CORNER of Milk and Washington Streets.
- 1024 THE OLD BROMFIELD HOUSE, on Bromfield Street.
- 1025 THE PRESENT SITE of the old Stackpole Estate, 1860.
- 1026 SUMMER STREET, the residence of Daniel Webster.
- 1027 INDIA WHARF in 1860.
- 1028 THE MASONIC TEMPLE, from the sidewalk on Boylston Street, front of the Hotel Pelham.
- 1029 FRANKLIN STREET, from Devonshire Street.
- 1030 FORT HILL, looking towards the Custom House.
- 1031 DR. BUCKMINSTER BROWN'S house, on Bowdoin Street, west side.
- 1032 OTIS PLACE, corner of the houses of Oliver Eldredge, Henry Cabot, and Hollis H. Hunnewell.
- 1033 FRANKLIN STREET, south side, and the old Boston Library, incorporated in 1794.
- 1034 VIEW OF BOSTON, from Thomas Street, South Boston, 1858.
- 1035 FEDERAL STREET, near High Street, east from Federal Court.
- 1036 TREMONT and ELIOT STREETS, looking towards the Common, 1860.
- 1037 THE PUELIC GARDEN, corner of Charles and Beacon Streets, 1860.
- 1038 THE EVANS HOUSE and Masonic Temple, from the Tremont-Street Mall.
- 1039 THE HOTEL PELHAM, before its removal, 1869.

*Curtis Collection — Continued.*

- 1040 THE PUBLIC LIBRARY and Hotel Pelham, east, from the Common.
- 1041 THE OLD BOSTON AND PROVIDENCE RAILROAD DEPOT, in Park Square.
- 1042 INTERIOR of the Greenhouse, Public Garden.
- 1043 THE OLD GREENHOUSE, in Charles Street.
- 1044 PAUL REVERE'S HOUSE, North Square, 1891.
- 1045 JOHN TAPPAN'S RESIDENCE, 30 Summer Street, corner of Arch Street.
- 1046 THE SCHOOL-HOUSE on Fort Hill; eight views.
- 1047 FORT HILL, central view.
- 1048 THE SEARS ESTATE before it was occupied by the Somerset Club, from Beacon-Street Mall.
- 1049 THE OLD BOSTON AND PROVIDENCE RAILROAD DEPOT and Park-Square Corner.
- 1050 PARK-STREET CHURCH and the Paddock Elms, from St. Paul's Church.
- 1051 TREMONT STREET, from Court to Bromfield Street.
- 1052 TREMONT STREET, from King's Chapel Burying-Ground to Park Street, before the horse railway was built.
- 1053 THE VIEW down Park-Street Mall, from the right-hand balustrade of the State House.
- 1054 WENDELL PHILLIPS' HOUSE, in Essex Street, fronting Harrison Avenue, with a side view of Mr. Phillips on his doorstep.
- 1055 OLD HANCOCK HOUSE; winter view, 1860.
- 1056 DOCK SQUARE to Washington Street, 1860.
- 1057 COLONNADE ROW, corner of West Street.
- 1058-1067 TEN VIEWS from the cupola of the State House.
- 1068 THE OLD ELM on the Common, looking toward the Public Library.
- 1069 OTIS PLACE, residence of N. Ingersoll Bowditch and Oliver Eldredge.
- 1070 INAUGURATION of the Statue of Daniel Webster, Sept. 17, 1859.
- 1071 PARK-STREET CHURCH and Mall, from the Common.
- 1072 BEACON HILL PLACE, from the Swedenborgian Church, 1859.

*Curtis Collection — Continued.*

- 1073 PARK STREET, winter view, from Tremont Street.
- 1074 FRANKLIN STREET, south side, 1855; the Boston Library.
- 1075 THE HOTEL PELHAM, 1857; the first building erected on this continent as a family hotel.
- 1076 OLD HAYMARKET SQUARE, looking north.
- 1077 PEMBERTON SQUARE in 1800, looking north.
- 1078 BEACON STREET, from Joy Street to Hancock Avenue.
- 1079 VIEW, east, on Beacon Street, opposite the Public Garden.
- 1080 BRATTLE-SQUARE CHURCH, diagonally from the Quincy House.
- 1081 PITTS-STREET CHAPEL, Rev. Dr. Tuckerman, pastor, 1836.
- 1082 THE "COCKEREL CHURCH," Hanover Street, near Richmond Street, 1845.
- 1083 THE CHRISTIAN CHURCH, in Tyler Street, corner of Kneeland Street.
- 1084 HOLY TRINITY CHURCH, in Suffolk Street, 1842.
- 1085 THE OLD HOUSE in Union Street.
- 1086 AN OLD BUILDING occupied by S. S. Pierce & Co., corner of Tremont and Court Streets; razed in 1883; it had a marble tablet on Court Street, commemorating its occupancy by Washington in 1780, inserted by Thomas B. Curtis.
- 1087 A WINTER VIEW of the Old City Hall.
- 1088 THE OLD CITY HALL, about 1860-62; occupied from 1822 to 1862, except from 1830-41.
- 1089 RESIDENCE of Dr. O. W. Holmes, 296 Beacon Street.
- 1090 BOWDOIN STREET and Beacon Hill Place.
- 1091 MT. VERNON and Beacon Streets.
- 1092 MT. VERNON STREET, near Beacon Street.
- 1093 BEACON and Bowdoin Streets.
- 1094 JOY'S BUILDING, Washington Street, 1880.
- 1095 CONCERT HALL, corner Court and Hanover Streets, 1835.  
*Mrs. H. B. Jacobs.*
- 1096 THE FIRST CHURCH, the building on Washington Street, near State Street, known as the "Old Brick."  
*Thomas Minns.*

- 1097 BOYLSTON MARKET, 1809-87. *Jonathan French.*
- 1098-1109 TWELVE HELIOTYPE ENGRAVINGS of old Boston buildings; printed from sketches by George R. Tolman. *Curtis Guild.*
- 1110 THE RESIDENCE of Samuel Hammond, at the corner of Somerset and Allston Streets, 1808-60. *Samuel H. Russell.*
- 1111 PEMBERTON SQUARE, a north west view, 1885. *William H. Whitmore.*
- 1112 BUNKER HILL MONUMENT.
- 1113 PART OF THE OLD TRAIL from Boston to Plymouth, through West Roxbury Park. *Augustus Parker.*
- 1114 THE PORTUGUESE SETTLEMENT on Long Island, Boston Harbor, removed by order of the City in 1887.
- 1115 HOTEL PELHAM, August 25, 1869, when, "by agreement between the City of Boston and Dr. Dix, it was moved westward, together with the vaulted sidewalk, on the line of Boylston Street, 13 feet 10 inches, in six days. The weight was estimated at 5,000 tons. The moving was successfully accomplished, and was said by General Benham, of the United States Army, to be one of the greatest feats of modern engineering." *John H. Dix, M.D.*
- 1116 HOUSE of John Mayo and Cotton Mather, erected 1656; electrotype. *James H. Stark.*
- 1117 CHELSEA DYE HOUSE Office, on Washington Street. *Thomas C. DeCarteret.*
- 1118 THE ELIOT SCHOOL-HOUSE, established in 1713; erected in North Bennet Street in 1838. *George O. Carpenter.*
- 1119 BEACON HILL RESERVOIR.
- 1120 NO. 37 SOMERSET STREET; razed in 1885; occupied by Daniel Webster, Abbott Lawrence, and others; now part of the site of the Court-House.
- 1121 MASSACHUSETTS HOSPITAL LIFE INSURANCE COMPANY, 50 and 52 State Street; taken down, 1884.
- 1122 HOLLIS-STREET CHURCH; interior. *E. T. Russell.*
- 1123 RESIDENCE of Jonathan Harris, 1800, corner of High and Purchase Streets.
- 1124 CHRIST CHURCH, Salem Street, 1860.
- 1125 TRINITY CHURCH, after the Great Fire.
- 1126 RESIDENCE of Daniel Weld, Boston Neck.

- 1127 BROOKBANK, residence of S. E. Sawyer, Gloucester; built in 1714.
- 1128 WINTHROP HOUSE, corner of Boylston and Tremont Streets, 1815; destroyed by fire, 1864. Freemason Hall, occupied 1859-1864. *Henry J. Parker.*
- 1129 PHOTOGRAPH of the Officers and Sailors of the Russian Squadron visiting Boston in 1864. F. W. Lincoln, Jr., Mayor.
- 1130 THE RAYMOND and TICKNOR HOUSES, corner of Beacon and Park Streets. *Cabot and Chandler.*
- 1131 A. FRENCH & COMPANY, corner of Milk and Battery-march Streets, 1872.
- 1132 THE OLD CITY HALL; winter view, 1860.
- 1133 THE FIRST CHURCH, fourth edifice, Chauncy Place, 1808-1871.
- 1134 THE WINTHROP HOUSE, corner of Boylston and Tremont Streets.
- 1135 Balloon view of Boston; King and Allen, aeronauts. *George O. Carpenter.*
- 1136 THE CORNER of Hollis and Tremont Streets, 1808. *Rev. Caleb D. Bradlee.*
- 1137 THE "CRYSTAL PALACE," Lincoln Street; razed in 1885.
- 1138 BIRTH-PLACE of General Warren, Roxbury, 1720-1816. *E. Alexander.*
- 1139-1142 PEMBERTON SQUARE, four views, 1885.
- 1143 AMERICAN HOUSE, 1860, Hanover Street.
- 1144 SOMERSET-STREET BAPTIST CHURCH, five views in one frame. *William G. Preston.*
- 1145 VIEW OF BOSTON, from East Boston wharves, 1848; photograph after engraving. *Henry W. Daniell.*
- 1146 TREMONT HOUSE, on Beacon and Tremont Streets, erected in 1828, showing the projected cupola, which was never placed upon the building. *Curtis Guild.*
- 1147 AVON PLACE, residence of Samuel Bradlee. *Rev. Caleb D. Bradlee.*
- 1148 DEVONSHIRE STREET, after the Great Fire.
- 1149 CORNER of Sumner and High Streets, after the Great Fire.
- 1150 CORNER of Commercial and Fleet Streets; razed in 1886. *Francis H. Manning.*

- 1151-1153 RESIDENCE of Gardiner Greene; 3 views; photographs of drawings. *Mrs. James S. Amory.*
- 1154 THE MASSACHUSETTS HOSPITAL LIFE INSURANCE COMPANY'S BUILDING.
- 1155 RESIDENCE of Thomas Melville, taken in 1832, showing a portion of Green Street. *Mrs. Nancy M. Downer.*
- 1156 PEMBERTON SQUARE; north-east view, 1885.
- 1157 OLD WASHINGTON STREET, Old South Church.
- 1158-1159 HEADQUARTERS of Lord Percy at the time of the battle of Lexington, corner of Columbia and Essex Streets; 2 views. *John M. Little.*
- 1160 HOLLIS-STREET CHURCH; interior.
- 1161 EXCHANGE COFFEE-HOUSE, 1808-1818, used by the Masonic fraternity, 1817-18, from a wood-cut by Abel Bowen. *Henry J. Parker.*
- 1162-1166 THE STATE HOUSE; 5 views: the Exterior, Doric Hall, Governor's Room, State Library, Council Chamber. *Edward J. Jones.*
- 1167 THE FIRST CHURCH, 1713-1808; on the site of the Rogers Building. *Martin P. Kennard.*
- 1168 OLD HEAD HOUSE, corner of Tremont and Boylston Streets; site of the Masonic Temple, 1763-1840; removed to Pond Street. *Henry J. Parker.*
- 1169 KING'S HEAD TAVERN, 1660-1870, corner of Ann and Lewis Streets. *R. W. Hooper.*
- 1170 CERTIFICATE of Lt. Samuel Armstrong as a member of the Society of the Cincinnati; signed by George Washington, President, in 1784; countersigned by H. Knox, Secretary. *D. H. Coolidge.*
- 1171 COMMISSION of Samuel Armstrong as Lieutenant in the Fourth Regiment of Infantry, U. S. Army; signed by James Madison; countersigned by James Monroe, 1815. *D. H. Coolidge.*
- 1172 INDENTED SAILING PERMIT of brig "Herald;" signed by Andrew Jackson, 1836. *D. H. Coolidge.*

THE SHIPPING LIST, from 1842 to 1885; forty-eight bound volumes. *Hugh O'Brien.*

BOSTON DAILY ADVERTISER, from 1864 to 1882; 38 volumes; bequeathed to the Society by *Edwin F. Waters.*

EVENING TRAVELLER, 1856; Daily Advertiser, 1856. *Arthur H. Nichols, M.D.*

MISCELLANEOUS VIEWS, MAPS, PLANS, BROAD-  
SIDES, PORTRAITS AND AUTOGRAPHS, CON-  
TAINED IN PORTFOLIOS IN THE CLERK'S OFFICE.

BLOCK on Mount Vernon Street, back of the State House; re-  
moved in 1889.

BRATTLE-SQUARE CHURCH; seven views.

WASHINGTON STREET, nearly opposite Water Street.

THE HAYWARD BLOCK and Chickering's Warerooms, destroyed  
by fire 1871.

SOMERSET STREET; six views of houses, removed for the new  
Court House.

COURT STREET, corner of Washington Street; razed in 1889.

ST. MARY'S CHURCH; four views.

THE TICKNOR MANSION, Park Street.

THE DANIEL VOSE HOUSE, Milton Lower Mills.

THE EXCHANGE BLOCK, corner of State and Congress Streets,  
demolished in 1889.

THE BOYLSTON MARKET, corner of Washington and Boylston  
Streets, 1887.

THE GALLOP HOUSE; ten photographs of old North End build-  
ings, decorated for the encampment of the Grand Army in  
1890.

PLAN OF BOSTON, from an actual survey, by Osgood Carleton,  
1796; photograph. *William H. Whitmore.*

POINT OF PINES, Chelsea Beach; colored lithograph.  
*William H. Whitmore.*

WEST VIEW of the Old Feather House; wood-cut.

GATE OF MT. AUBURN CEMETERY; lithograph by Pendleton.  
*William H. Whitmore.*

NINE photographic views of public institutions.  
*The Department of Public Institutions.*

CONCERT HALL, on the corner of Court and Hanover Streets;  
photographic reproduction. *Henry J. Parker.*

BUNKER HILL MONUMENT and the procession of June 17, 1843;  
lithograph by Thayer. *Samuel S. Shaw.*

THE OLD SOUTH MEETING-HOUSE; two etchings of pictures  
in the possession of Abbott Lawrence. *Hamilton A. Hill.*

LONG WHARF before Atlantic Avenue was cut through; photo-  
graph.

- THE FRANKLIN STATUE, in winter ; photograph.  
*James W. Black.*
- THE WINTHROP HOUSE, Tremont Street ; photographic reproduction.  
*Henry J. Parker.*
- THE OLD CUSTOM HOUSE ; photograph. *George W. Maunder.*
- THE LANDING of British troops in 1768 ; wood-cut.
- THE BODY of Charles Sumner lying in state in Doric Hall, State House, March 15, 1874 ; photograph. *Hamilton A. Hill.*
- THE MERCHANTS' EXCHANGE ; interior ; two photographs.  
*Hamilton A. Hill.*
- THE LATIN AND ENGLISH HIGH SCHOOL-HOUSE ; heliotype.
- BRATTLE-SQUARE CHURCH ; two photographs of the interior.  
*Mrs. George Oxnard.*
- "LABOR, Dependence, and the Fine Arts." and "Science controlling Electricity and Steam ;" two photographs of a design by French for the Post-Office Building.  
*Joseph G. Cupples.*
- HARRISON-SQUARE CHURCH, Dorchester ; photograph.  
*Rev. Caleb D. Bradlee.*
- OLD MASONIC HALL, the United States Court House, on Tremont Street, in process of alteration ; photograph.  
*The Weld Estate.*
- THORNDIKE HALL, Summer Street ; photograph.  
*Henry J. Parker.*
- VIEW from Pemberton Hill, 1826 ; photograph of an engraving.
- THE BIRTHPLACE of John Quincy Adams, in Quincy ; two lithographic views.  
*Charles H. Wise.*
- "The Crystal Palace," Lincoln Street, 1885 ; photograph.  
*James W. Black.*
- OLD WARREN Engine No. 1, Dudley Street, Roxbury ; photographic reproduction.  
*Thomas C. DeCarteret.*
- THE POST-OFFICE Building after the Great Fire of 1872 ; two photographs.
- THE LADIES' FAIR for the Poor at Music Hall, 1857 ; lithograph.  
*William S. Appleton.*
- THE TICKNOR HOUSE, corner of Park and Beacon Streets.  
*Miss Anna S. Ticknor.*
- THE GREAT ORGAN in Music Hall ; photographs.  
*Thomas C. DeCarteret.*
- THE COMMON and State House ; engraving, after Billings.  
*William H. Whitmore.*



THE GREAT FIRE of 1872 ; the corner of Washington and Bromfield Streets ; photograph.

NORTH VIEW of King's Chapel ; engraving by Andrews.

ST. BOTOLPH'S CHURCH, Boston, England ; heliotype of an engraving.

BOSTON CUSTOM HOUSE ; engraving by Smirke, after Billings.

THE MILLER BUILDING, Federal Street, after the fire of December, 1879 ; heliotype.

THE CRISPUS ATTUCKS MONUMENT ; photograph.

*Robert Kraus.*

THE OLD STATE HOUSE, from Washington Street, 1791, for the "Massachusetts Magazine ;" lithograph.

THE BUILDING on the corner of Gibbs' Lane and Broad Street, 1891 ; photograph.

*W. B. Crocker.*

THE OLDEST BUILDING on Fort Hill, built in 1710 ; a photograph taken in 1891.

THE HANCOCK HOUSE, from a print of 1789 ; two photographs.

NO. 32 VAUGHAN STREET, Portsmouth, N.H., where Jeremiah Mason and Daniel Webster lived ; photograph.

*Samuel Gray.*

VIEW of Boston and South Boston Bridge ; lithograph by Veroy, after Milbert ; published in Paris.

NEW ENGLAND Manufacturers' and Mechanics' Institute, Exhibition Building ; heliotype.

FIRST UNIVERSALIST CHURCH, Roxbury ; photograph.

*Thomas C. DeCarteret.*

TWENTY-THREE VIEWS of buildings burned in the Great Fire ; photographs taken immediately afterwards.

*G. R. Taber.*

THE CORNER of Summer and Washington Streets after the Great Fire, and other photographic views of the fire ; panorama.

*John P. Reed.*

NASSAU HALL, corner of Washington and Common Streets, 1858 ; photographic reproduction.

*Henry J. Parker.*

MASONS' Hall, Ann Street, from 1800 to 1817 ; photographic reproduction.

*Henry J. Parker.*

THE OLD BUILDING on the site of the "Journal" Building, Washington Street ; five photographs from different points.

*Edward S. Ritchie.*

THE BEACON MONUMENT, 1695-1790 ; five engravings.

*William W. Wheilden.*

- THE SOLDIERS' MONUMENT on the Common, 1877; lithograph.
- THE ROOM of the Panama Canal Company, at the Foreign Exhibition, 1883; photograph. *Nathan Appleton.*
- THE VICINITY of Boston, from Bunker Hill Monument, 1857; engraving by Smillie.
- BOSTON MARKET, drawn by Thomas G. Appleton, when a boy. *Nathan Appleton.*
- THE LATIN SCHOOL-HOUSE in School Street, from 1812 to 1844; wood-cut.
- RUINS of the fort on Dorchester Heights; wood-cut.
- THE OLD STATE HOUSE, Washington-Street front, wood-cut and several other views. *Grenville H. Norcross and others.*
- THE QUINCY HOUSE; wood-cut.
- THE OLD WARREN HOUSE, Jamaica Plain; wood-cut.
- THE SUFFOLK-STREET CHAPEL, 1840; lithograph.
- THE THIRD BAPTIST MEETING-HOUSE, Charles Street; wood-cut.
- THE FAIR of the Young Men's Christian Association in Music Hall, 1856; lithograph by Bufford.
- THE ROGER WILLIAMS HOUSE in Salem; lithograph by Whitefield.
- QUINCY MARKET; engraving by Wagstaff and Andrews. *Charles E. Clark, M.D.*
- THE STATUE of Leif Ericson in Commonwealth Avenue; lithograph. *Nathan Appleton.*
- THE HANCOCK HOUSE; an engraving published in London; also an engraving by Ulman.
- ANTIQUE BOSTON; drawn by Graham, for "Harper's Weekly," Sept. 25, 1880.
- THE CHURCH OF THE MESSIAH, Florence Street; lithograph by Bufford.
- FEDERAL-STREET CHURCH; photographs of the exterior and interior. *Nathan Appleton.*
- HARVARD COLLEGE BUILDINGS; engraving. *Charles Chaplin.*
- INTERIOR of Freeman-Place Chapel; photograph. *E. W. Hewins.*
- GOVERNOR HUTCHINSON'S HOUSE at Milton; wood-cut.
- ST. AUGUSTINE'S CHURCH and Cemetery, South Boston; lithograph.

DELIVERANCE PARKMAN'S HOUSE, Salem, built in 1670; taken down in 1831; wood-cut; appended is an impression of the seal of the Prerogative Court of the Archbishop of Canterbury, 1828.

THE MARSHFIELD CLUB; anniversary of 1882, with engravings of Webster and his birthplace, and of Marshfield.

*Mrs. Mary N. Bent.*

A SOUTH-EAST VIEW of Boston, and other wood-cuts of Abel Bowen.

*Samuel A. Green, M.D.*

STATE STREET; engraving by Bartlett, after Lacy; published in London, 1837.

COPY of page 31 of the Dorchester Town Records.

SIGNING the Treaty of Peace between England and the United States, Sept. 3, 1783; photograph of an old picture.

THE EVACUATION of Boston, 1776; engraved by Stuart, after Hollis.

THE BOSTON BOYS and General Gage; engraving by Sharp.

"THE FREEMEN'S QUICK-STEP," dedicated to the Whig Committee of 1840, by George Hews; and other marches and quicksteps.

"THE BARREL OF BEER," sung by Major James Phillips at the dinners of the Ancient and Honorable Artillery Company.

ORDER OF EXERCISES at the Musical Entertainment given to the Grand Duke Alexis at Music Hall, Dec. 9, 1871.

DEED of Edward Quincy to Maudsley, Oct., 1720; broadside.

MEETING at Faneuil Hall for the Abolition of Slavery in the District of Columbia, Jan. 28, 1842; letter-sheet.

*John S. H. Fogg, M.D.*

SILK HANDKERCHIEF, with a speech of John Brown to the Court  
Printed by C. C. Mead.

"OUR COUNTRY;" a Patriotic Song by George Lunt; music by Woodbury. Dedicated to General Cushing during the War with Mexico.

CLEARANCE of the ship "Dolphin;" triple photograph.

*E. V. R. Read.*

FLAG carried by the Merchant Tailors on the visit of Washington, Oct. 27, 1789; photograph.

*L. D. Starbird.*

A SERVICE of Plate given to Gustavus Vasa Brooke at his farewell benefit, National Theatre, May 27, 1853; lithograph.

*Samuel A. Green, M.D.*

SKETCH of the entrance to Boston Common, from the corner of Park and Tremont streets, by Richard Upjohn.

*Charles E. Clark, M.D.*

BADGE, Button, and Commission of the Regular Army and Navy Union.

*H. G. Collins.*

REGISTER of schooner "Polly," 1786, with autograph of Gov. Bowdoin.

*George H. Davis.*

ORDER of Exercises at the inauguration of the Franklin Statue.

*John S. H. Fogg, M.D.*

ONE of the One hundred printed copies of the inscription on the plate laid in the corner-stone of the City Hall, Dec. 22, 1862.

*John S. H. Fogg, M.D.*

PROGRAMME in Latin of the Commencement Exercises of the Class of 1829, Harvard College.

*Henry E. Hill.*

CALENDARS of the New England Mutual Life Insurance Company, 1880-94.

*Benjamin F. Stevens.*

PROGRAMME of the exhibition of the English High School, 1840.

*William R. Bliss.*

A DEED from Moses Little to George Jeffords, March 18, 1758.

*Rev. Samuel B. Craft.*

HISTORY of the Honourable Artillery Company of London; broadside.

*Albert A. Folsom.*

THE HANGING of the Spanish Pirates, June 9, 1835; broadside.

*John F. Pratt, M.D.*

MAPS and Plans of streets and wharves in Boston.

*James C. Sharp.*

PROGRAMME of the Cochituate Water Celebration, 1848.

*John E. Blakemore.*

BALLOT of the Mercantile Library Association, 1845.

*Thomas Hills.*

VIEW OF BOSTON; engraving published in Paris in 1826.

*Charles E. Clark, M.D.*

THE "STARS AND STRIPES," painted on wall paper at Thibodeaux, La., Feb. 24, 1865, by Union soldiers.

*Joseph H. Wellman.*

FOUR PASSPORTS issued to Thomas G. Appleton, and signed by E. W. Livingstone, John Forsyth, Edward Everett, and George M. Dallas.

*Nathan Appleton.*

INVITATION to the Centennial Celebration of the Discovery of the Columbia River by Capt. Robert Gray, of Boston, held at Astoria, Oregon, May 10, 11, 12, 1892.

*Rev. Edward G. Porter.*

LYMAN BEECHER'S METHODISM, and other broadsides.

*William H. Pulsifer.*

PHOTOGRAPH of the "Old Elm," with citizens standing in front of it.

*Nahum Jones.*

A PROCLAMATION issued by Louis Philippe, July 29, 1830, addressed to the citizens of Paris, upon his arrival among them to lead the revolution of July.

A LETTER from the Church at Plymouth, dated June 29, 1671, recommending John and Mary Winslow (Mary Chilton of the "Mayflower") and their children to the fellowship of the Third Church, now the Old South Church, of Boston.

THE HANCOCK HOUSE; lithograph, 1893.

THE RESULT of an ecclesiastical council called to settle the questions at issue between the First and Third Churches, dated May 28, 1674.

AN AUTOGRAPH COPY of an order passed by the General Court of the Massachusetts Colony, dated May 28, 1679, in answer to a prayer of the reverend Clergy for a revival of the platform of discipline agreed upon by the churches in 1647, and appointing "the second Wednesday in September, 1679," as the time when due consideration of such revision should be made. Written and signed by Edward Rawson, Secretary of the Massachusetts Colony.

A LETTER recommending Samuel Adams to the charity and fellowship of the Third, or Old South Church. Signed by Rev. Peter Thacher, pastor of the Church in Brattle Square, June 8, 1789.

A LETTER MISSIVE from the First Church to the Old South Church, 1727; of Brattle-Street Church, 1785; of the Second Church of Dorchester, 1808; this and the six preceding are heliotype reproductions.

*Hamilton A. Hill.*

BOSTONIANS PAYING EXCISE; a caricature; lithograph by Pendleton.

CERTIFICATE of Thomas Gold Appleton, a member of the Bunker Hill Monument Association, 1862.

*Nathan Appleton.*

DIPLOMA of Bachelor of Arts, given to Thomas G. Appleton by Harvard College, 1831; parchment.

*Nathan Appleton.*

A PASSPORT, signed "W. H. Seward," 1866, given to Thomas G. Appleton.

*Nathan Appleton.*

ANNUAL ADDRESS of the carriers of the "Boston Gazette," dedicated to Governor Gore, Jan. 1, 1810.

ANTHEM, sung at the reopening of the Old South Meeting-House in 1783.

A BRIEF HISTORY of the "Ancient Wreck;" no date.

A LETTER of Governor Stoughton; photograph.

ADDRESS of carriers of "Paul Pry" and the "Times," 1829; of the "Boston Press," 1832; of the "Lamplighters," 1828.

SIX VOTES of the Town of Boston, Oct. 28, 1767.

ADDRESS of William Brown, a boot and shoe polisher, Jan. 1, 1825.

FAST DAY and Thanksgiving Proclamations of Governor Bernard, 1764.

FAST DAY PROCLAMATION by Jeremiah Powell and others, for the people, in 1777.

THANKSGIVING PROCLAMATION by the Colonial Congress and Council in 1778.

ORDER of EXERCISES at the funeral of Dr. Winslow Lewis in 1875.

A MELANCHOLY ACCOUNT of the Western Army, Dec. 19, 1791, General St. Clair's expedition.

VOTES of the Town of Boston. Sept. 12, 1768, James Otis, Moderator.

COMMISSIONS (duplicate), signed by Governors Andrew, Briggs, Brooks, Claflin, Everett, Lincoln, Robinson.

INSCRIPTION on the plate in the corner-stone of the City Hall; one of a hundred copies printed.

REGULATIONS of the Ancient and Honorable Artillery Company, 1801.

EULOGY on George Washington, Feb. 22, 1800; sold by E. Larkin, Cornhill.

COMMISSIONS of Jeremiah Page, in the Continental Army, in 1776; signed by a majority of the Council; two photographs.

CERTIFICATE of Cornelius Ellis in the Boston Sea Fencibles, Sept. 17, 1827.

PROCLAMATION of pardon in Shays' Rebellion, signed by Governor Bowdoin in 1787.

RESOLVE of the Legislature, March 24, 1786, concerning collection of taxes.

DEED of Mather Byles to Samuel Danforth of land in Oxford, a part of Governor Stoughton's Nipmuck land.

NOTICE of assessment by Harrison Gray, Receiver and Treasurer, July 30, 1766, to the town of Stoughton.

WILLIAM THOMPSON'S address to respectable citizens of Boston, as candidate for Town Clerk, March 6, 1790.

LETTERS from Citizens of Boston to cities and towns in Massachusetts, ordered at a meeting at Faneuil Hall, July 26, 1774, on the passage of the Boston Port Bill.

VOTES of the Provincial Congress at Watertown, Nov. 18, 1775.

CERTIFICATE to George W. Adams of one dollar paid the Association of Franklin Medal Scholars for the Franklin Statue, Oct. 5, 1857, signed "E. Everett, President."

PROGRAMME of the first Bunker Hill Regatta, June 17, 1859.

ACT to explain the Act of 1791, in reference to money at interest, June 6, 1792, "J. Hancock, Governor."

RESOLVE for districting the Commonwealth for the choice of Federal Representatives, June 30, 1792.

"WANTED — a quantity of cloathing," Boston, Sept. 26, 1776; signed, "Samuel A. Otis."

CERTIFICATE of Samuel Jaques as member of the Massachusetts Society for Promoting Agriculture, Aaron Dexter, President, 1817; with seal.

PHOTOGRAPHS of buildings destroyed by the Great Fire.

*G. R. Taber.*

CIRCULAR of the Executive Committee of Citizens, 1877; list of delegates to the citizens' convention, 1878; Boston (England) Church Hall; St. Botolph's Church; photograph of corner-stone of the Old South Church.

*H. A. Hill.*

PAPERS relating to the estate of John Coffin Jones.

*James R. Chadwick, M.D.*

THE OLD CORNER BOOKSTORE; views of the interior and exterior.

*J. G. Cupples.*

FAC-SIMILE reproductions of colonial documents, 1773, 1774, 1775.

*Trustees of the Public Library.*

PHOTOGRAPH of the burning of the Globe Theatre, 1804.

*J. W. Black.*

PHOTOGRAPH of the Tremont House, 1894.

*J. W. Black.*

PHOTOGRAPHS of the Roxbury floods.

*W. H. Reynolds.*

COMMISSION of Samuel Armstrong, signed by President Madison.

PERMIT given to Scott, Idle, & Co. to import iron hoops, etc.; signed by George III., 1807; found by George W. Armstrong in the Griffin House, at the head of Griffin's Wharf, in 1822.

LICENSE to John Delamain to import cargoes of provisions; signed by George III. in 1807.

COMMISSION of Samuel Armstrong as Captain-Lieutenant in the U. S. Army; signed by Samuel Huntington, President of Congress, 1780.

COMMISSION of Purcell Penniman to be Postmaster of South Milford, Mass., signed by Amos Kendall, P. M. G., 1863. This and the four preceding given by *D. H. Coolidge*.

PHOTOGRAPHS of pictures of clipper ships exhibited by the Bostonian Society, 1894. *L. A. Holman*.

FLAG of the 4th Company, 3d Reg., M.V.M. *John C. Lillie*.

PLANS of Brattle-Square Church. *Rev. H. F. Jenks*.

PHOTOGRAPHS of the State House, from interior and exterior views, 1894.

ORDER concerning infectious disease, Oct. 7, 1793, by a committee of citizens. *Eben Dorr*.

ADDRESS to the freeholders of Massachusetts by the Provincial Congress, Dec. 10, 1774, at Cambridge.

ELDER PERRY'S POSITION; a wood-cut caricature.

THANKSGIVING PROCLAMATION of Governor Hancock, Nov. 8, 1783.

"THE HON. SAMUEL LATHROP and his quondam friends;" political broadside.

LIST OF PATRIOTS who voted to support Jackson, the British Minister, against the United States, about 1813.

SPEECH OF HON. BENJAMIN AUSTIN at Faneuil Hall, Jan. 30, 1792.

ENGRAVINGS, lithographs, photographs, etc., of the following persons:

Appleton, Nathan  
Andrew, John A.  
Adams, Mrs. Hannah  
Austin, Arthur W.  
Adams, John  
Allen, Stephen M.  
Agassiz, Louis  
Brown, John  
Benton, Thomas H.  
Billings, Hammat  
Butler, Benjamin F.  
Bainbridge, Commodore  
Brooks, Governor

Brooks, Peter C.  
Belknap, Jeremy  
Bates, Isaac C.  
Curtis, Benjamin R.  
Cooper, Samuel  
Chauncy, Charles  
Codman, John  
Cass, Lewis  
Clinton, DeWitt  
Chapman, Jonathan  
Cornwallis, Lord  
Creswick, William  
Cushman, Charlotte



*Engravings, etc., of the following persons — Continued.*

Clifford, John H.	Lee, William
Davis, John	Lewis, Winslow
Davenport, John	Lee, Richard Henry
Devens, David	Longfellow, Henry W.
Dexter, Franklin	Lothrop, S. K.
Dexter, Samuel	Lowell, James R.
Doane, George B.	Lafayette, Marquis de
Douglas, Stephen A.	Mather, Increase
Eriesson, John	May, Joseph
Ellis, Rufus	Malcolm, Howard
Emerson, George B.	Mason, Lowell
Emerson, William	Minot, George R.
Endicott, John	Murray, John
Emerson, Ralph Waldo	Murdoch, James E.
Ely, Edward S.	Madison, James
Eustis, William	Mason, John M.
Franklin, Benjamin	Martineau, Harriet
Franklin, William	Mayhew, Jonathan
Frothingham, Nathaniel L.	McKean, Thomas
Frothingham, Richard	Morris, Robert
Fulton, Robert	Mather, Cotton
Goodrich, William W.	Norcross, Otis
Greenwood, Francis W. P.	Osgood, Samuel
Greenwood, Isaac	Oswald, Eleazar
Greenwood, John	Otis, James
Green, Samuel	Paine, Henry W.
Green, Samuel A.	Palfrey, John G.
Green, Nathaniel	Phillips, John
Gannett, Ezra S.	Price, Henry
Goddard, Thomas A.	Pinckney, Charles C.
Griffin, Edward D.	Pierce, John
Gerry, Elbridge	Polk, James K.
Halkett, Sir Peter	Potter, Eliphalet
Healy, John P.	Paul, Enoch
Harris, Thaddeus M.	"Pindar, Peter"
Hancock, John	Prescott, William H.
Hamilton, Alexander	Prince, Thomas
Harrison, William H.	Phillips, Charles A.
Holmes, Oliver Wendell	Robinson, William S.
Jackson, Andrew	Rogers, John
Jarvis, Edward	Revere, Paul
Jay, John	Ripley, Ezra
Jeffries, John	Robbins, Chandler
Keep, N. C.	Strong, Caleb
Kuhn, Jacob	Shurtleff, Nathaniel B.
Kirkland, John T.	Shaw, Lemuel
Lawrence, Amos	Shaw, Robert G.

*Engravings, etc., of the following persons — Continued.*

Sumner, Charles.	Tudor, William
Sumner, Increase	Vane, Sir Henry
Sprague, Charles	Walker, Amasa
Sears, David	Washington, George, as a mason
Stillman, Samuel	Warren, Joseph
Story, Joseph	Warren, John, 1783
Sewall, Jonathan	Webster, Daniel
Summerfield, John	Wilson, Henry
Saturday Evening Club, 1842-54	Winthrop, Robert C.
Taylor, Edward T.	Wakefield, Cyrus
Thacher, Peter	Worthington, Roland
Thayer, Nathaniel	Webster, Daniel
Thomas, Isaiah	Winthrop, John
Thornton, J. Wingate	Willard, Samuel
Trefethen, Benjamin	Wells, Charles
Trencher, Monsieur	Wadsworth, Benjamin
Tudor, Frederick	

Letters and autographs of the following persons are on file in the clerk's office :

Adams, Abigail	Davis, Isaac P.
Adams, John Q.	Derby, E. Haskett
Appleton, Nathan	Dickinson, Mahlon
Appleton, Samuel	Dana, Richard H., jr.
Agassiz, Alexander	Everett, Alexander H.
Ames, Fisher	Eliot, Samuel
Armstrong, Samuel T.	Eliot, Charles W.
Amory, Thomas C., Jr.	Forbes, John M.
Bowdoin, James	Felton, Cornelius C.
Bancroft, George	Frothingham, Octavius B.
Brimmer, Martin	Freeman, James
Briggs, George N.	Forbes, Robert B.,
Brooks, Peter C.	Gore, Christopher
Bates, Joshua	Gallatin, Albert
Bainbridge, Commodore	Garrison, William L.
Calhoun, John C.	Greene, Gardiner
Clifford, John H.	Greenough, Horatio
Clafflin, William	Greenough, William W.
Cass, Lewis	Gray, Asa
Crawford, William H.	Giles, Henry
Cushman, Charlotte	Hancock, John
Cushing, Thomas	Hull, Isaac
Cushing, Caleb	Hutchinson, Thomas
Chapman, Jonathan, Jr.	Hale, Edward E.
Dearborn, Henry A. S.	Hill, Thomas
Dewey, Orville	Higginson, Thomas W.
Davis, John	Harnden, William F.

*Letters, etc., of the following persons — Continued.*

Howe, Samuel G.	Quincy, Josiah
Healy, George P. A.	Quincy, Edmund
Ingram, Samuel D.	Rice, Alexander H.
Kendall, Amos	Rogers, William B.
Kinnicutt, Thomas	Rush, Richard
Loring, Charles G.	Saltonstall, Leverett
Lodge, Henry C.	Sparks, Jared
Lincoln, Levi	Sedgwick, Theodore
Lowell, Charles	Shurtlett, Nathaniel B.
Lawrence, Amos	Stanley, Arthur P.
Lunt, George	Shaw, Lemuel
Lincoln, Frederick W., Jr.	Sargent, Lucius M.
Lyman, Theodore, Jr.	Sumner, Charles
Lloyd, James	Sprague, Peleg
Mason, John M.	Savage, James
Morse, Leopold	Sullivan, William
McLane, Louis	Thomas, Isaiah
Motley, John Lothrop	Ticknor, George
Morley, Arnold	Tukey, Francis
Norton, Andrews	Walley, Samuel H.
Otis, Harrison Gray	Warren, John C.
Peabody, Andrew P.	Winsor, Justin
Pierpont, John	Wilson, Henry
Pierce, Benjamin	Washburn, William B.
Pierce, Henry L.	Whipple, Edwin P.
Peabody, George	Winthrop, Robert C.
Palfrey, John G.	Wisner, Benjamin B.
Prescott, William H.	





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1895

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